MUSIC - UNIVERSITY OF TORONTO
3 1761 12229964 7

Polifonicheskie p'esy
dlia fortepiano

M
1378
P8135
vvp.2

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ

III-IV КУРСЫ

ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

Выпуск 2

СОВЕТСКИЙ КОМПОЗИТОР

МОСКВА
1971

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНЫХ УЧИЛИЩ
III-IV курсы

ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

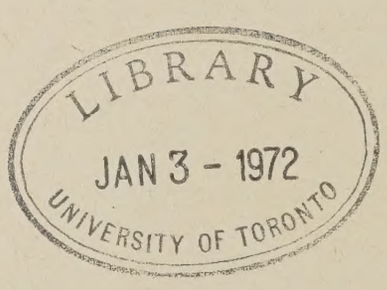
ДЛЯ ФОРТЕПИАНО

Выпуск 2

Составление и педагогическая редакция
К. СОРОКИНА

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1971

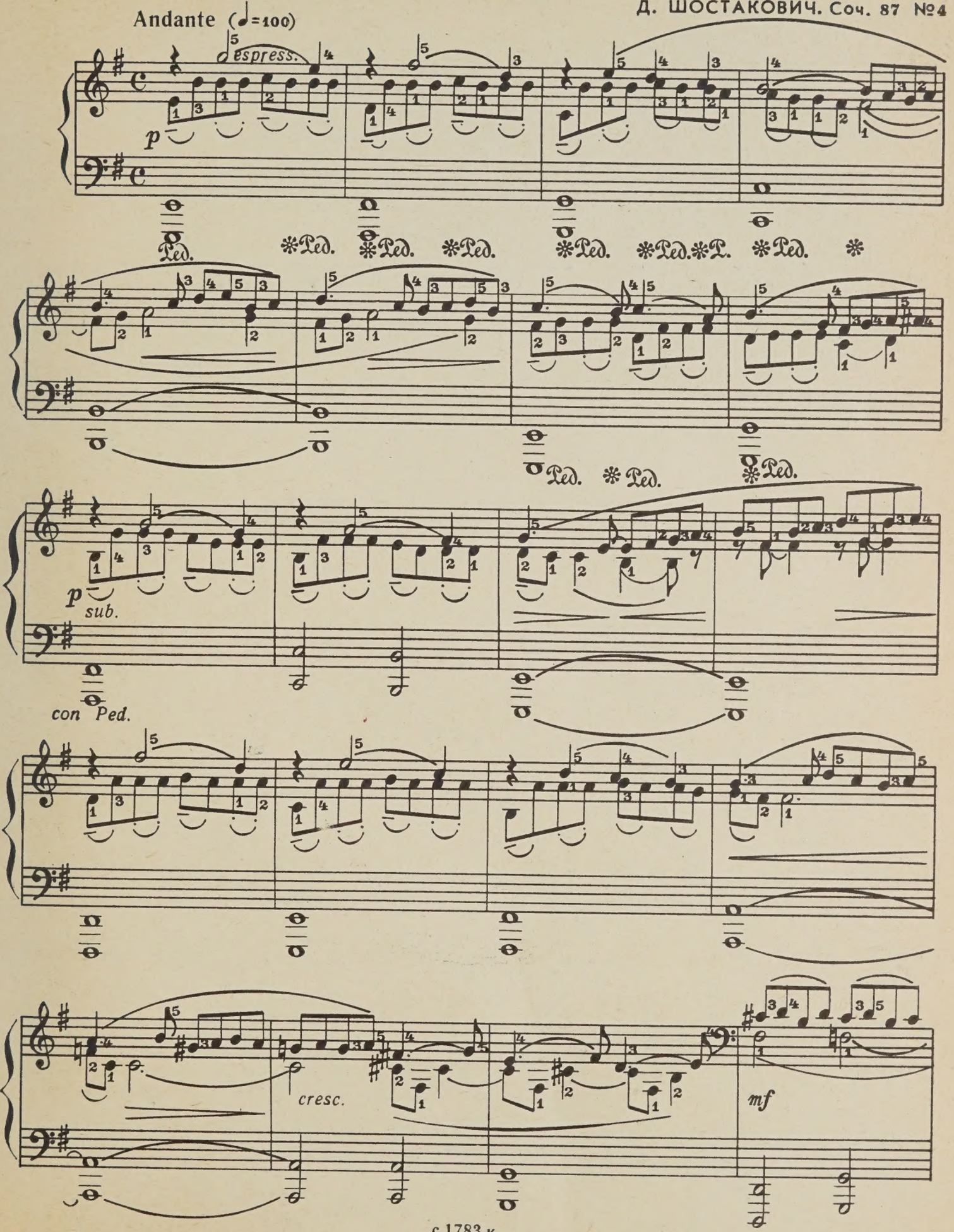
M
1378
P8135
uyp.2

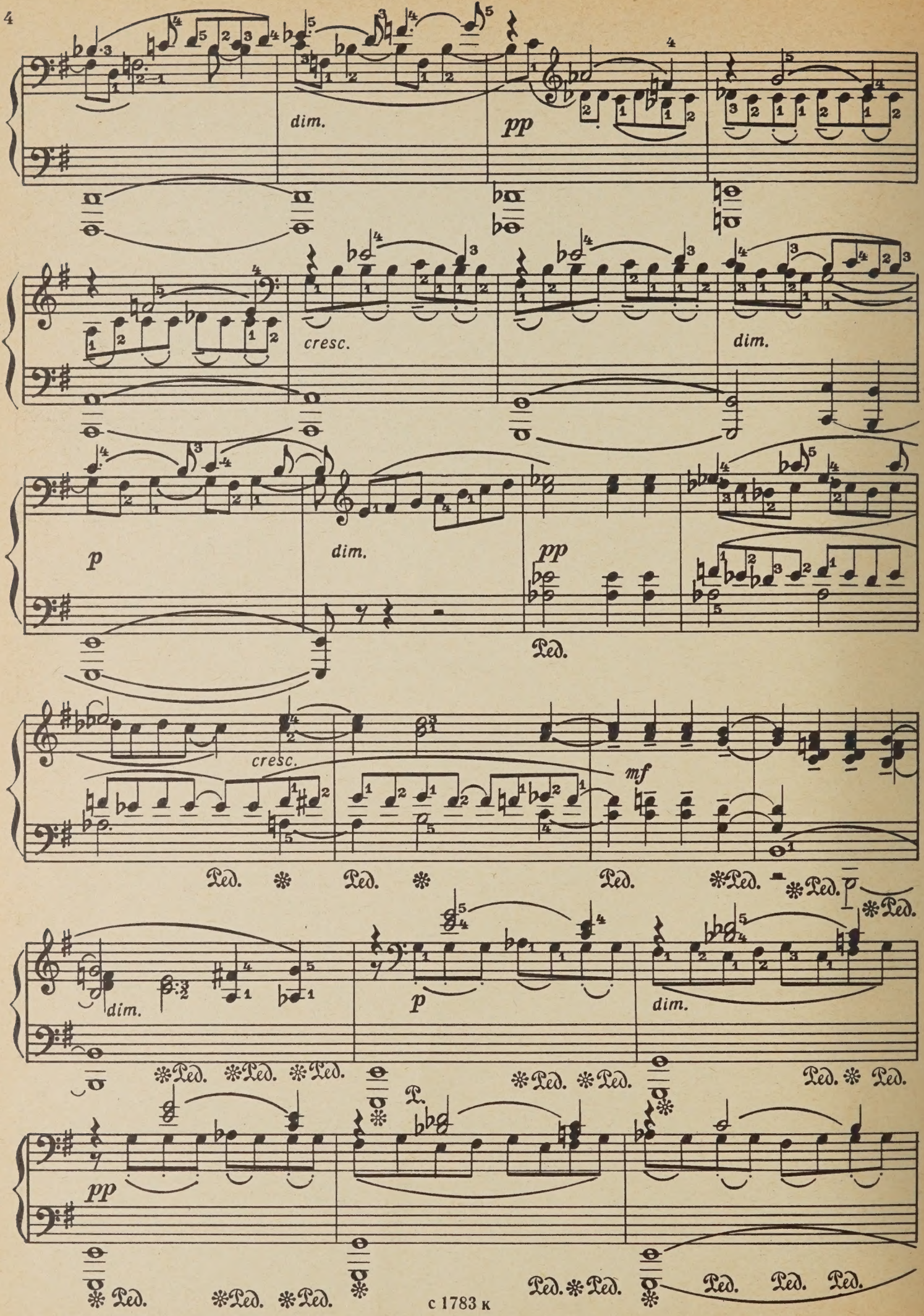


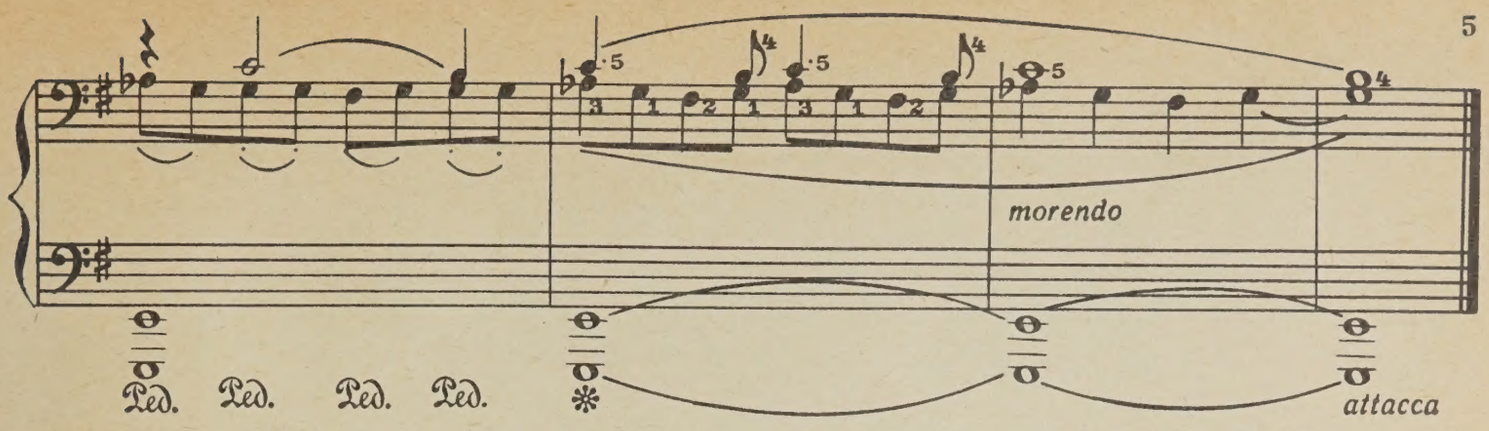
ПРЕЛЮДИЯ И ФУГА

Прелюдия

Д. ШОСТАКОВИЧ. Соч. 87 №4

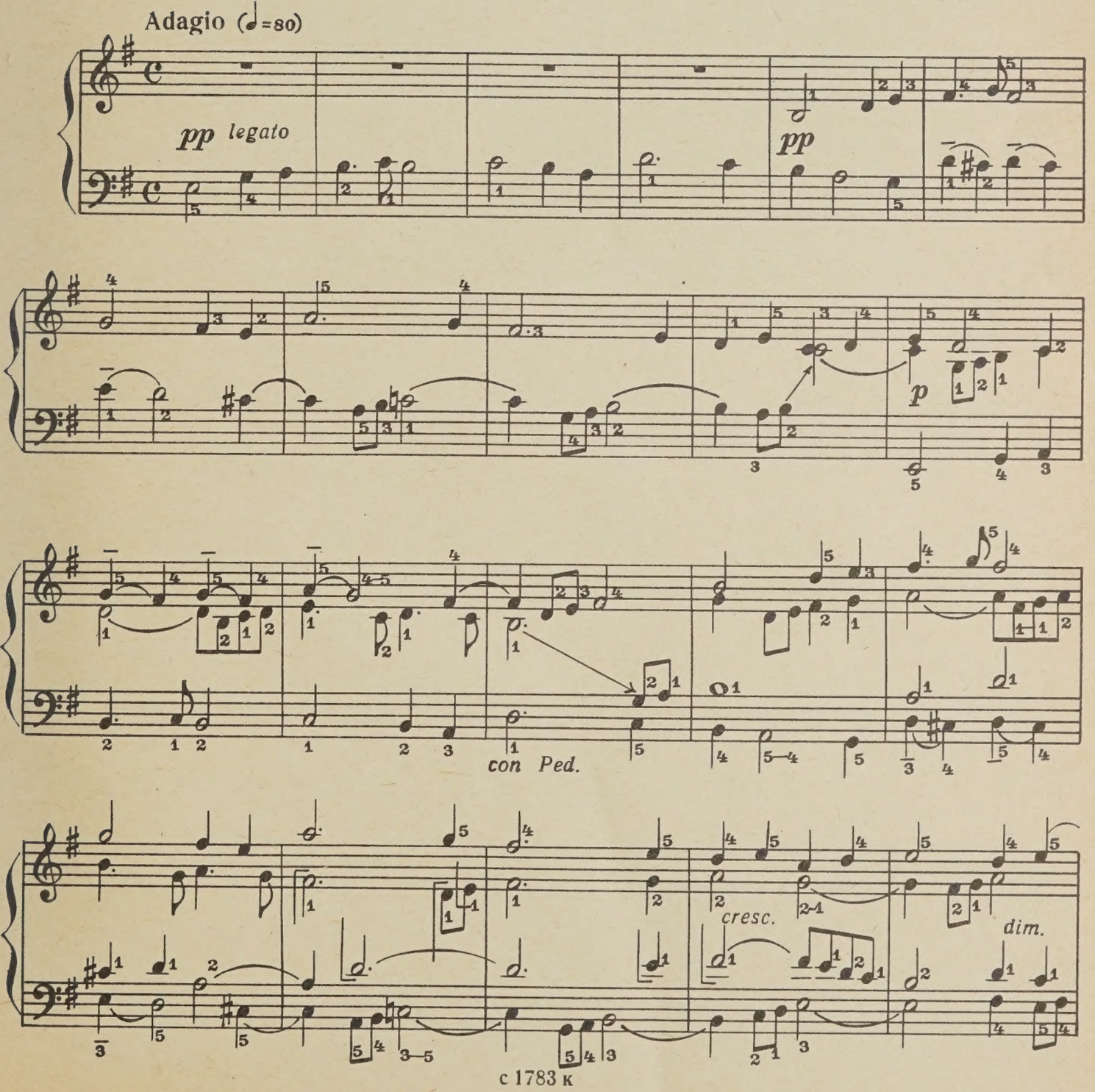



dim.
pp
cresc.
dim.
p
dim.
pp
Ped.
cresc.
mf
Ped.
dim.
p
dim.
pp

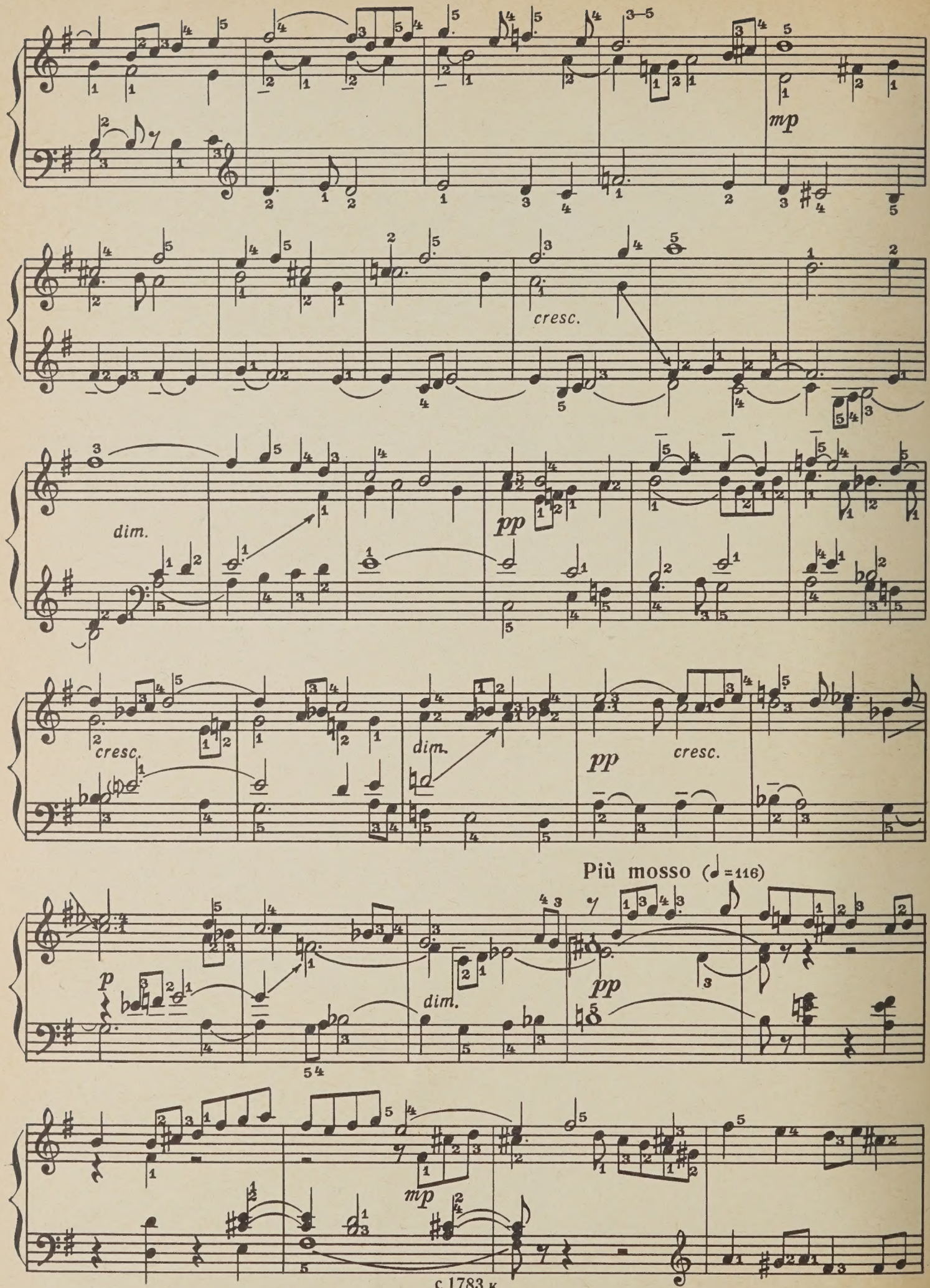


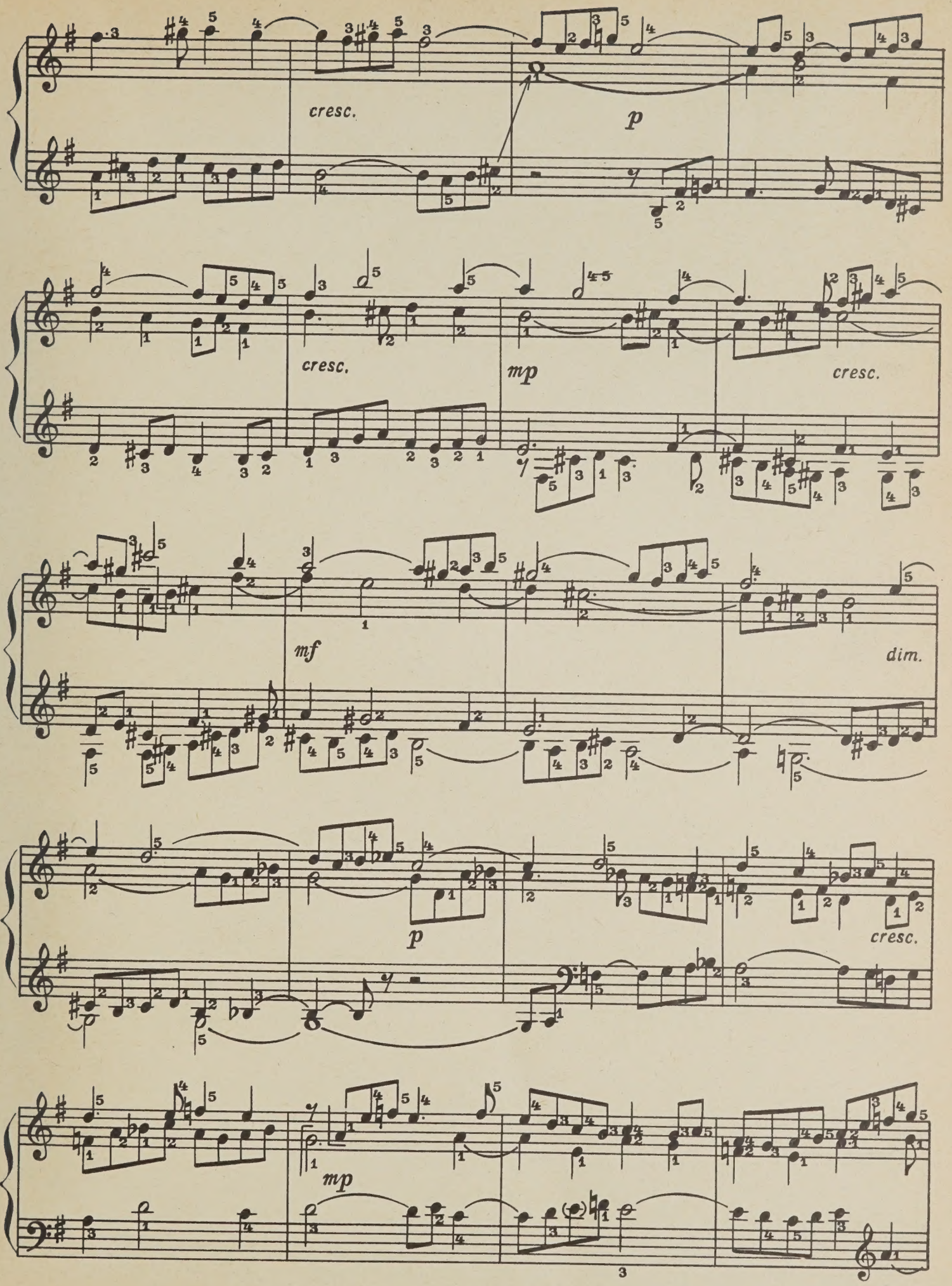
Фуга

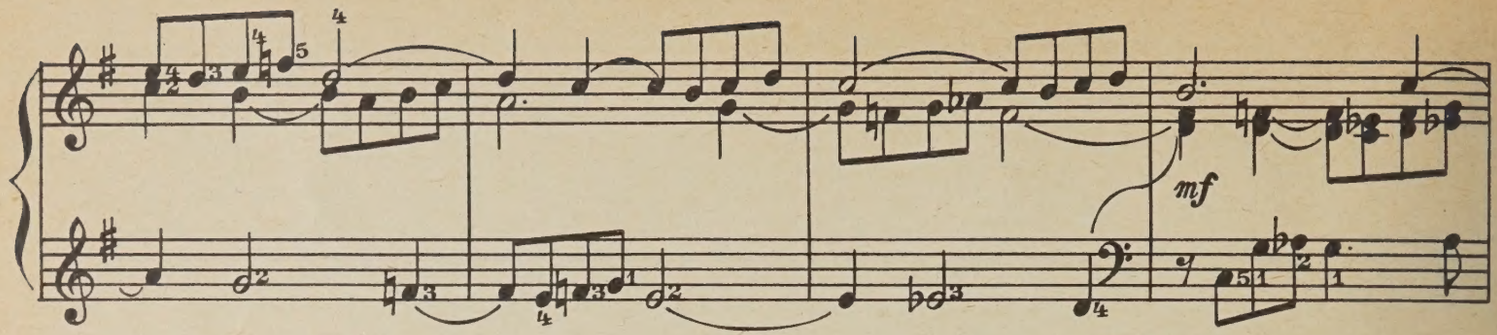
(четырехголосная)

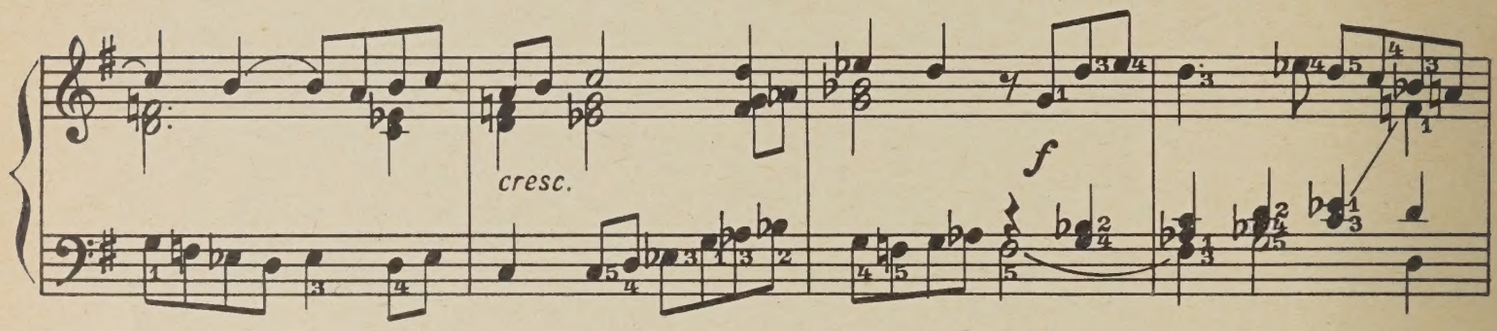


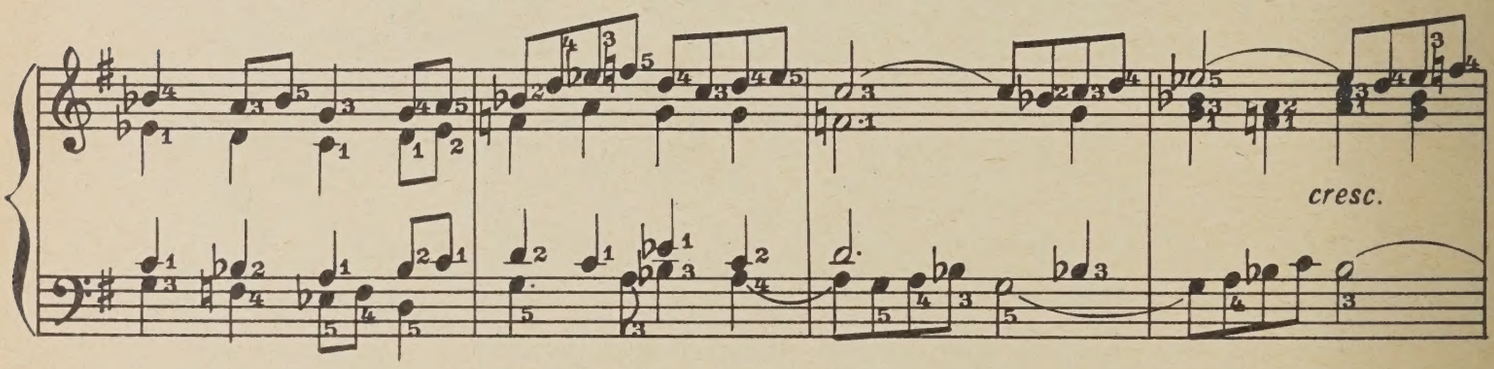
с 1783 к

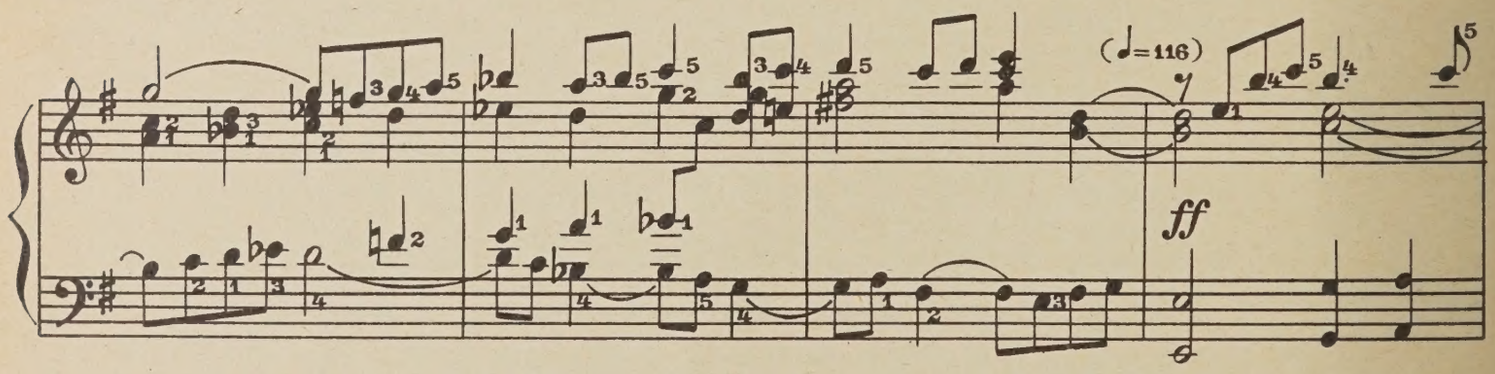

mp
cresc.
dim.
pp
cresc.
dim.
pp
cresc.
Più mosso (♩=116)
p
dim.
pp
mp

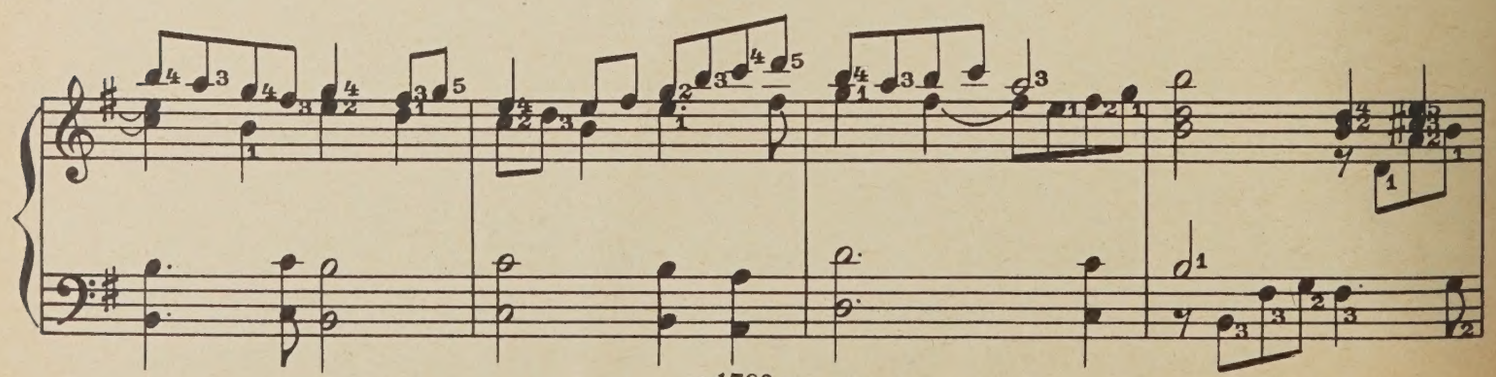

cresc.
p
cresc.
mp
cresc.
mf
dim.
p
cresc.
mp

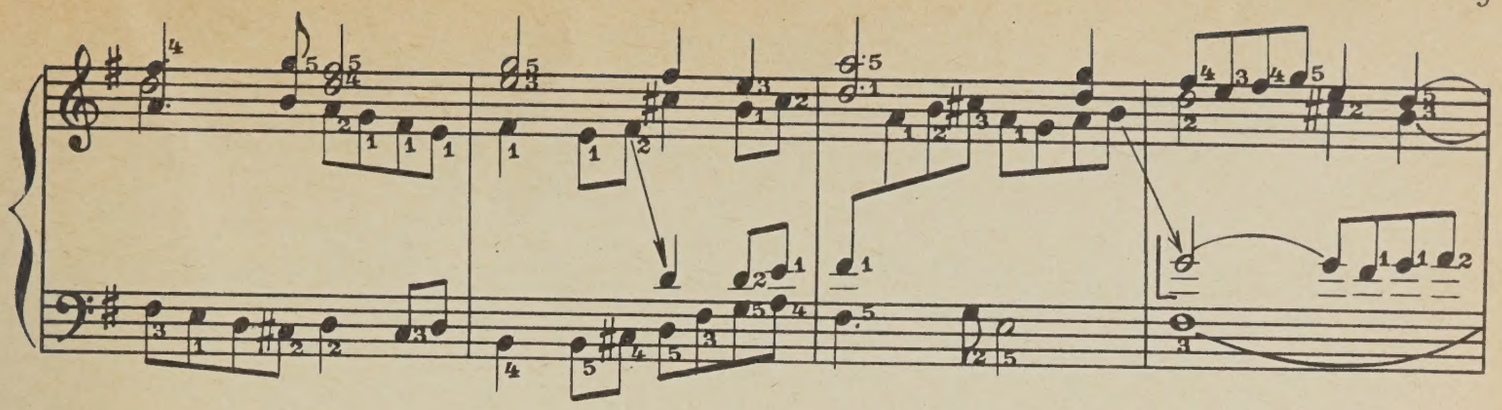

mf

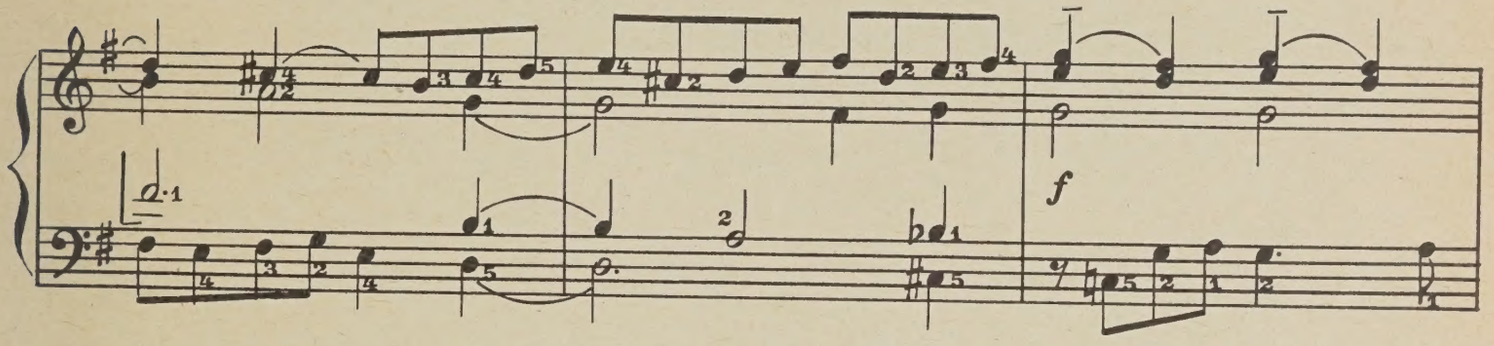

cresc.
f

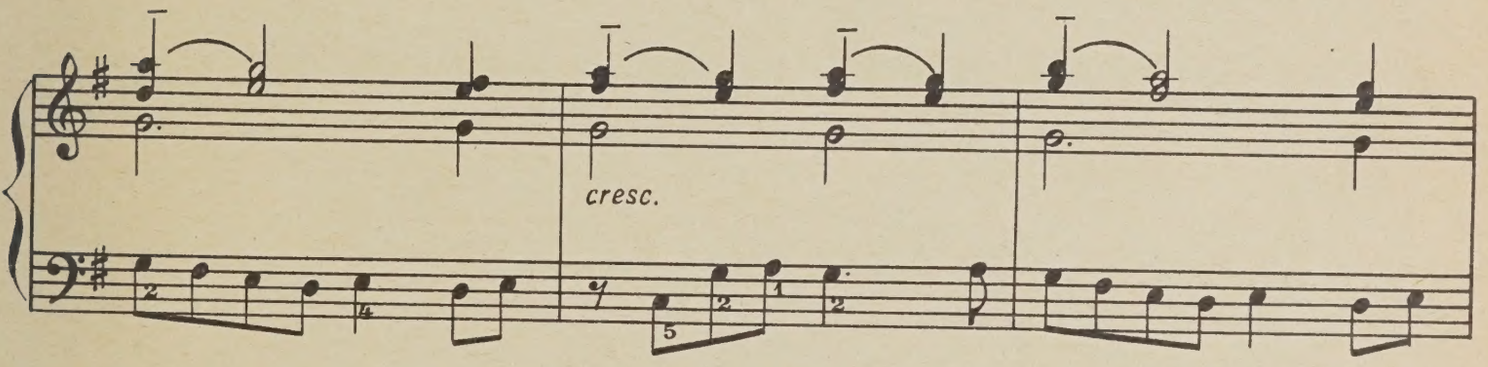

cresc.

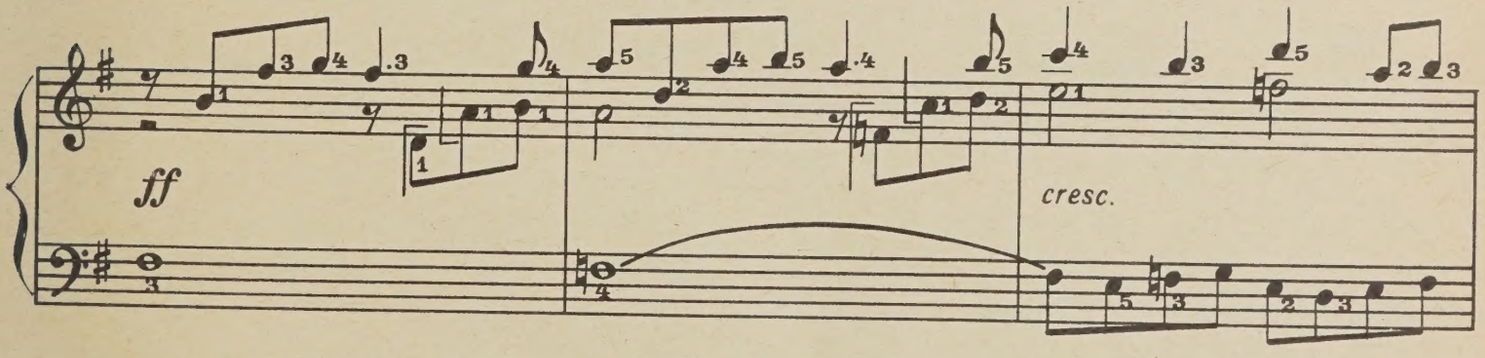

(♩=116)
ff

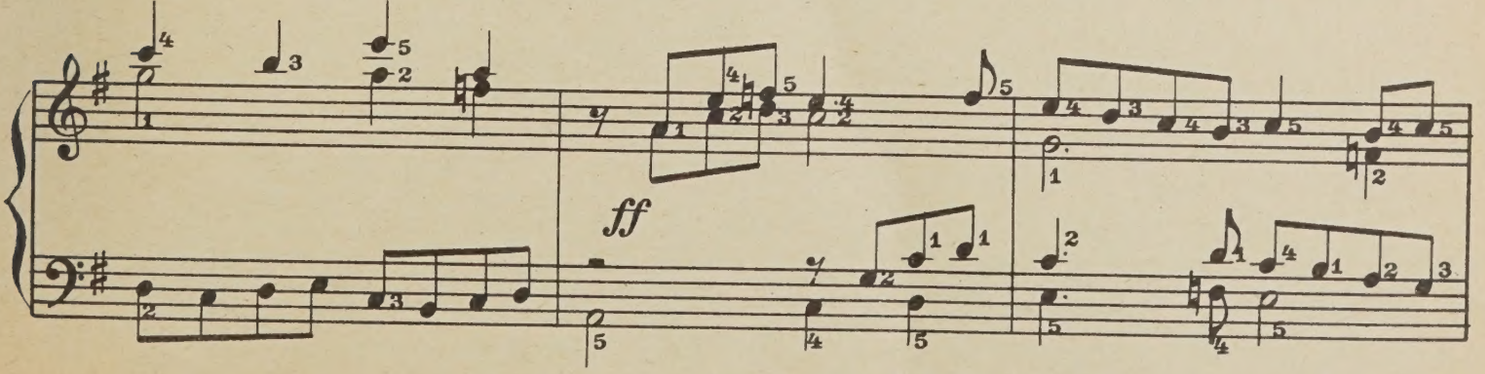


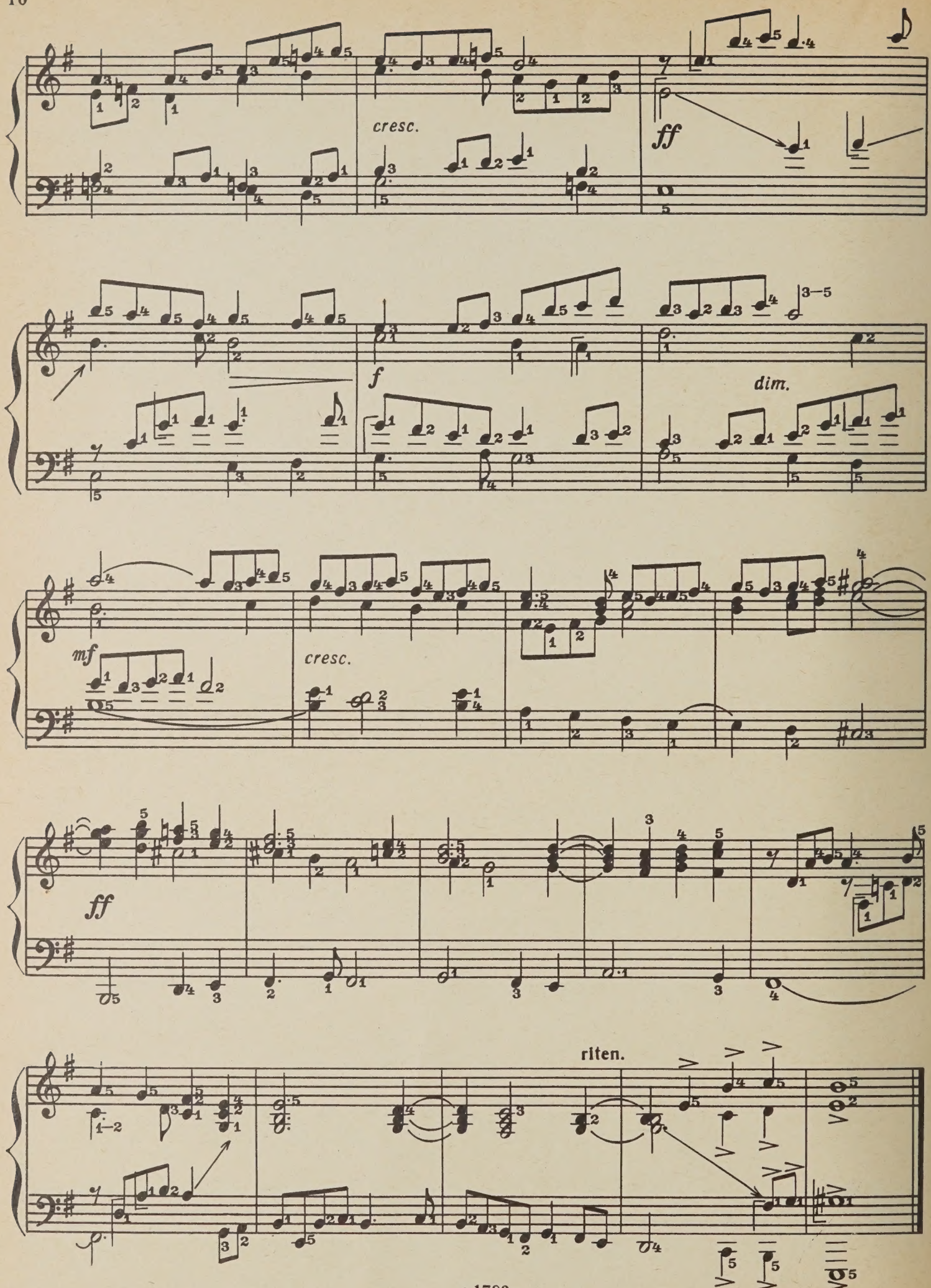



f


cresc.


ff
cresc.

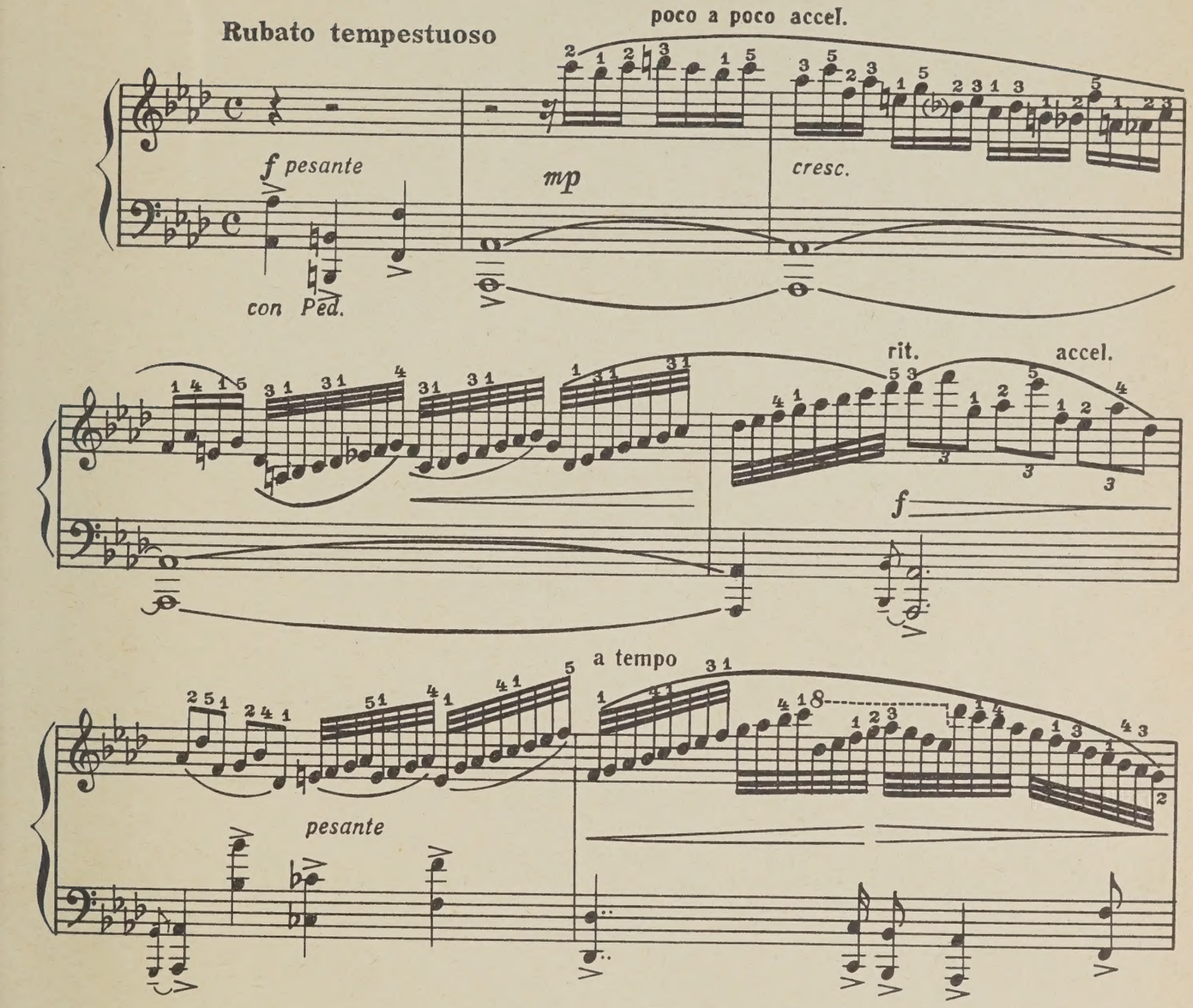

ff

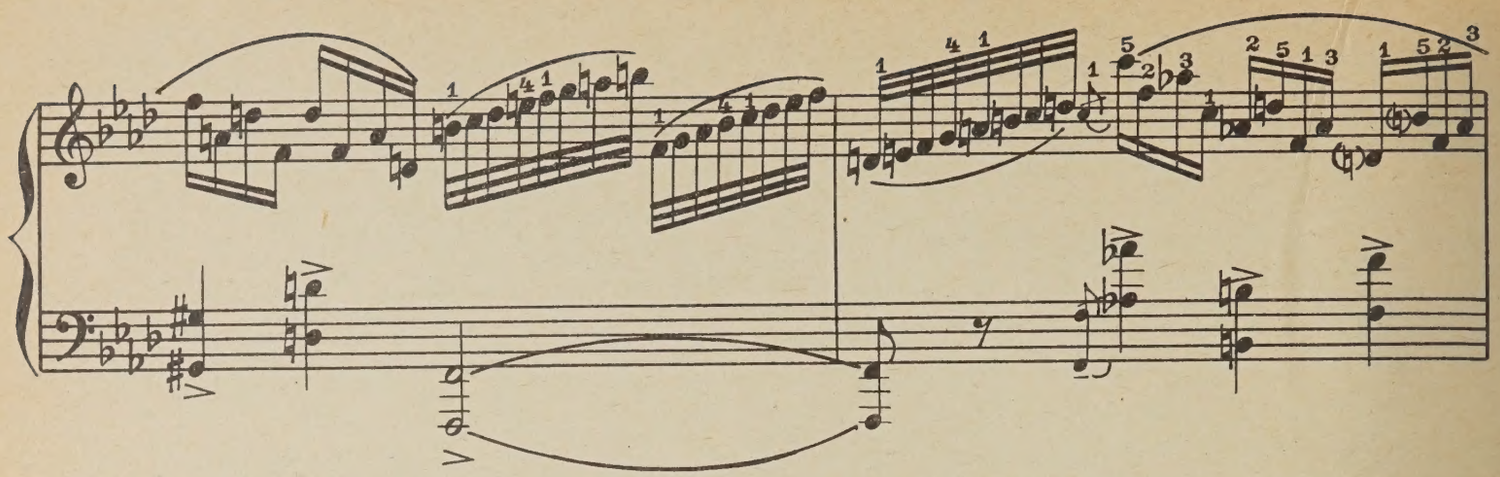

cresc.
ff
f
dim.
mf
cresc.
ff
riten.

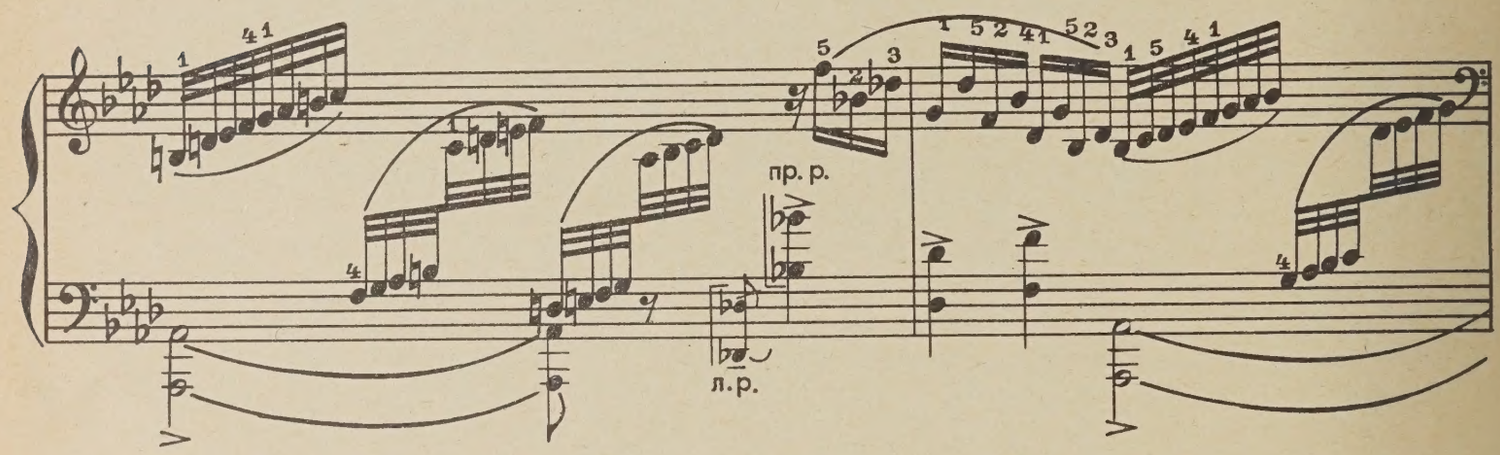
ПРЕЛЮДИЯ И ФУГА

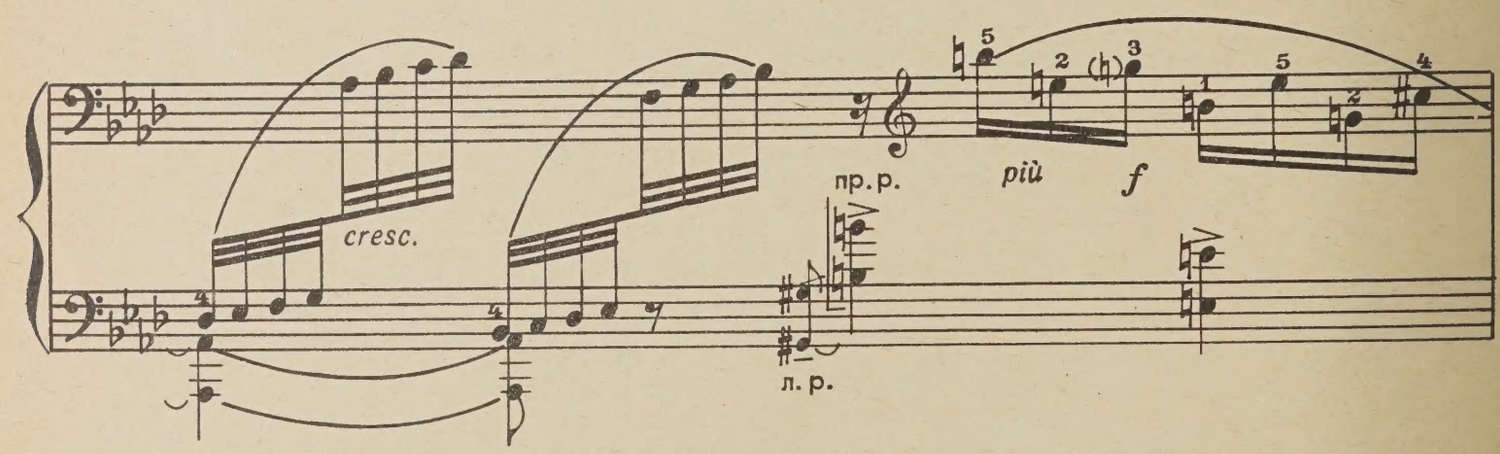
Прелюдия

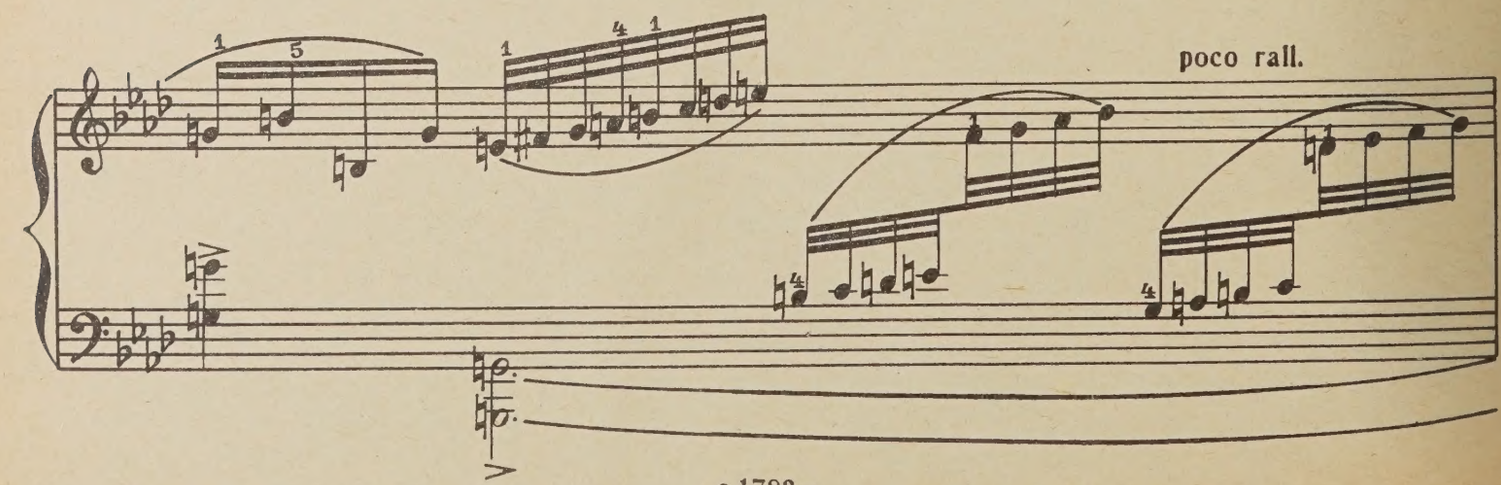
И. БЕЛОРУСЕЦ

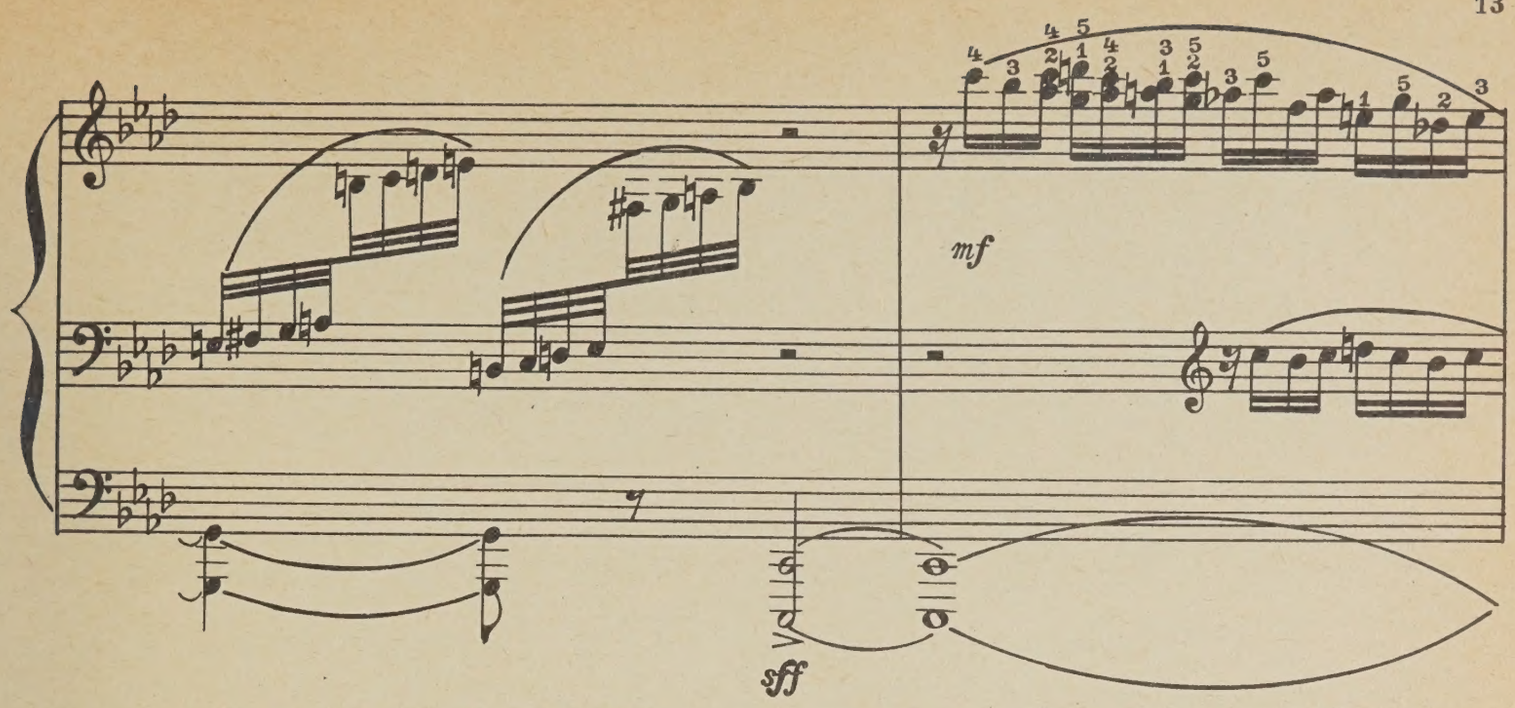




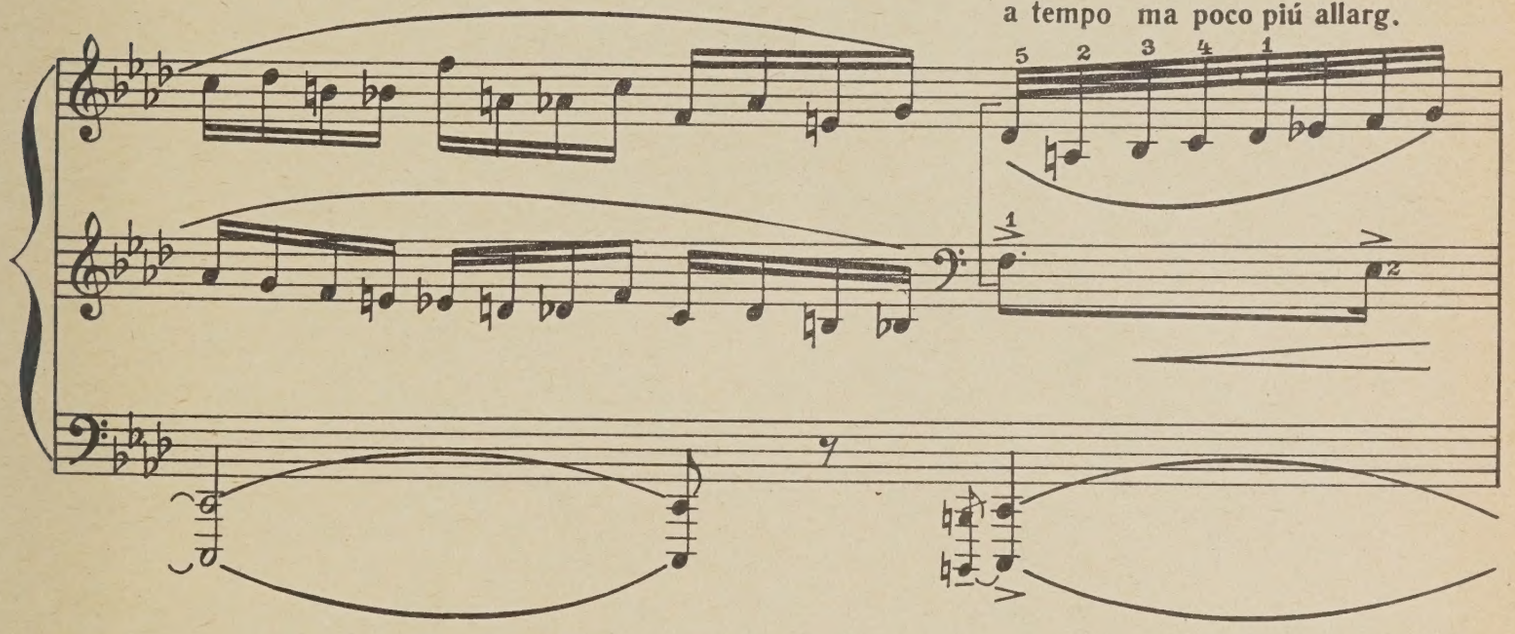

пр. р.
л. р.

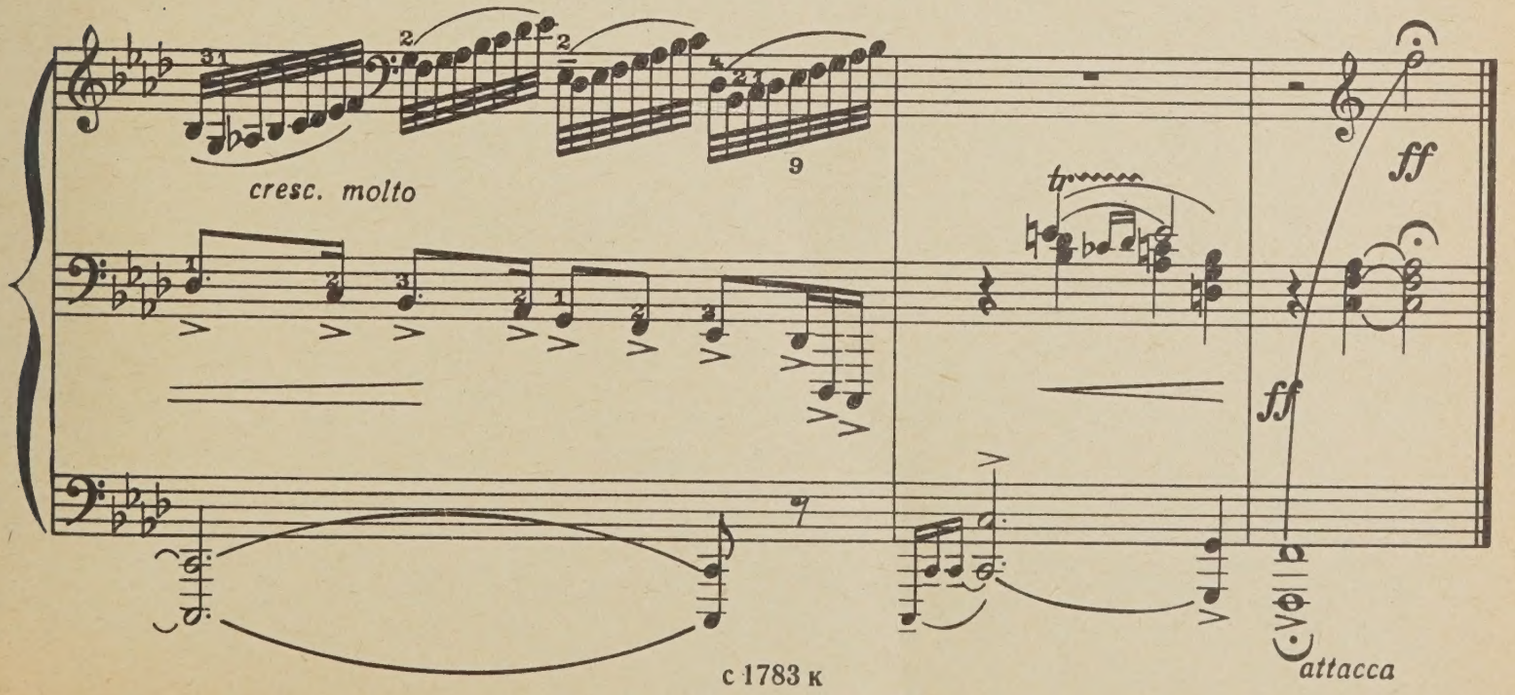

cresc.
пр. р.
più
f
л. р.


poco rall.



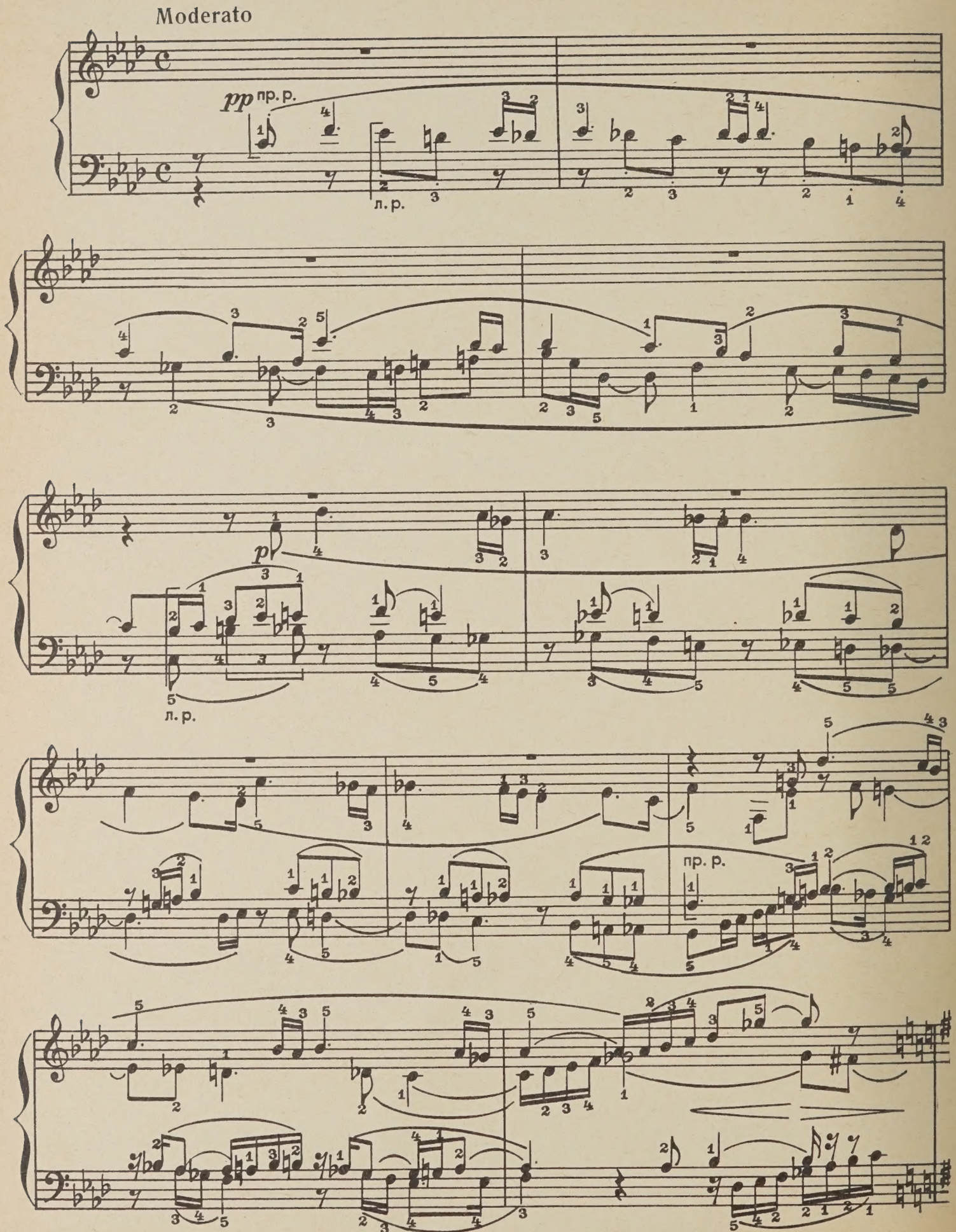
a tempo ma poco piú allarg.

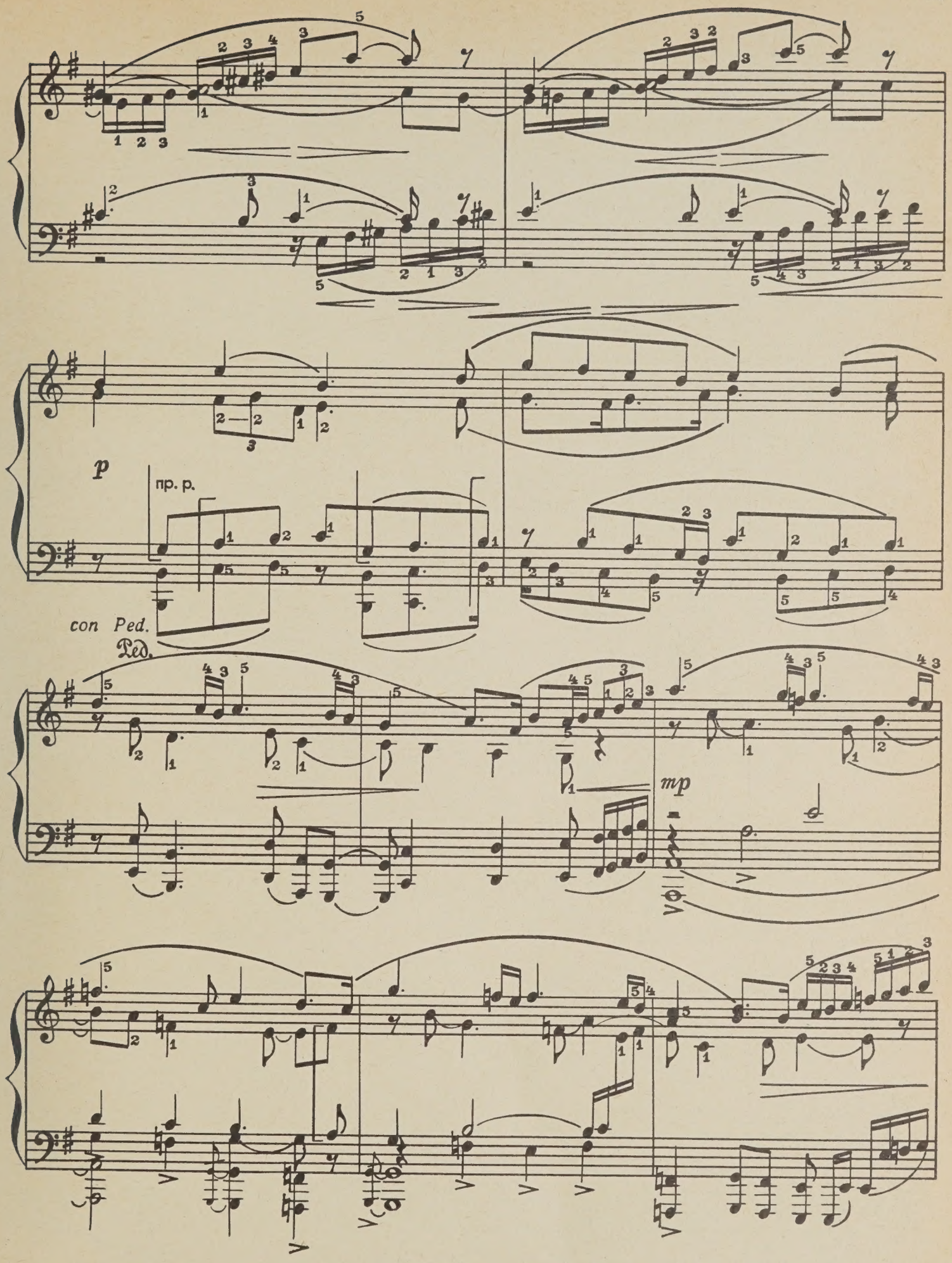


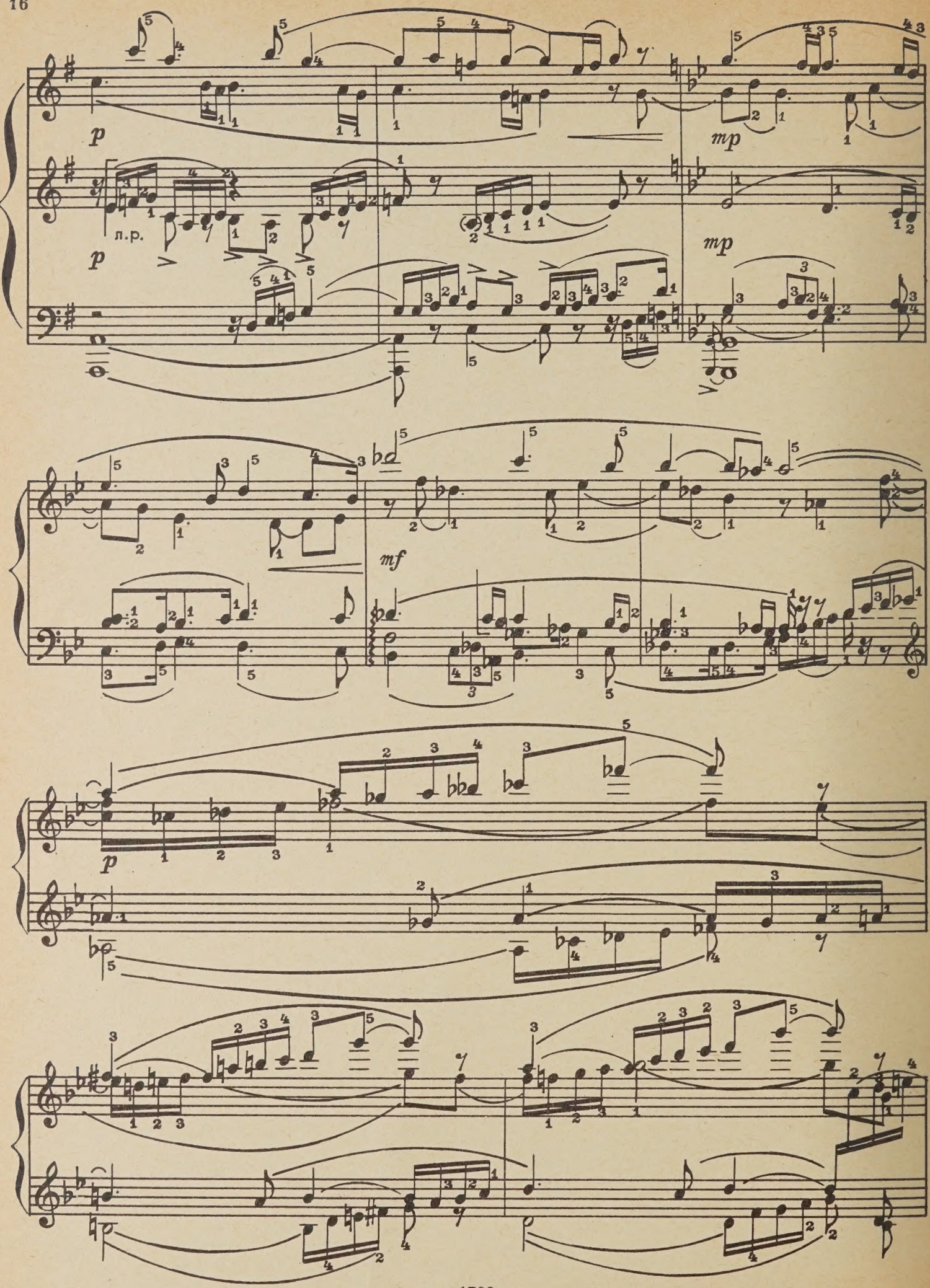


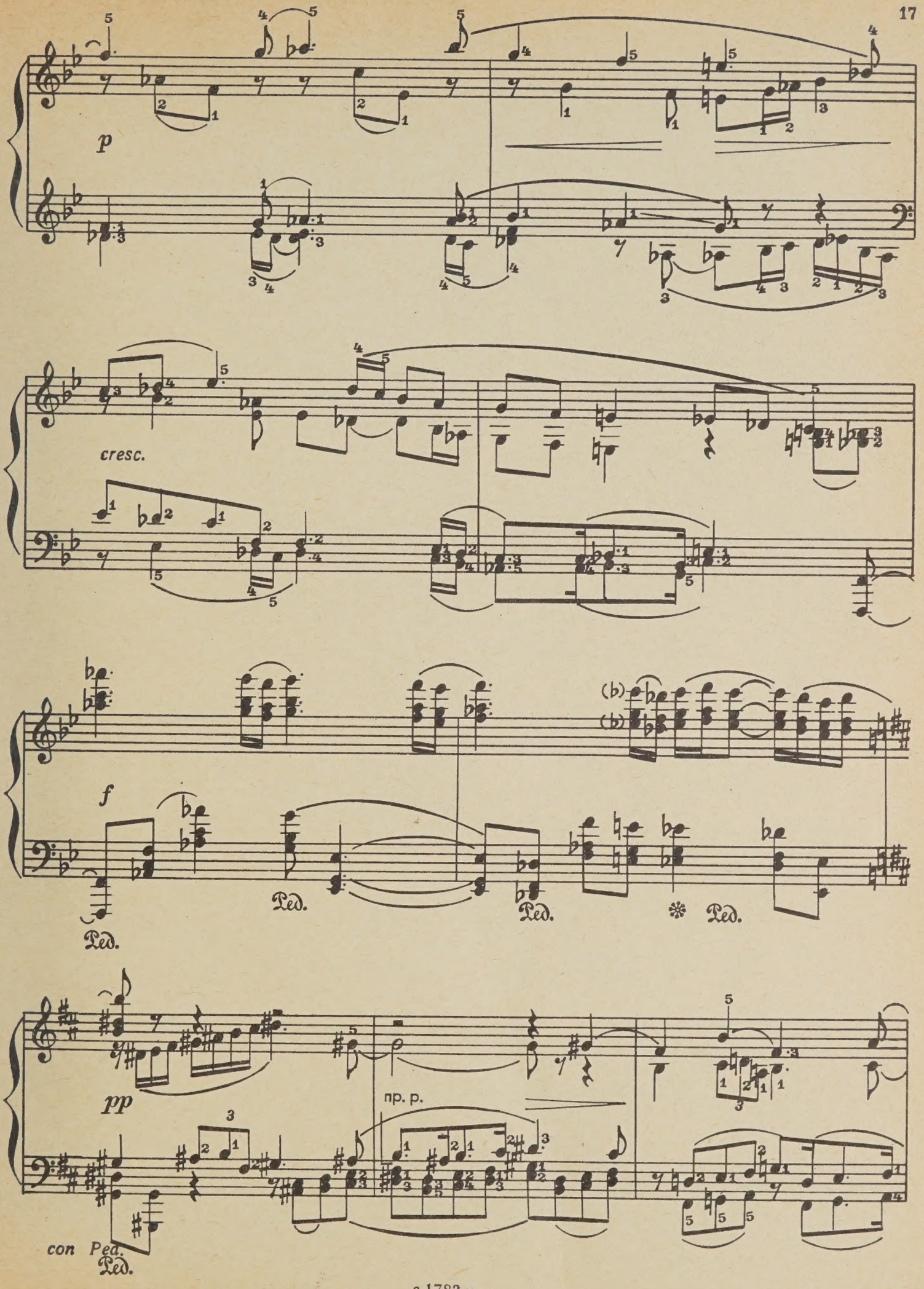
attacca

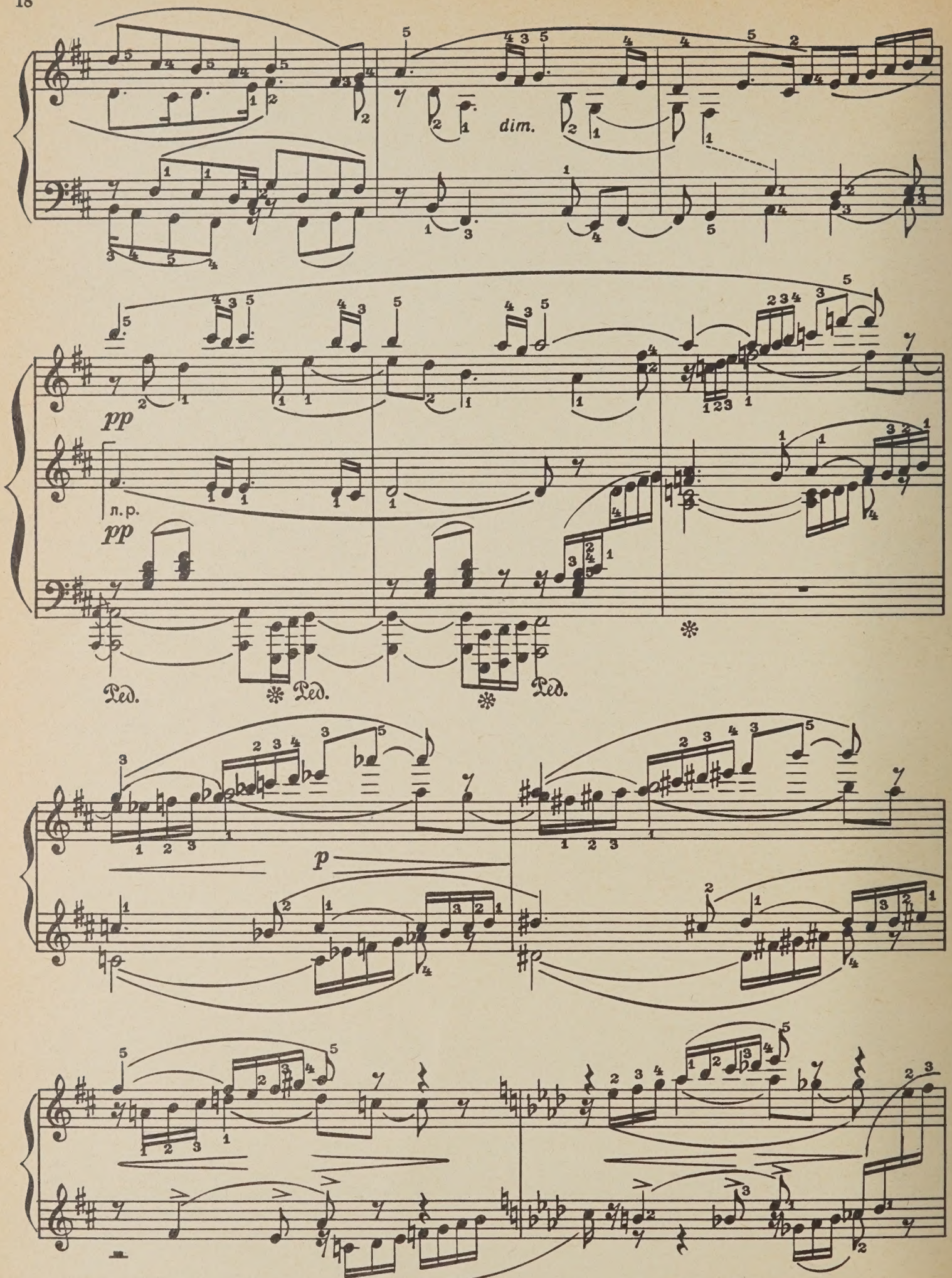
Фуга

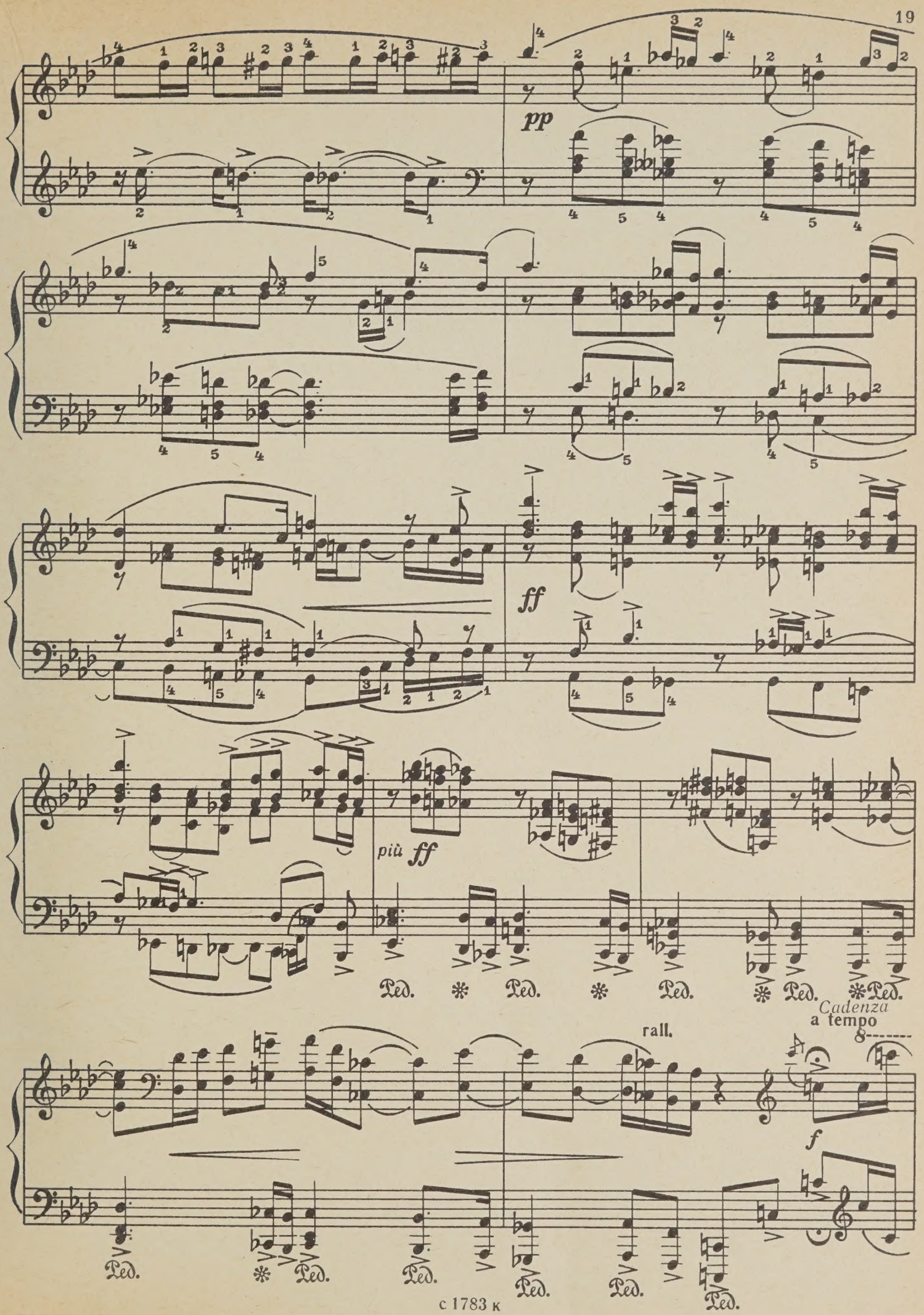


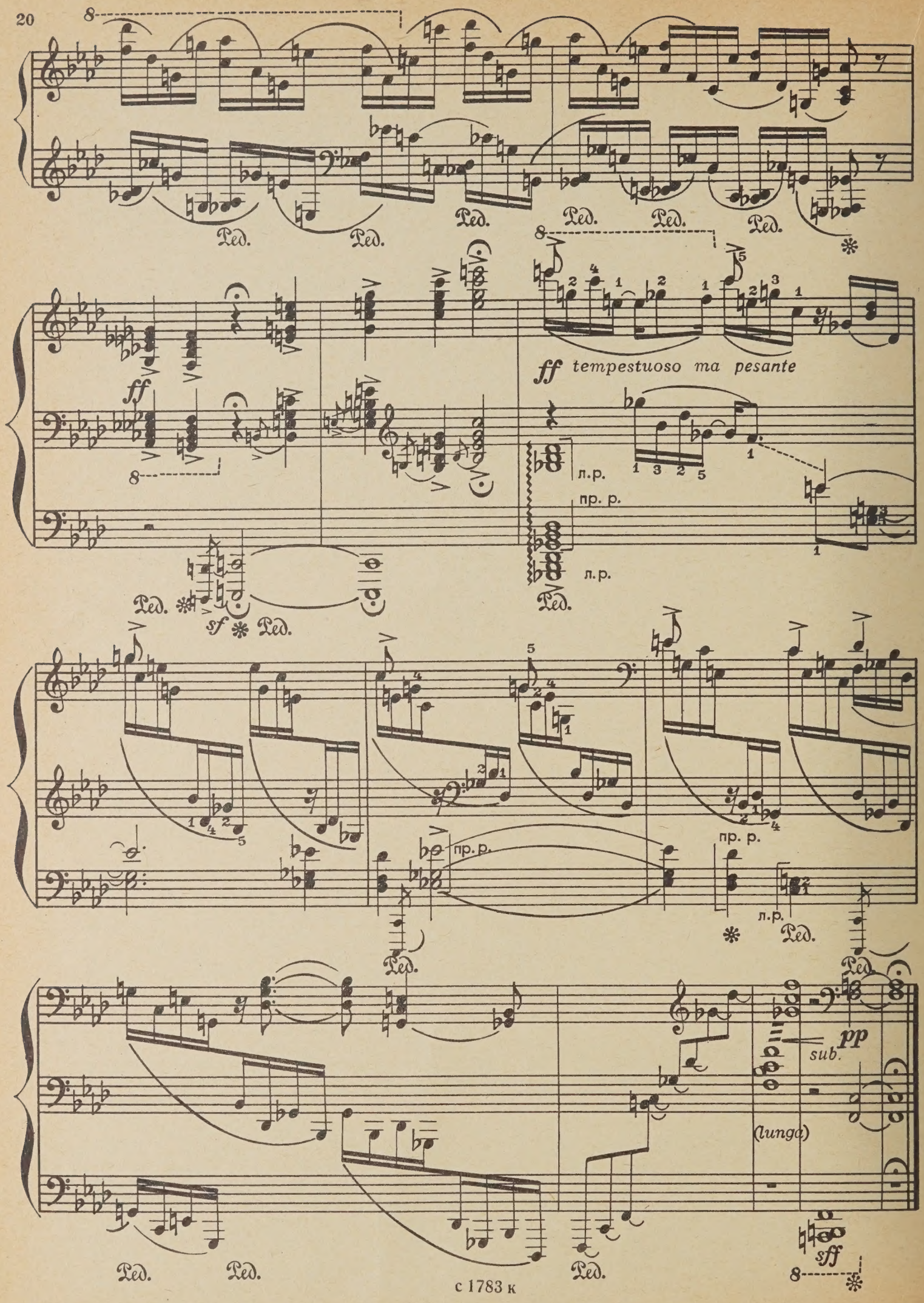

p
пр. р.
con Ped.
Ped.
mp


p
л.р.
p
mp
mp
mf
p


p
cresc.
f
Ped.
Ped.
Ped.
(b)
(b)
pp
пр. р.
con Ped.
Ped.


dim.
pp
л.р.
pp
Ped.
Ped.
Ped.
p


pp
ff
più ff
Ped.
rall.
Cadenza
a tempo
f

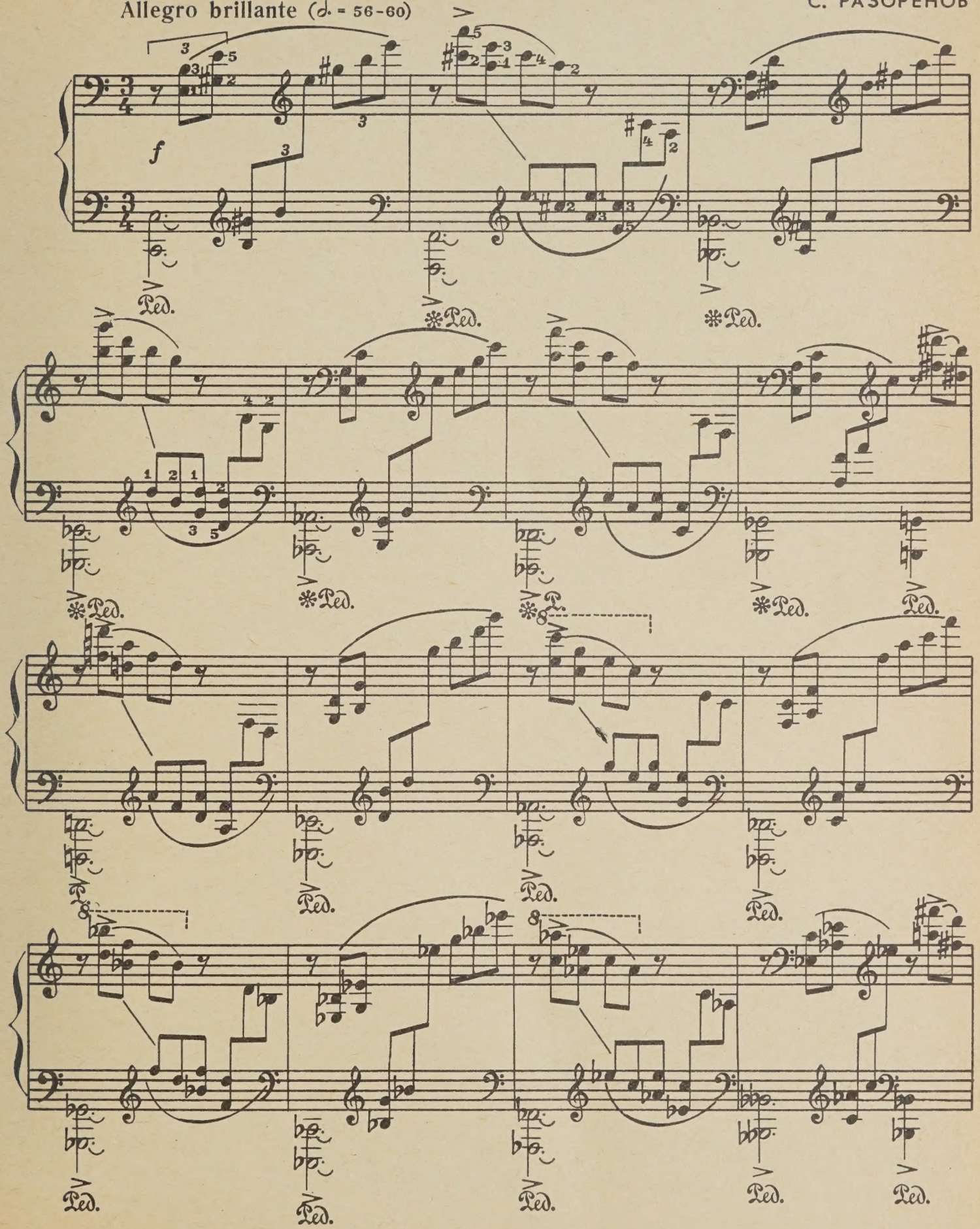

ff tempestuoso ma pesante
л.р.
пр. р.
л.р.
sf
пр. р.
пр. р.
л.р.
pp
sub.
(lunga)
sff

ПРЕЛЮДИЯ И ФУГА

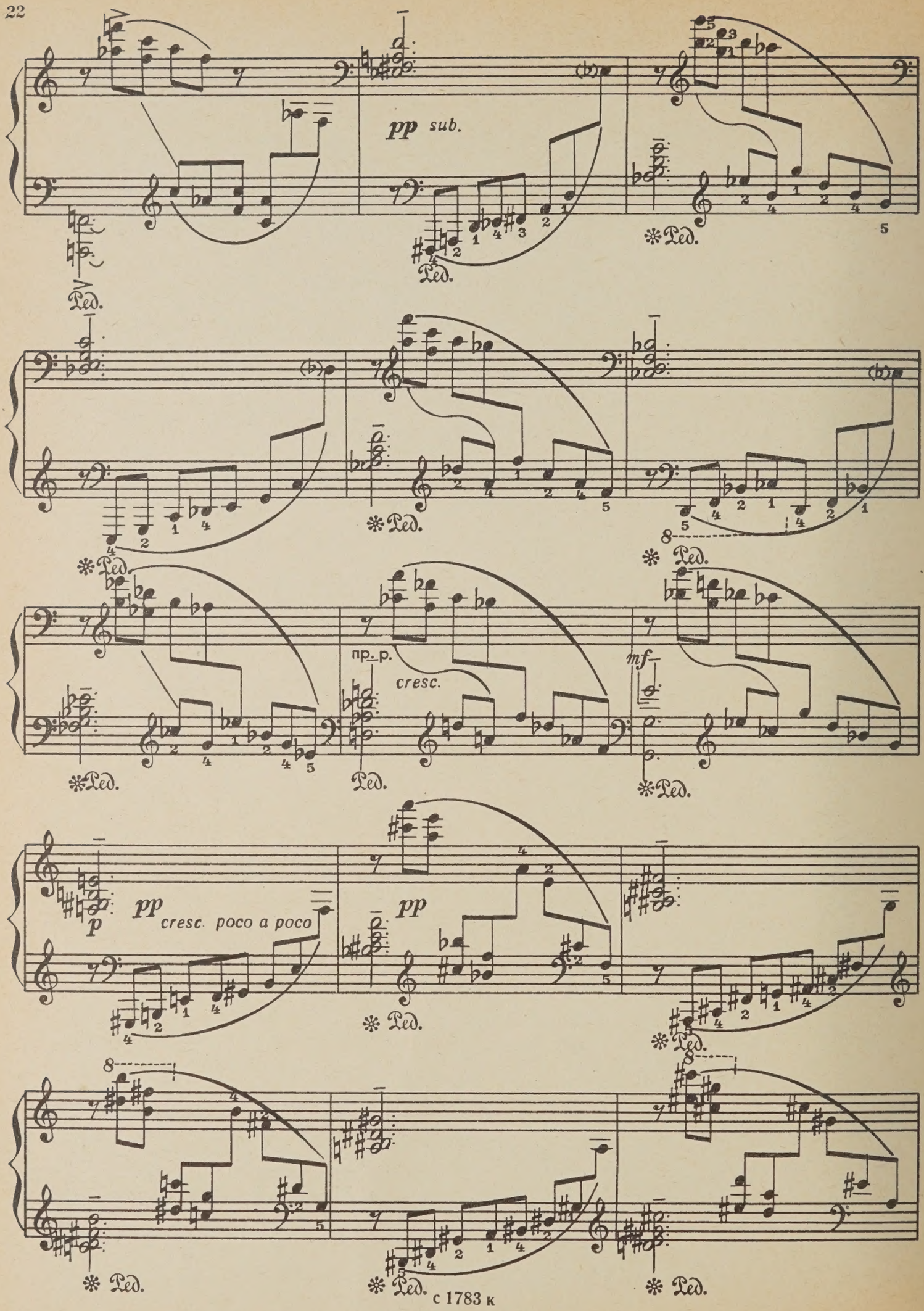
Прелюдия

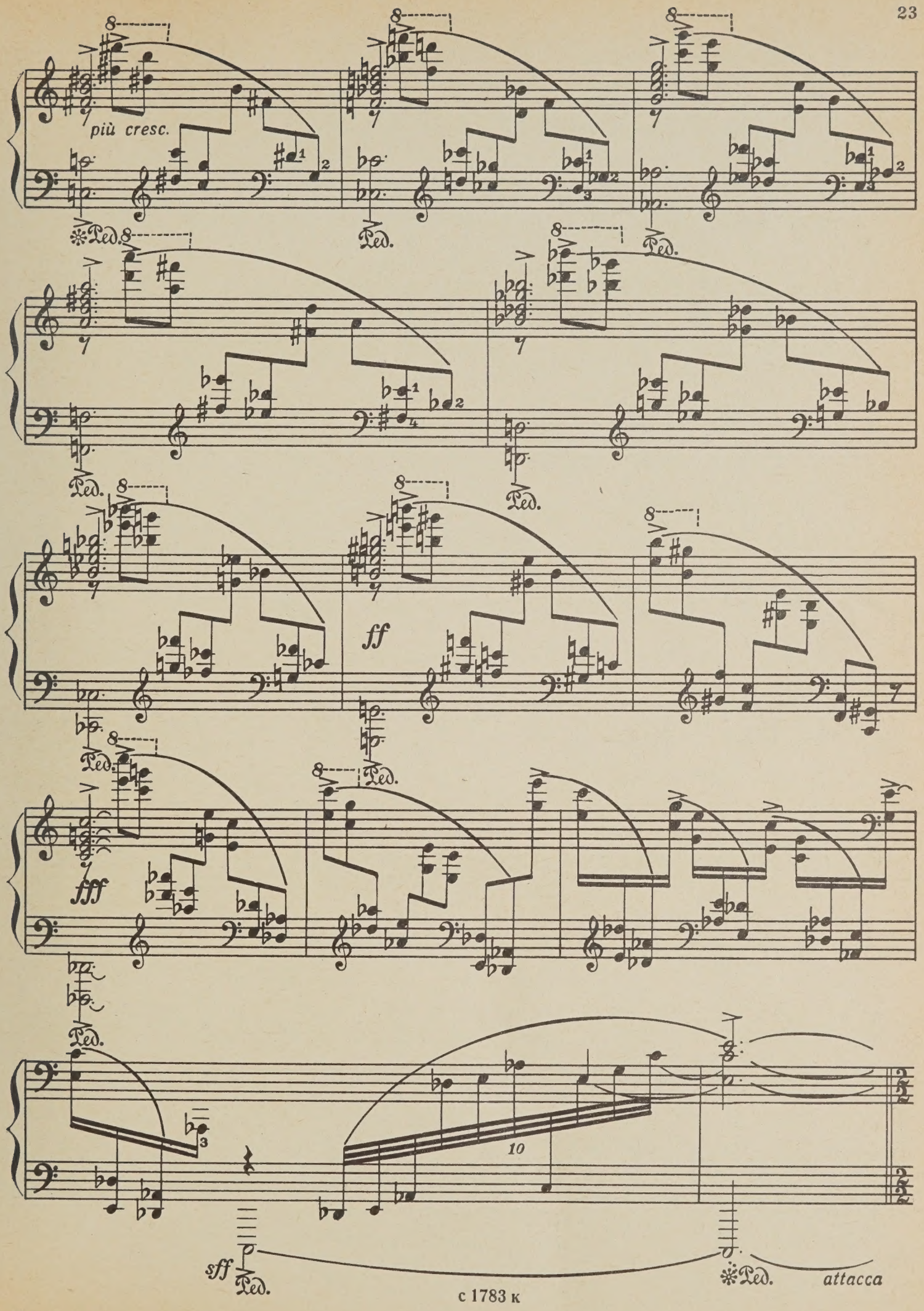
Allegro brillante (♩. = 56-60)

С. РАЗОРЁНОВ



с 1783 к

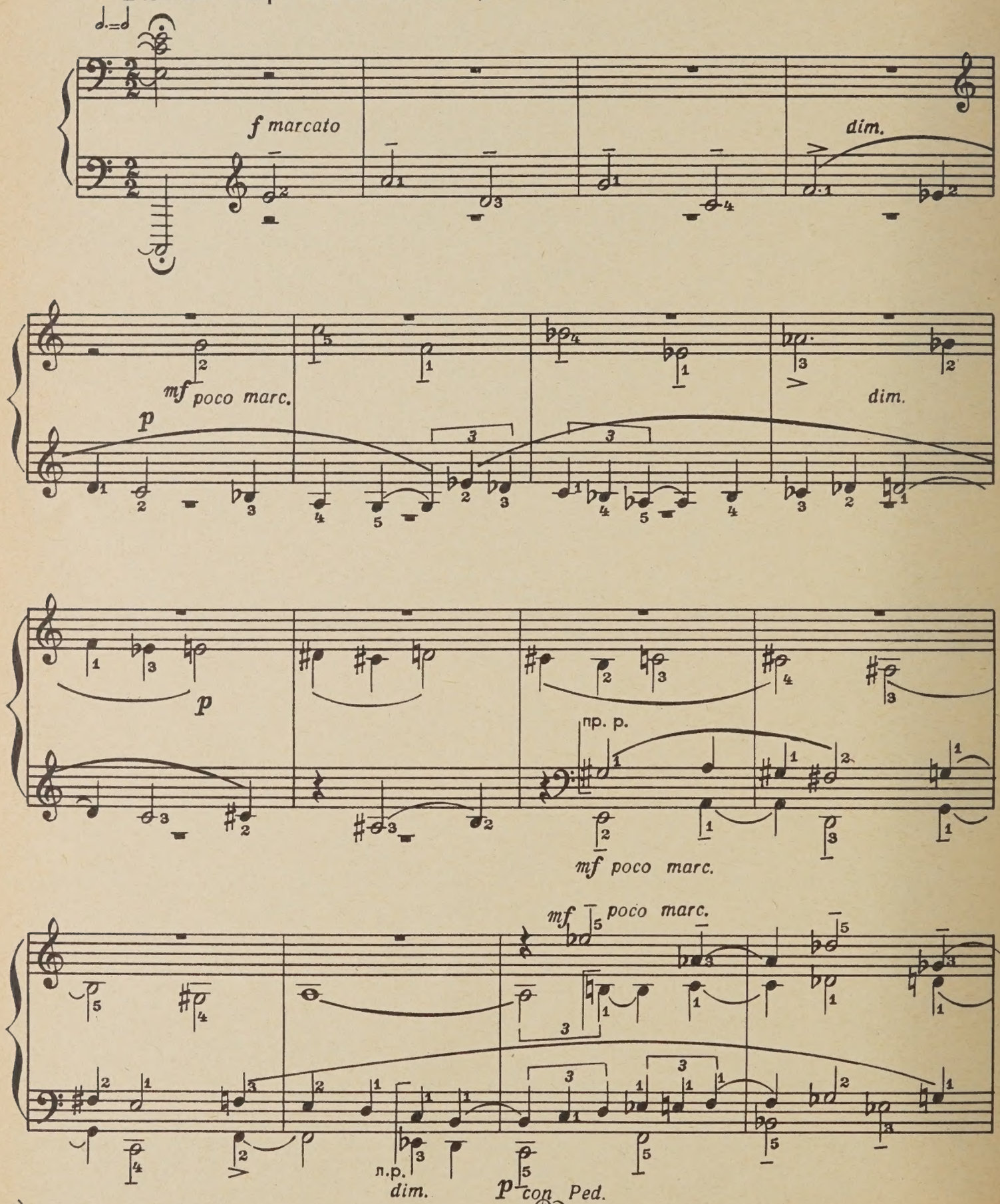

pp sub.
Ped.
pp
cresc. poco a poco
mf
cresc.


più cresc.
Ped.
ff
fff
sff
10
attacca

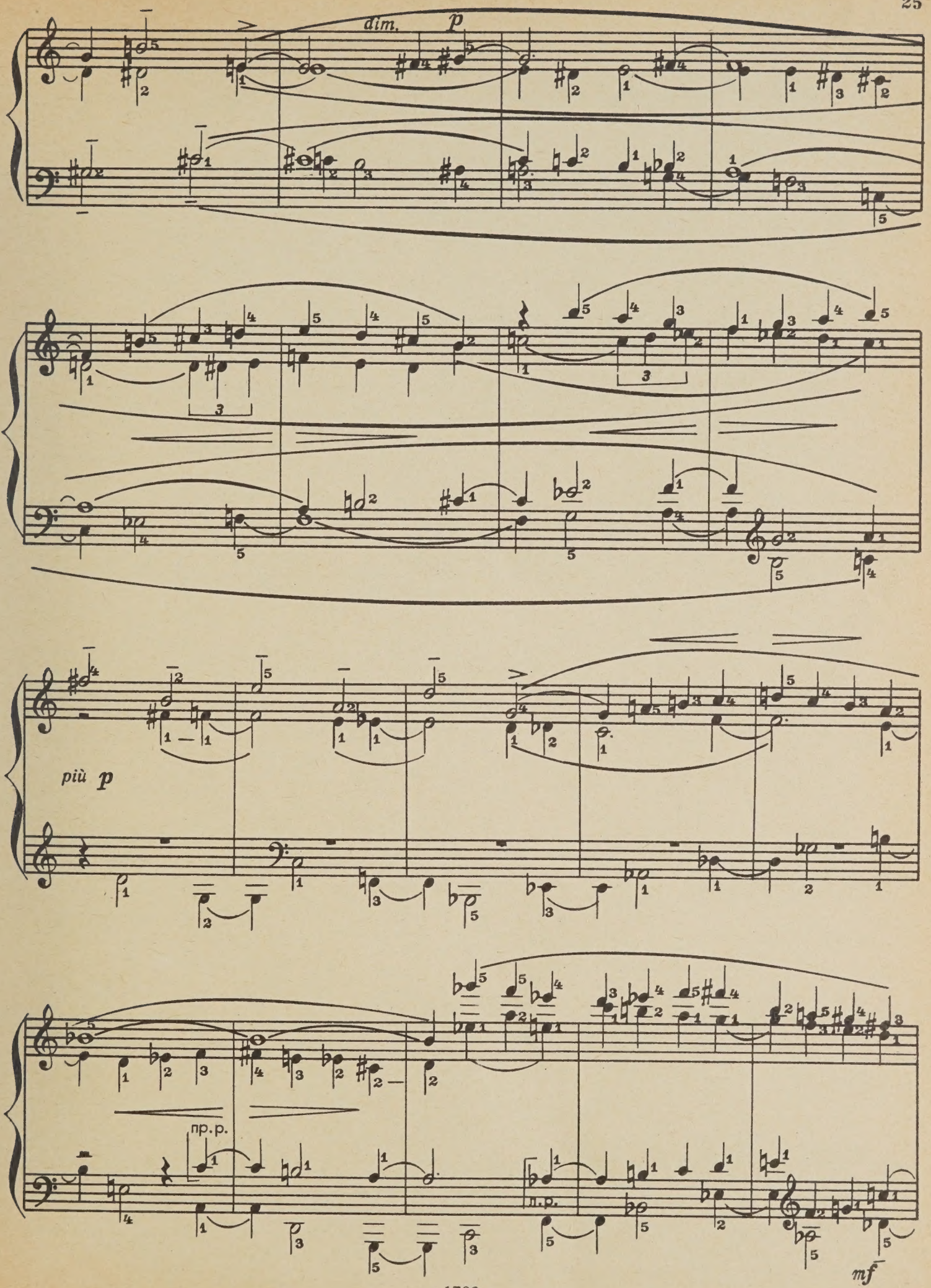
Фуга

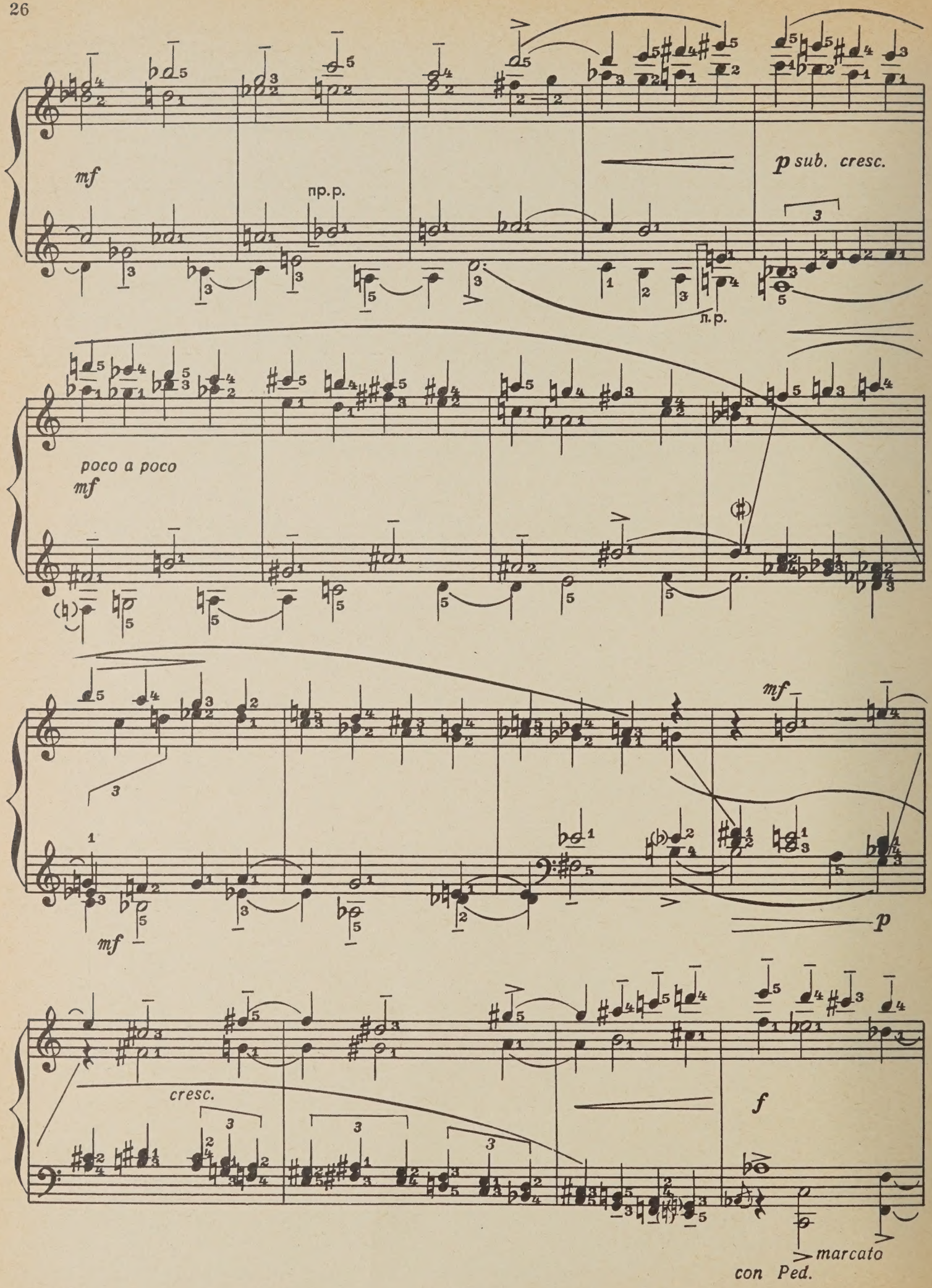
(четырехголосная)

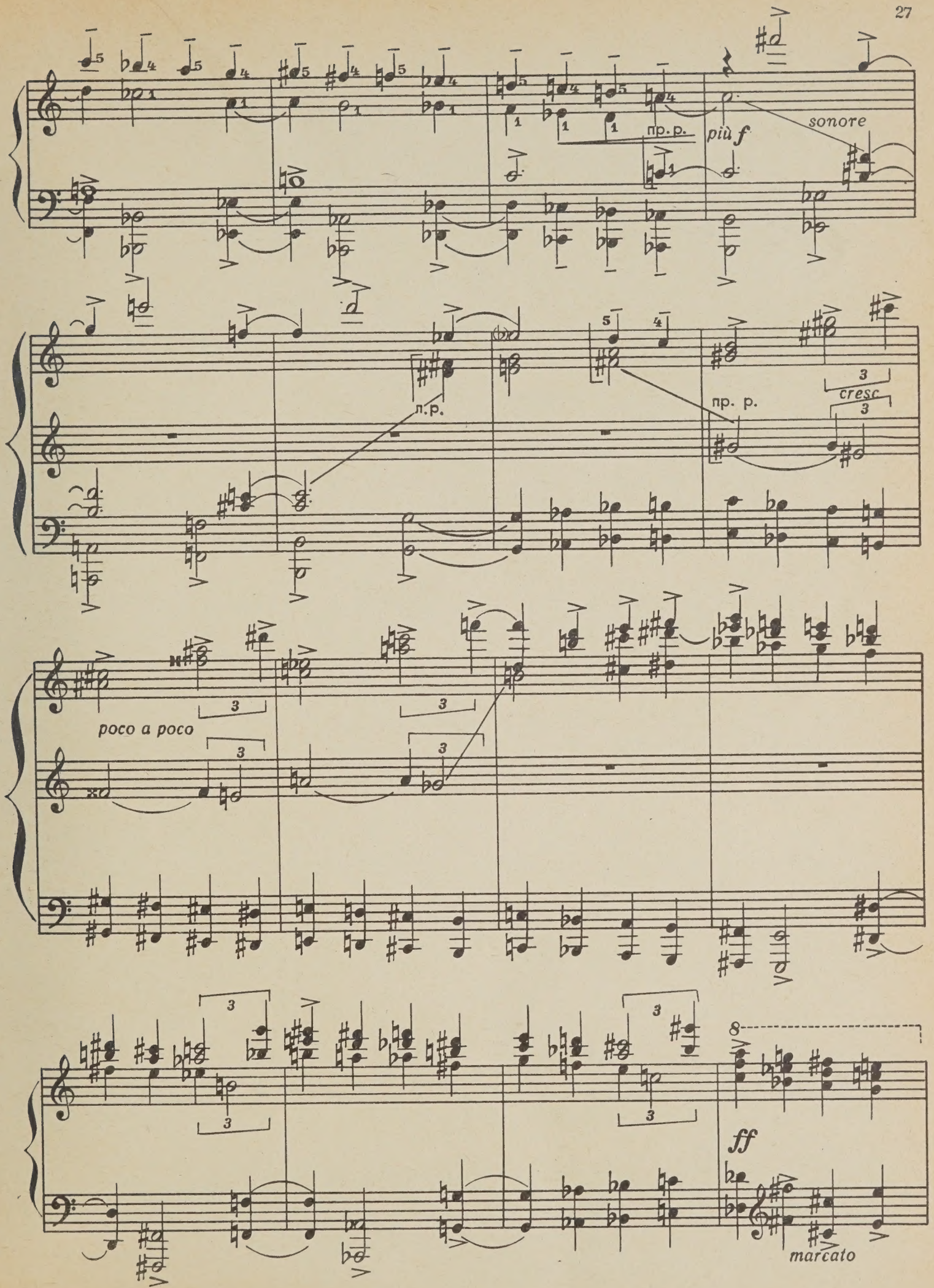
L'istesso tempo ma sostenuto *) (𝅗𝅥 = 56-60)

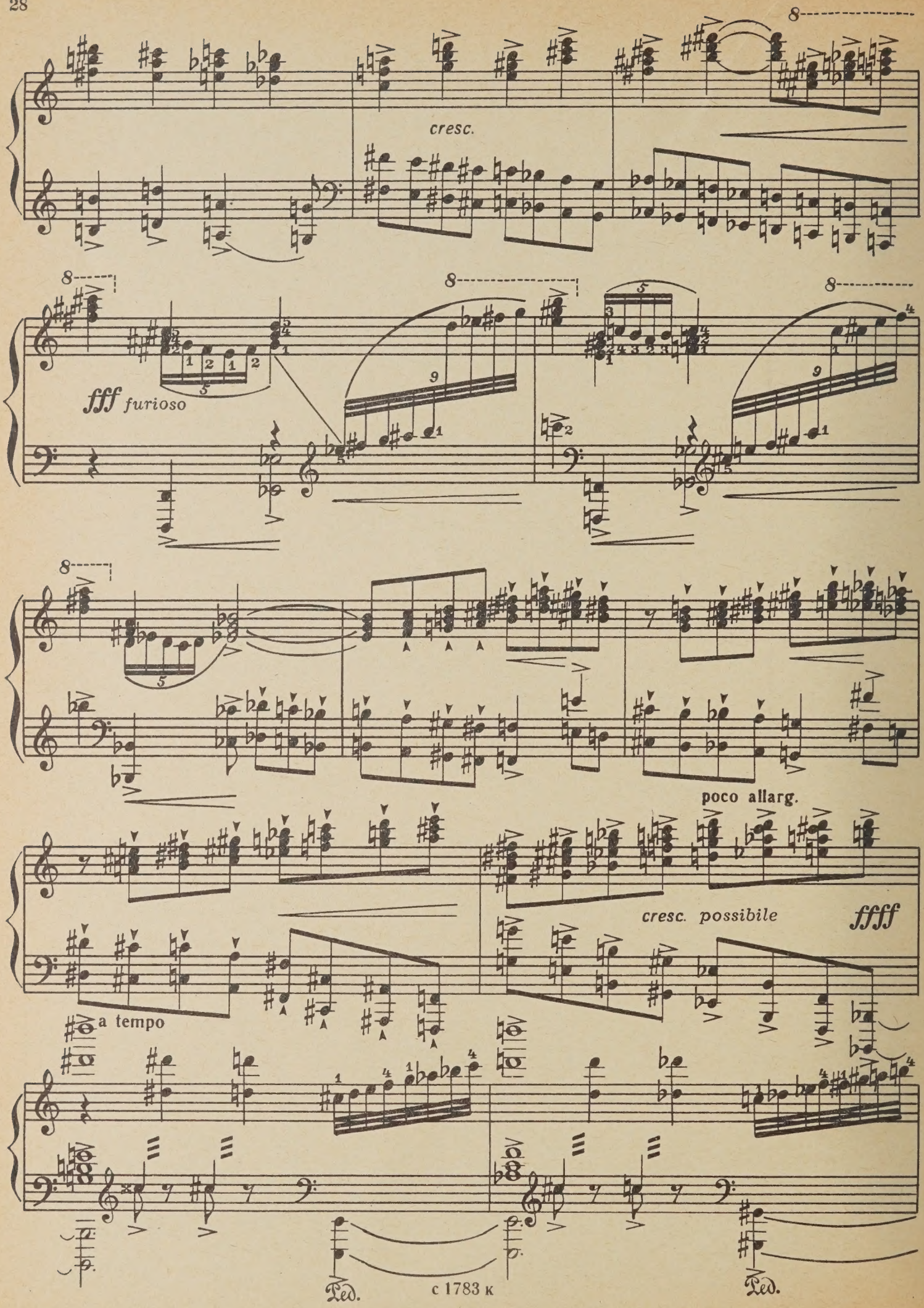


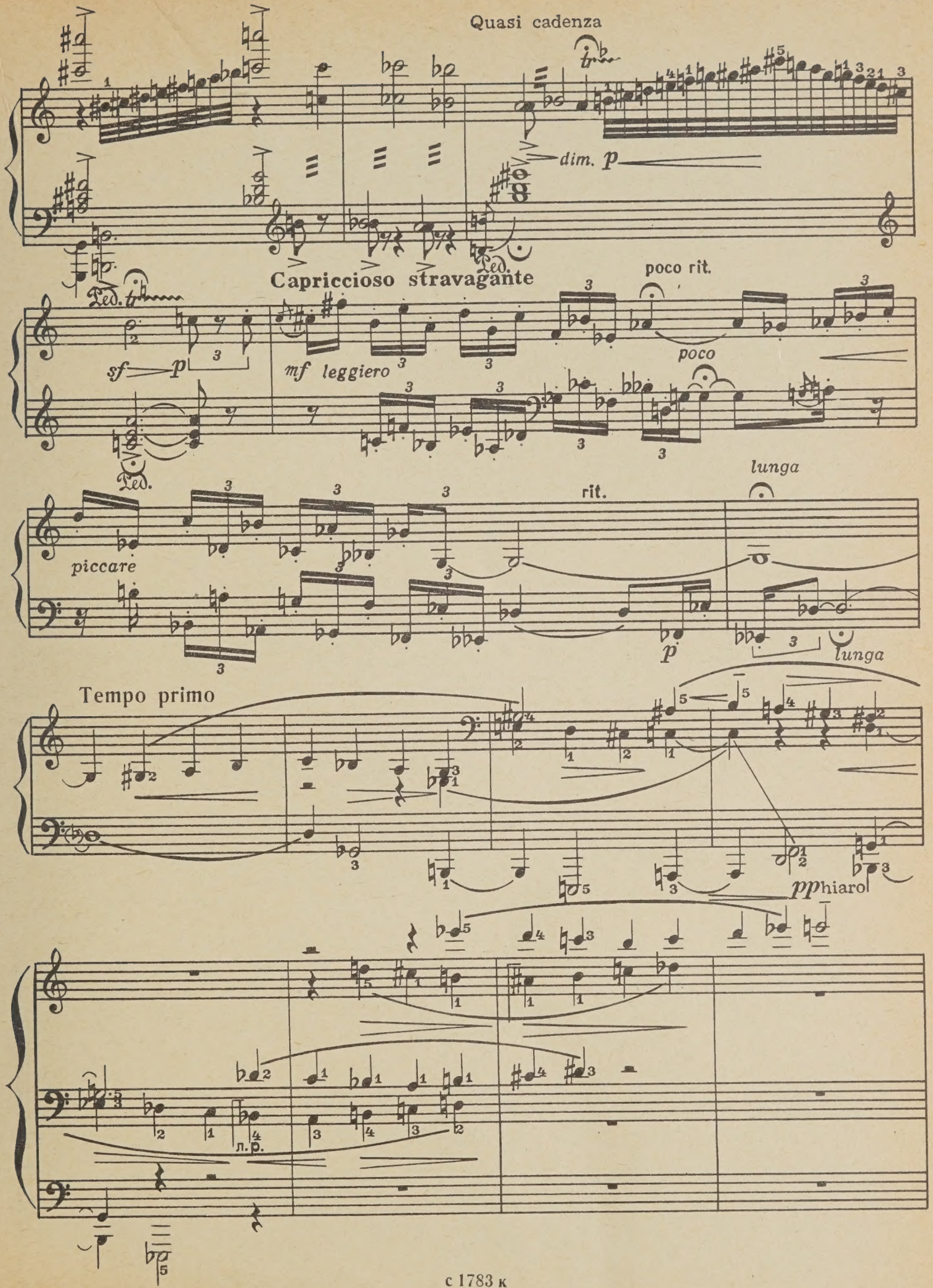
*) Длительность одного такта фуги равна двум тактам прелюдии.

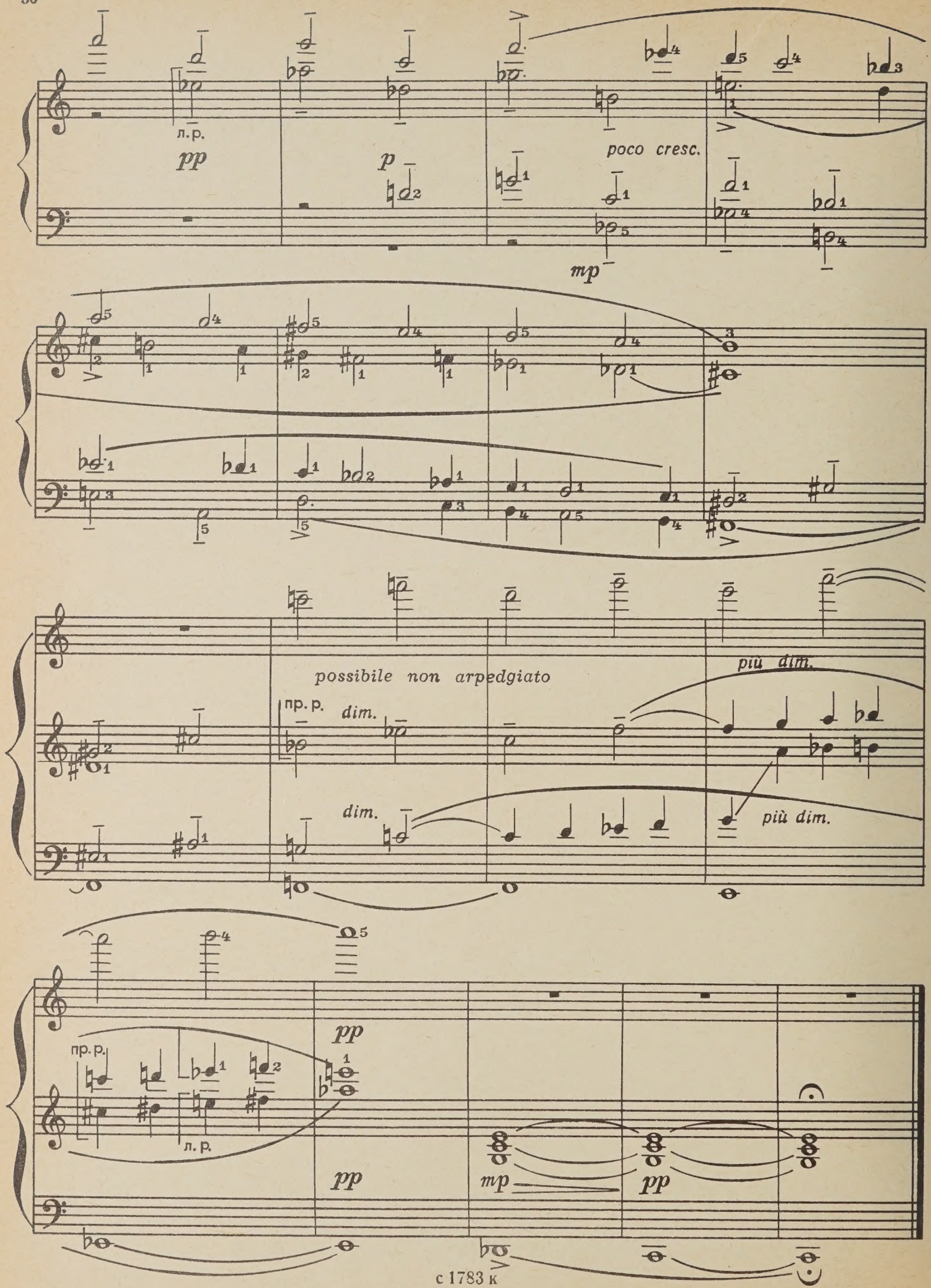

dim.
p
più p
пр. р.
п. р.
mf


mf
пр. р.
л. р.
p sub. cresc.
poco a poco
mf
mf
mf
p
cresc.
f
marcato
con Ped.


più f
sonore
cresc
poco a poco
ff
marcato


cresc.
fff furioso
poco allarg.
cresc. possibile
ffff
a tempo
Ped.
Ped.


Quasi cadenza
dim. p
Ped.
Capriccioso stravagante
poco rit.
sf
p
mf leggiero
poco
Ped.
piccare
rit.
lunga
p
lunga
Tempo primo
pp
hiaro
л. р.


л. р.
pp
p
poco cresc.
mp
possibile non arpedgiato
пр. р.
dim.
più dim.
л. р.
mp

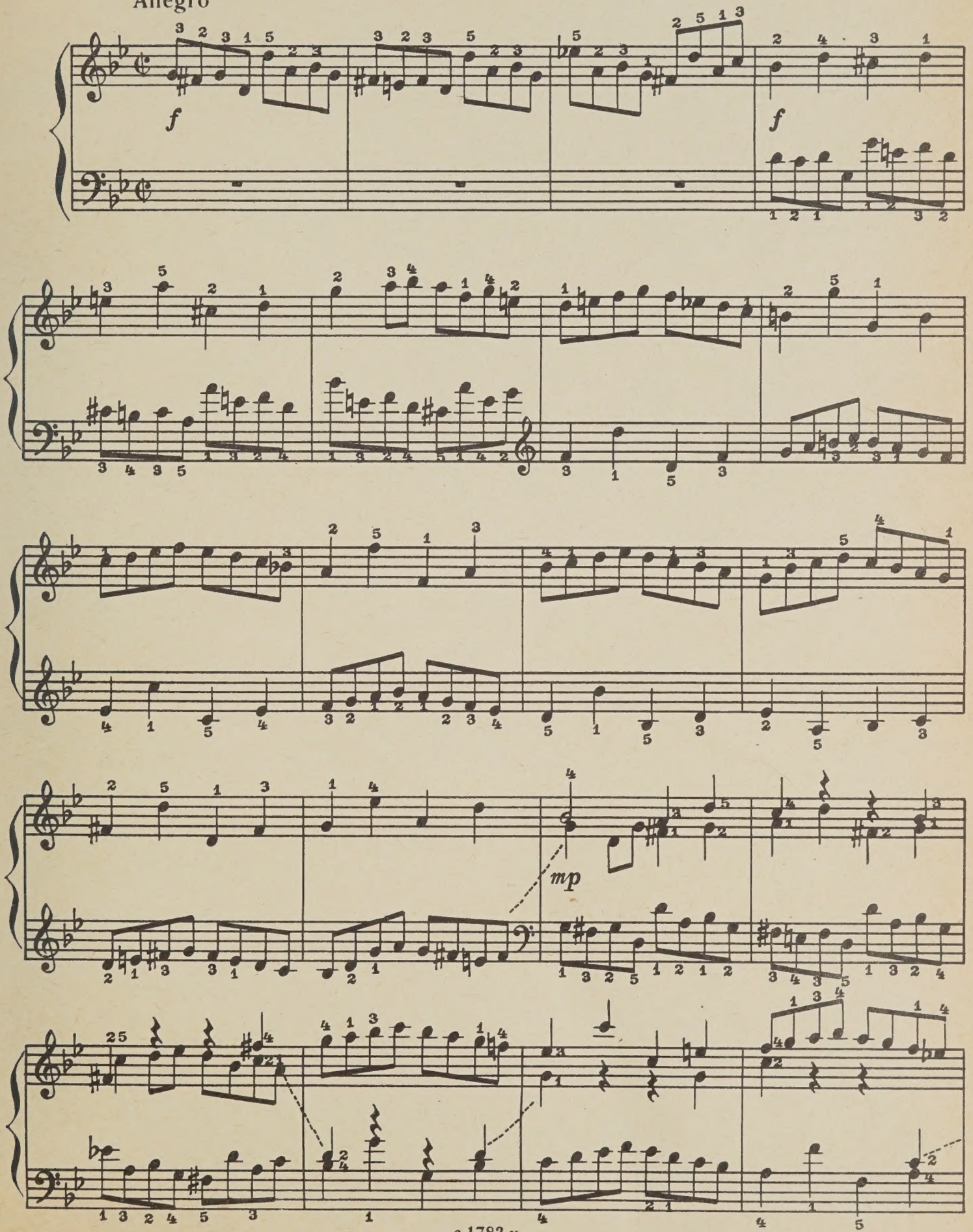
ДВЕ ОРГАННЫЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ

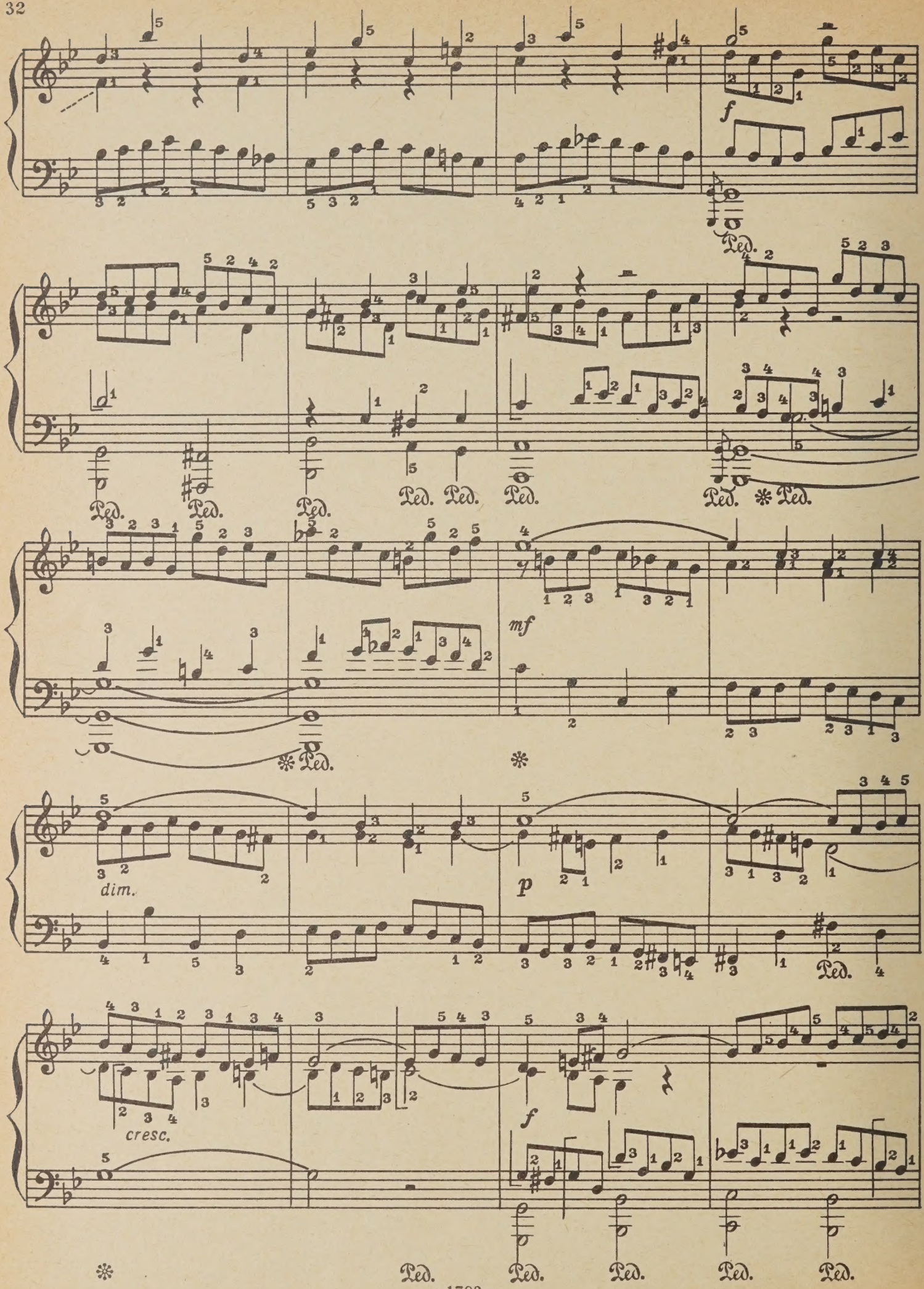
И.-С. БАХ

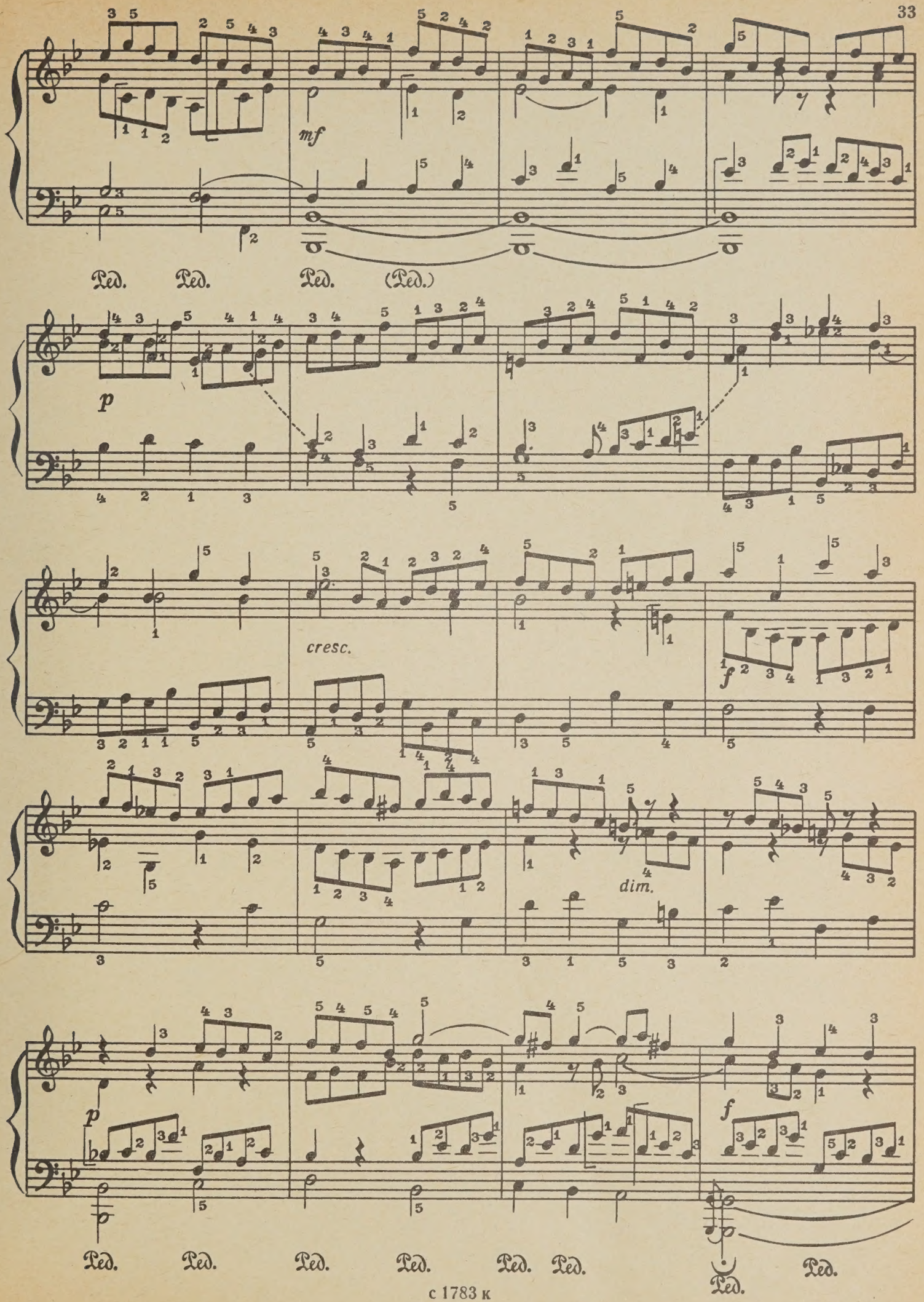
1.

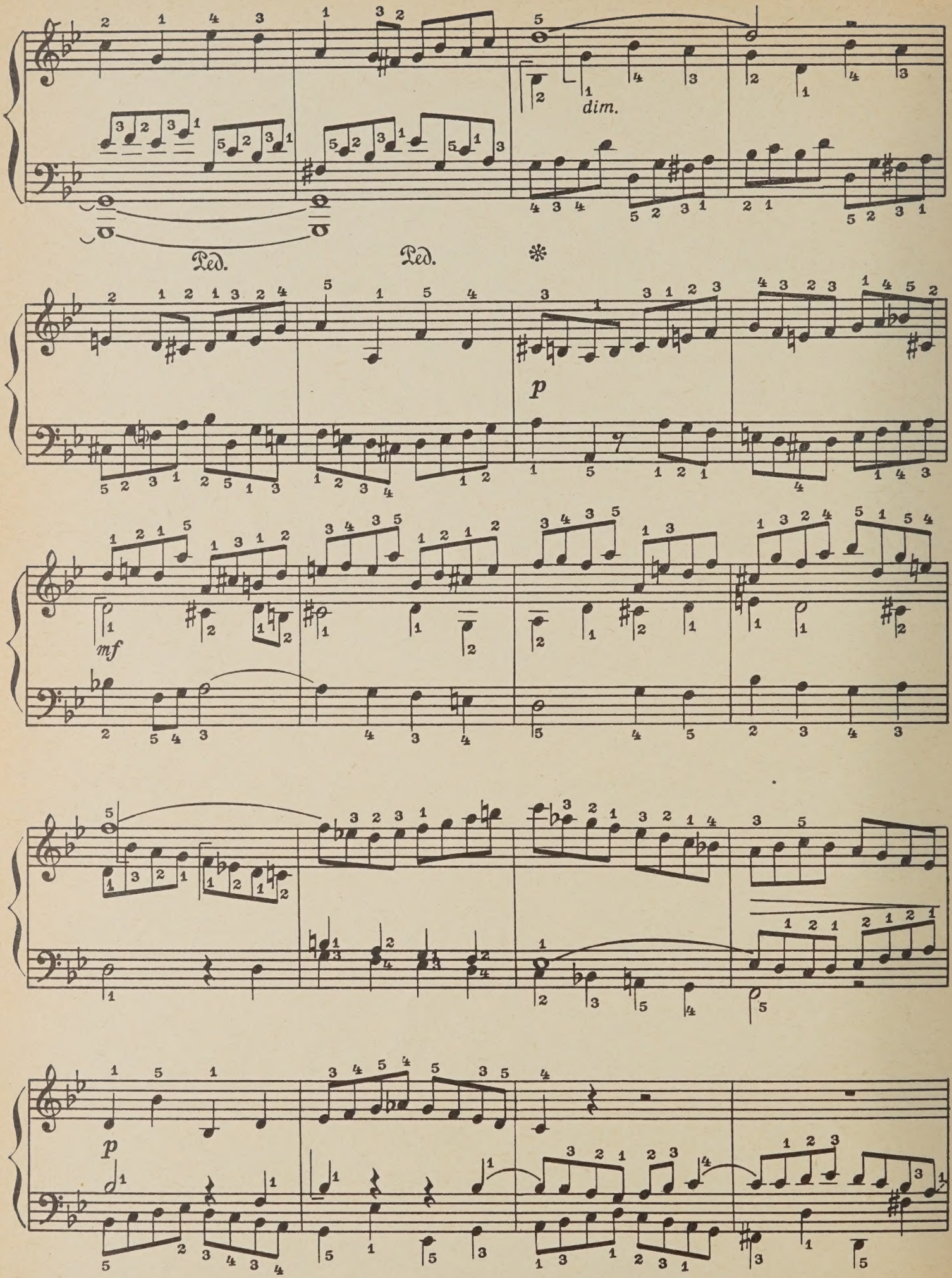
Обработка для фортепиано И. Ильина

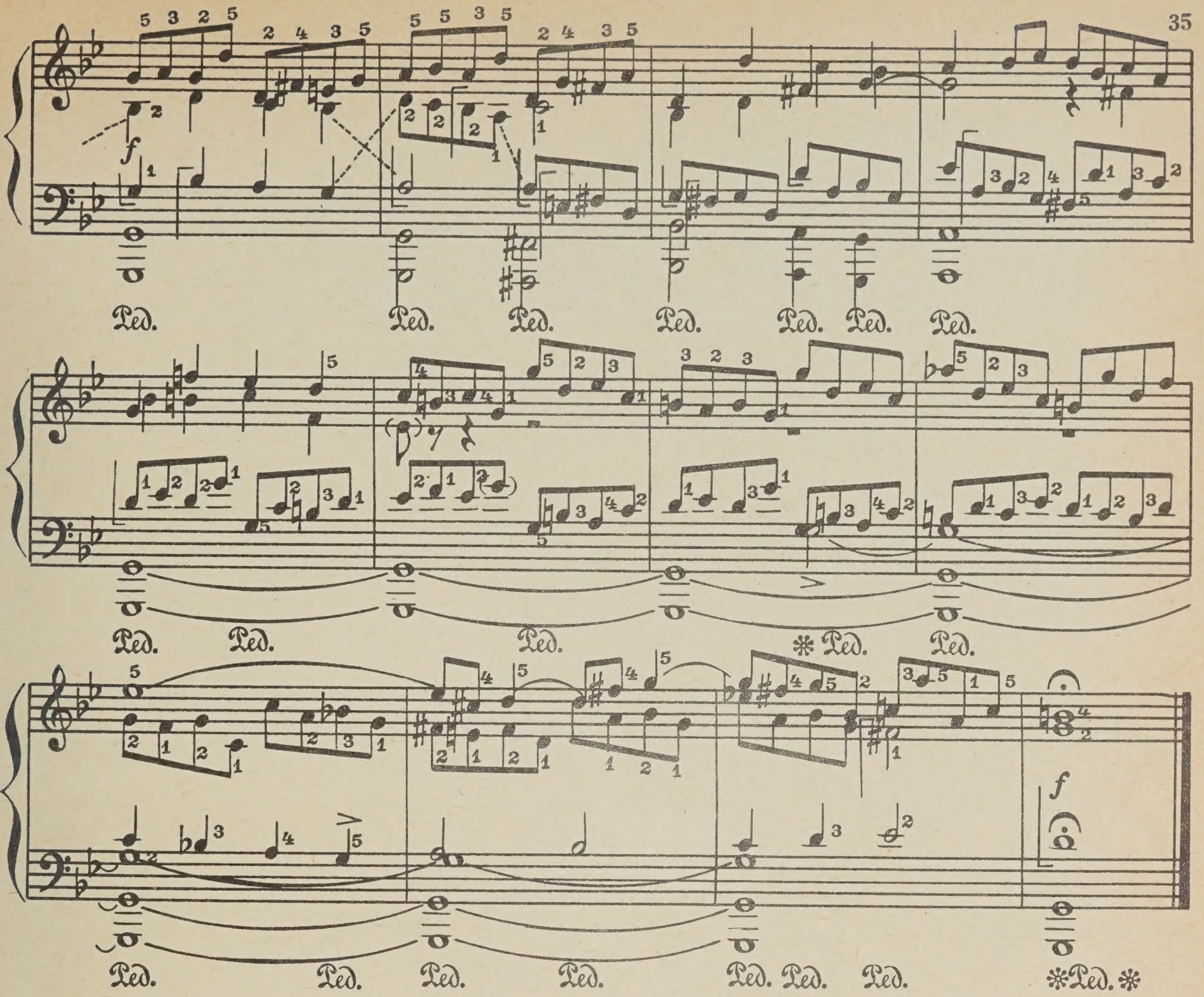
Allegro




f
Ped.
mf
dim.
p
cresc.
f

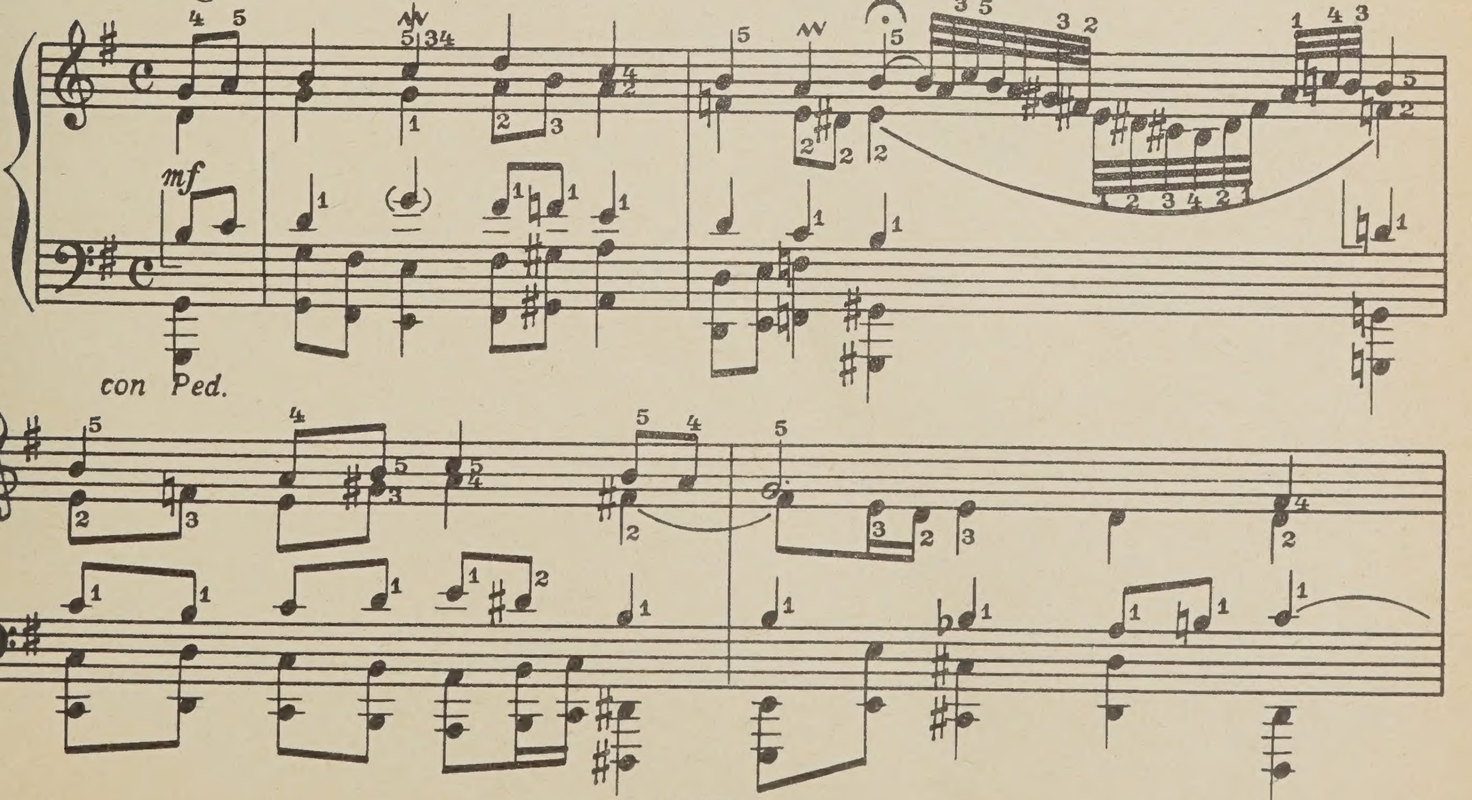

mf
Ped. Ped. Ped. (Ped.)
p
cresc.
f
dim.
p
f
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

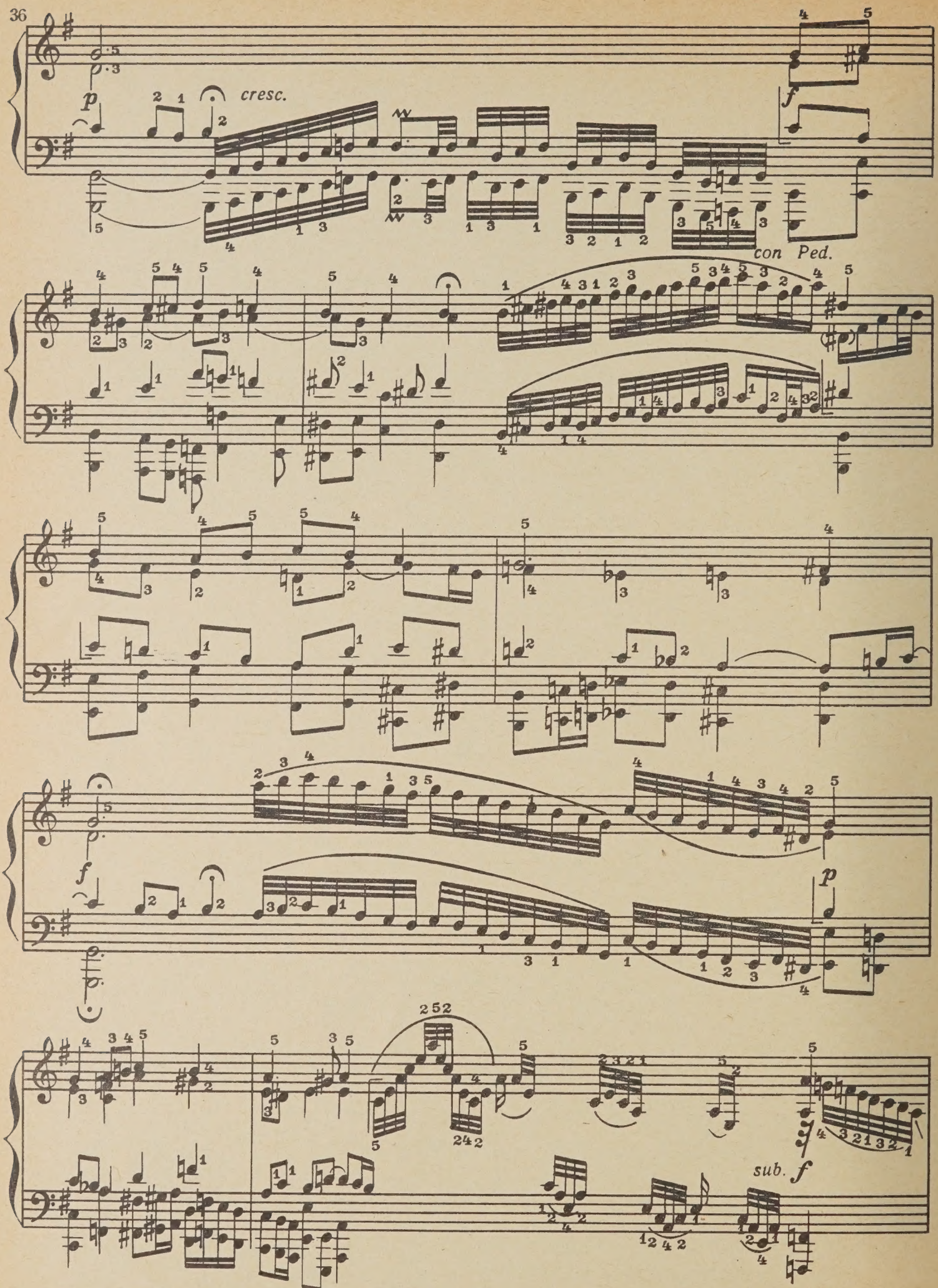

dim.
Ped.
Ped.
*
p
mf
p

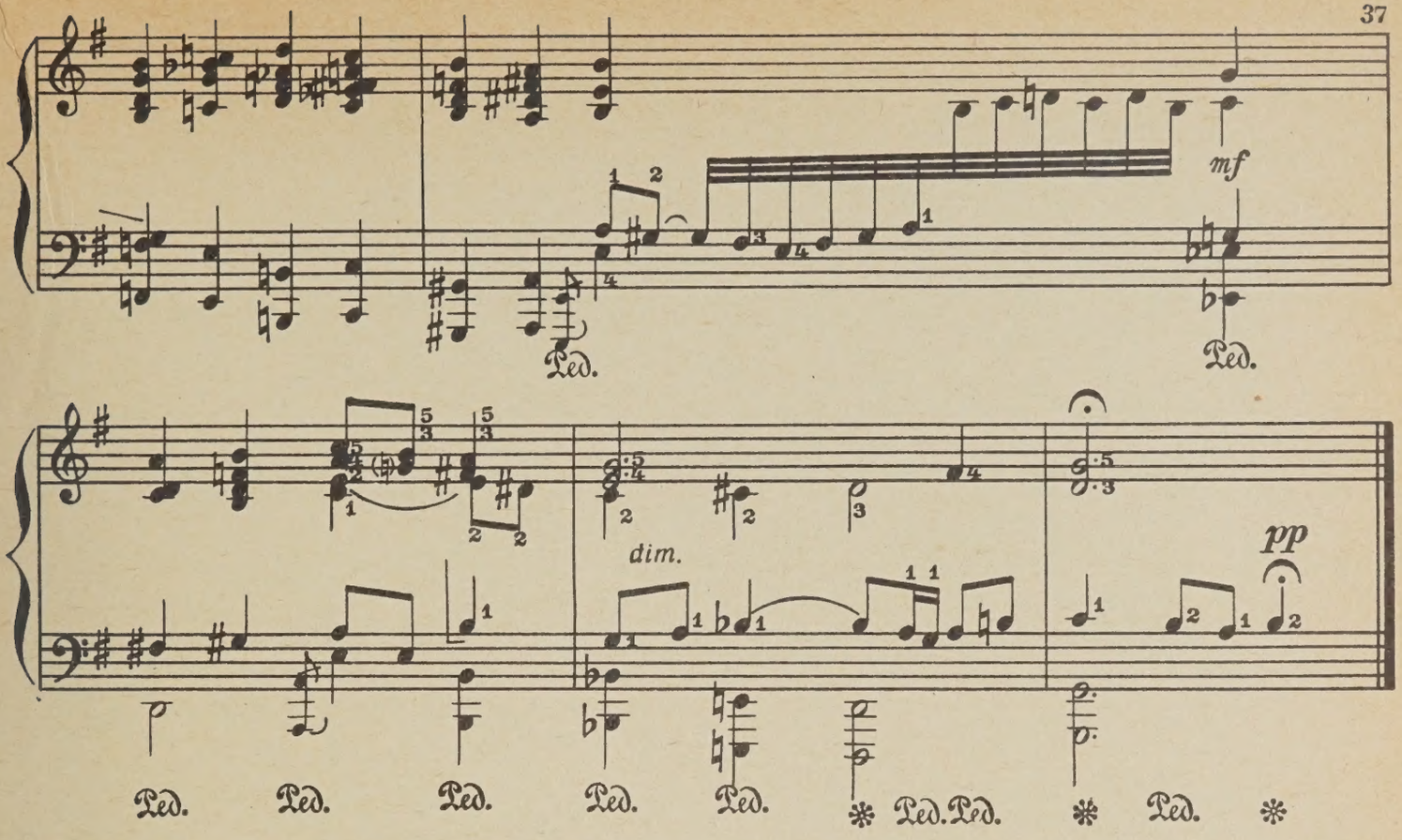


2.

[Adagio]



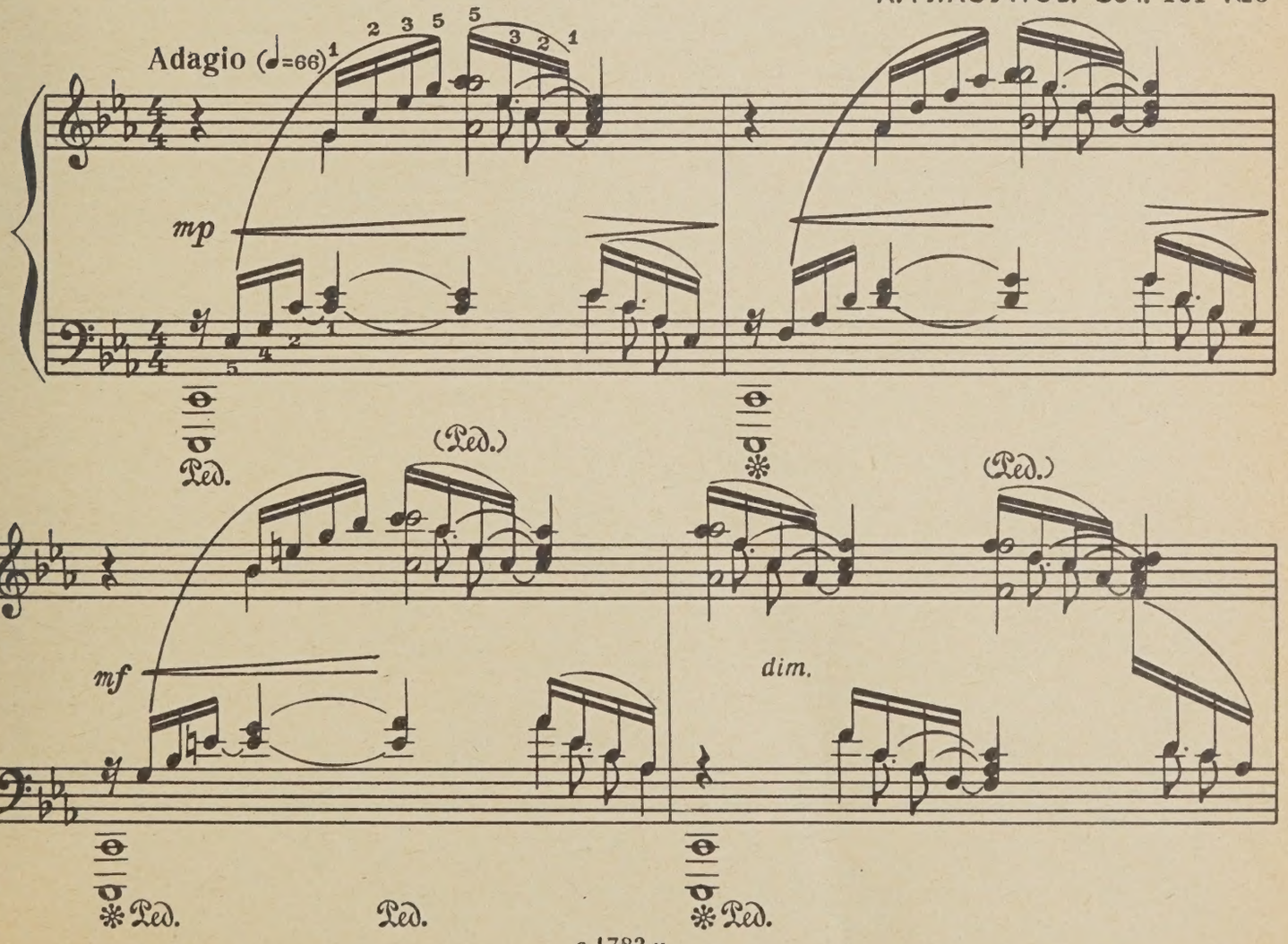

p
cresc.
f
con Ped.
f
p
sub. f

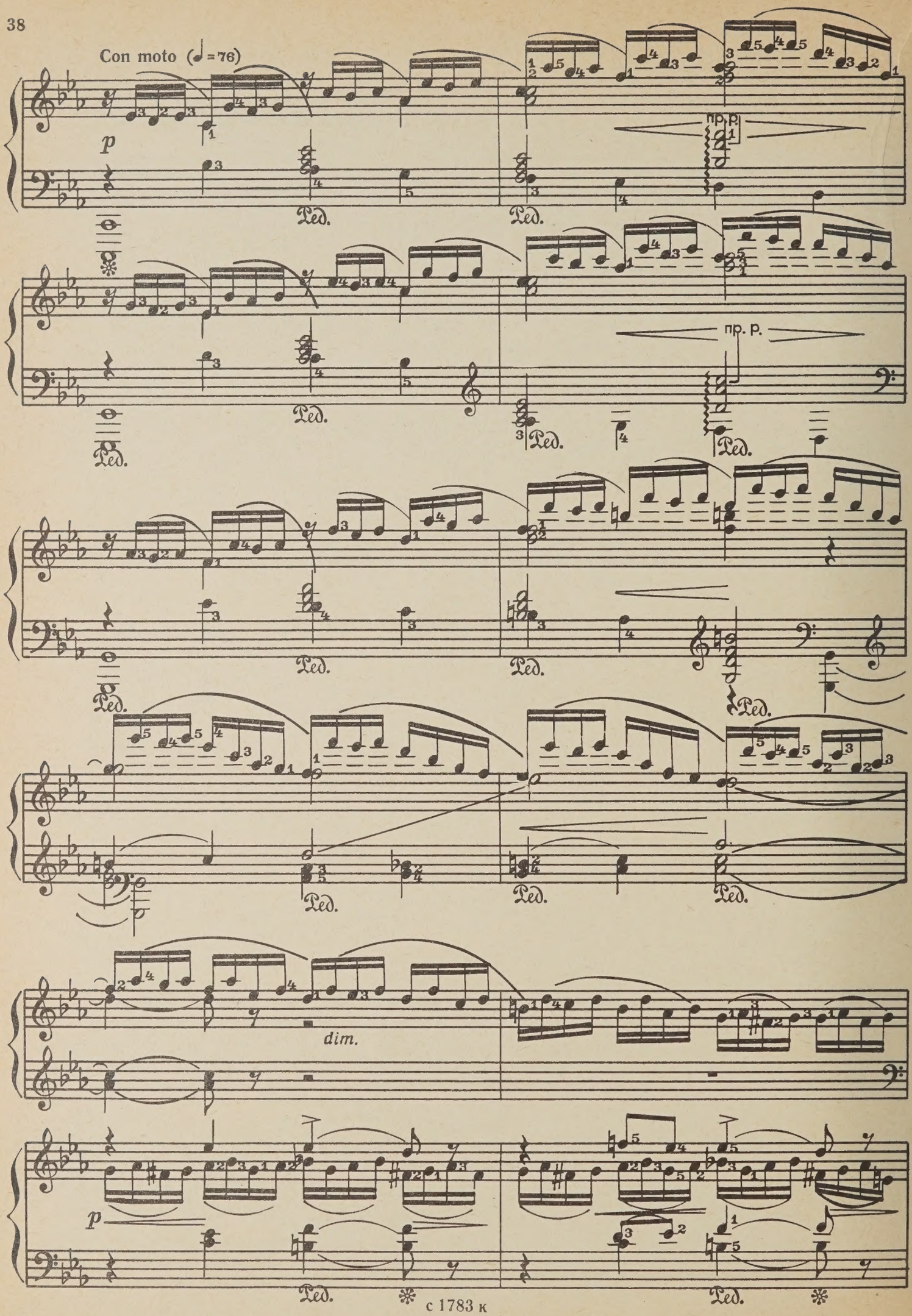


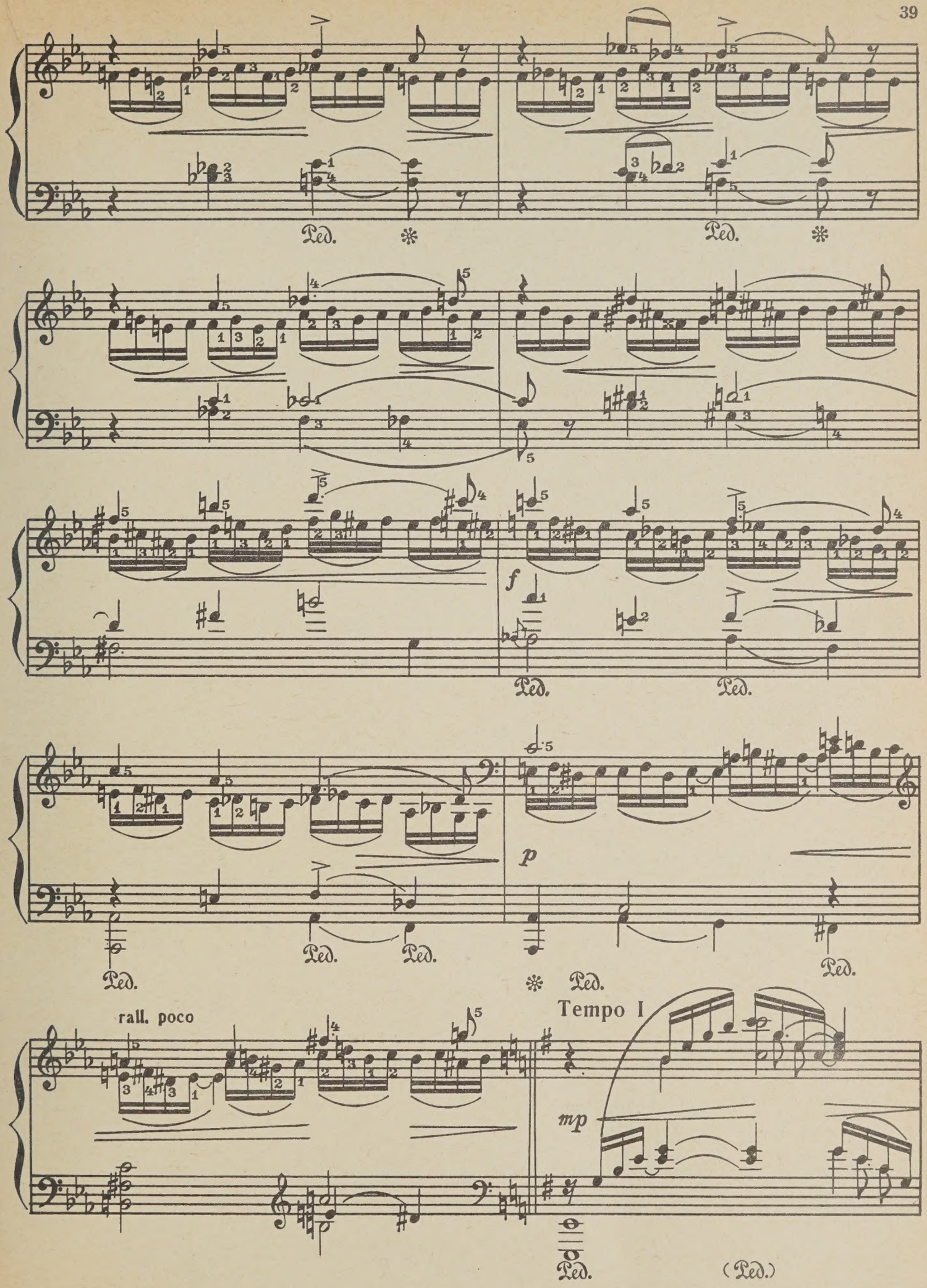
ПРЕЛЮДИЯ И ФУГА

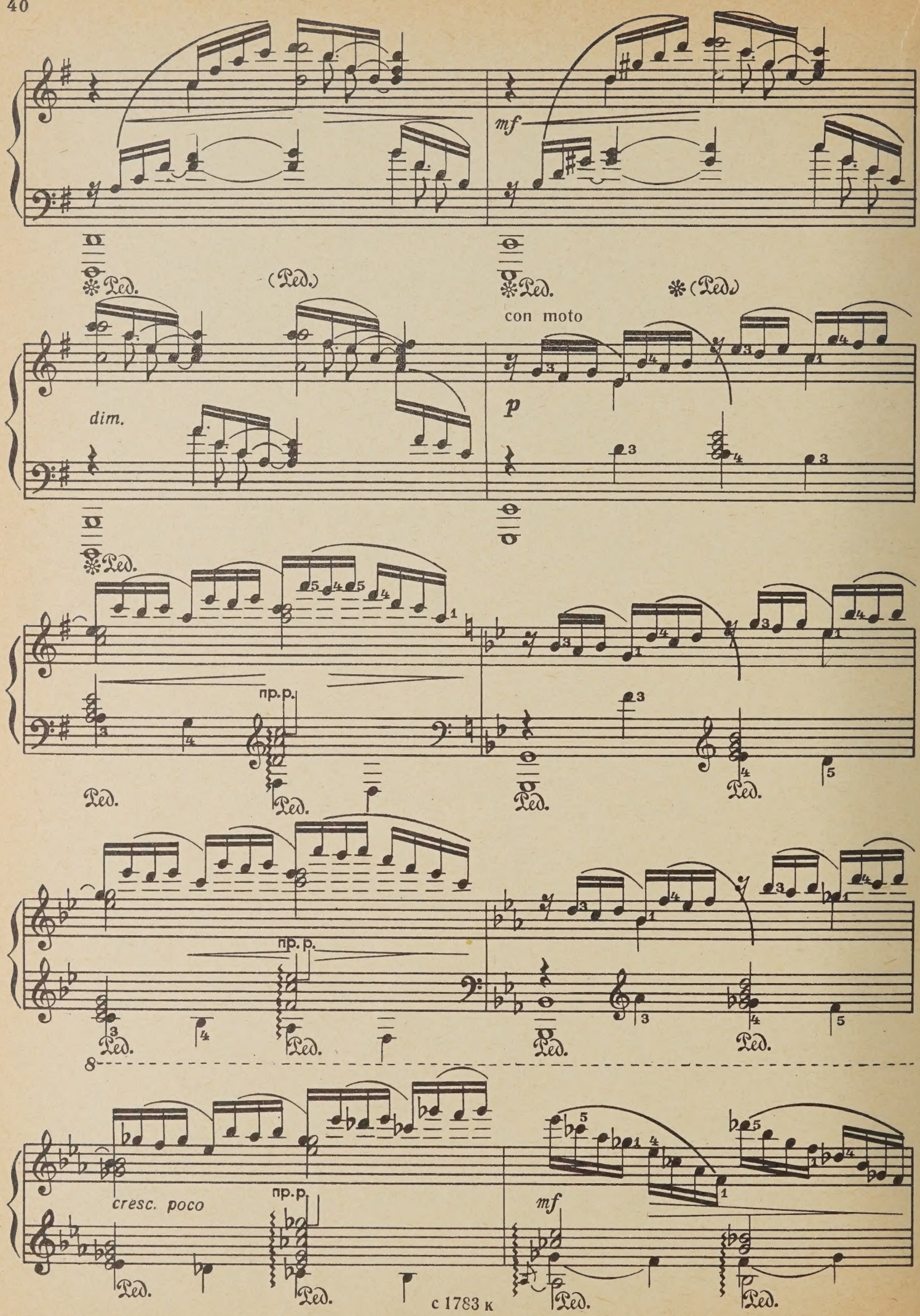
Прелюдия

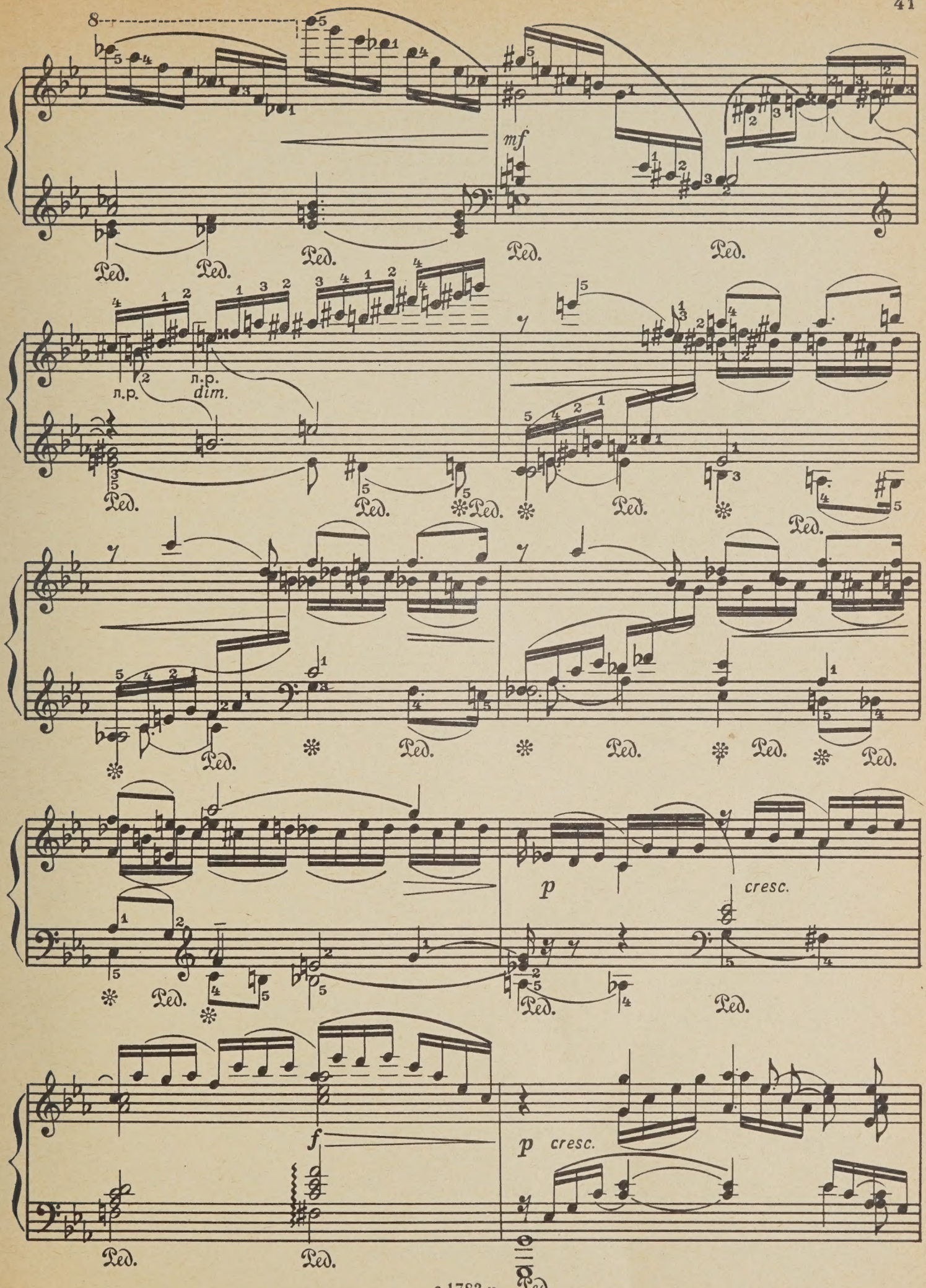
А. ГЛАЗУНОВ. Соч. 101 №3

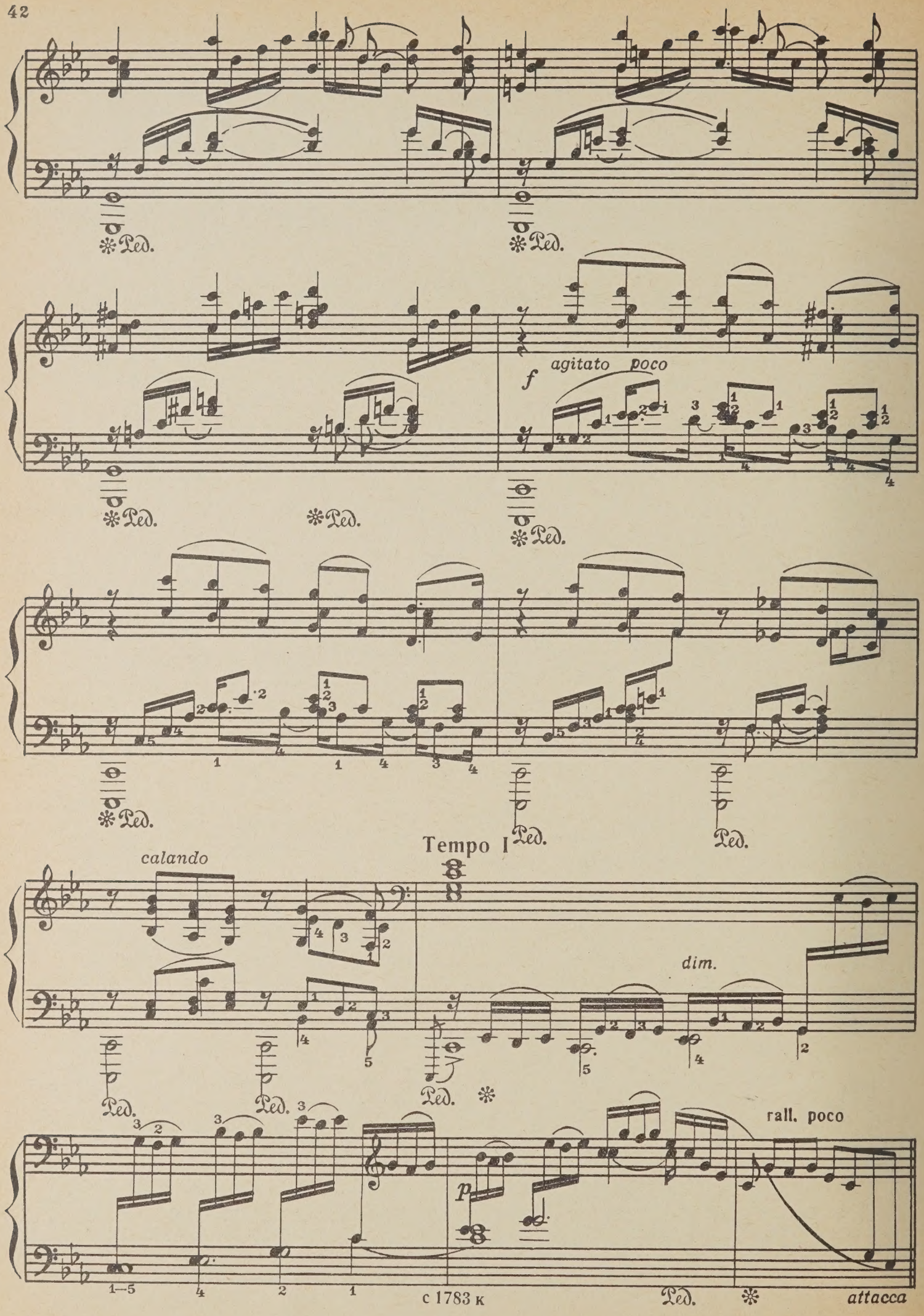



Con moto (♩=76)
p
пр. р.
Ped.
dim.

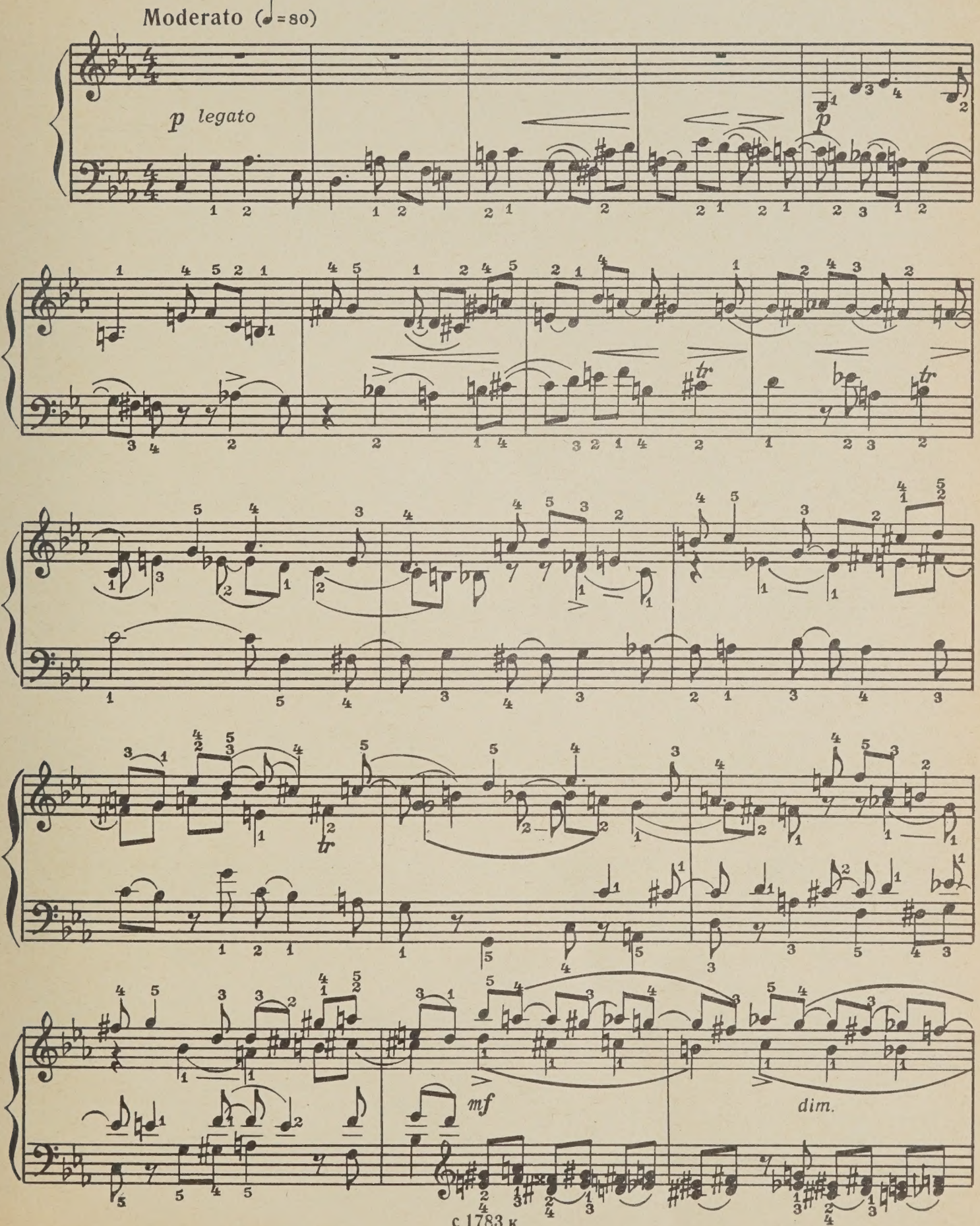

Ped.
Ped.
f
Ped.
Ped.
p
Ped.
Ped.
Ped.
rall. poco
Tempo I
mp
Ped.
(Ped.)

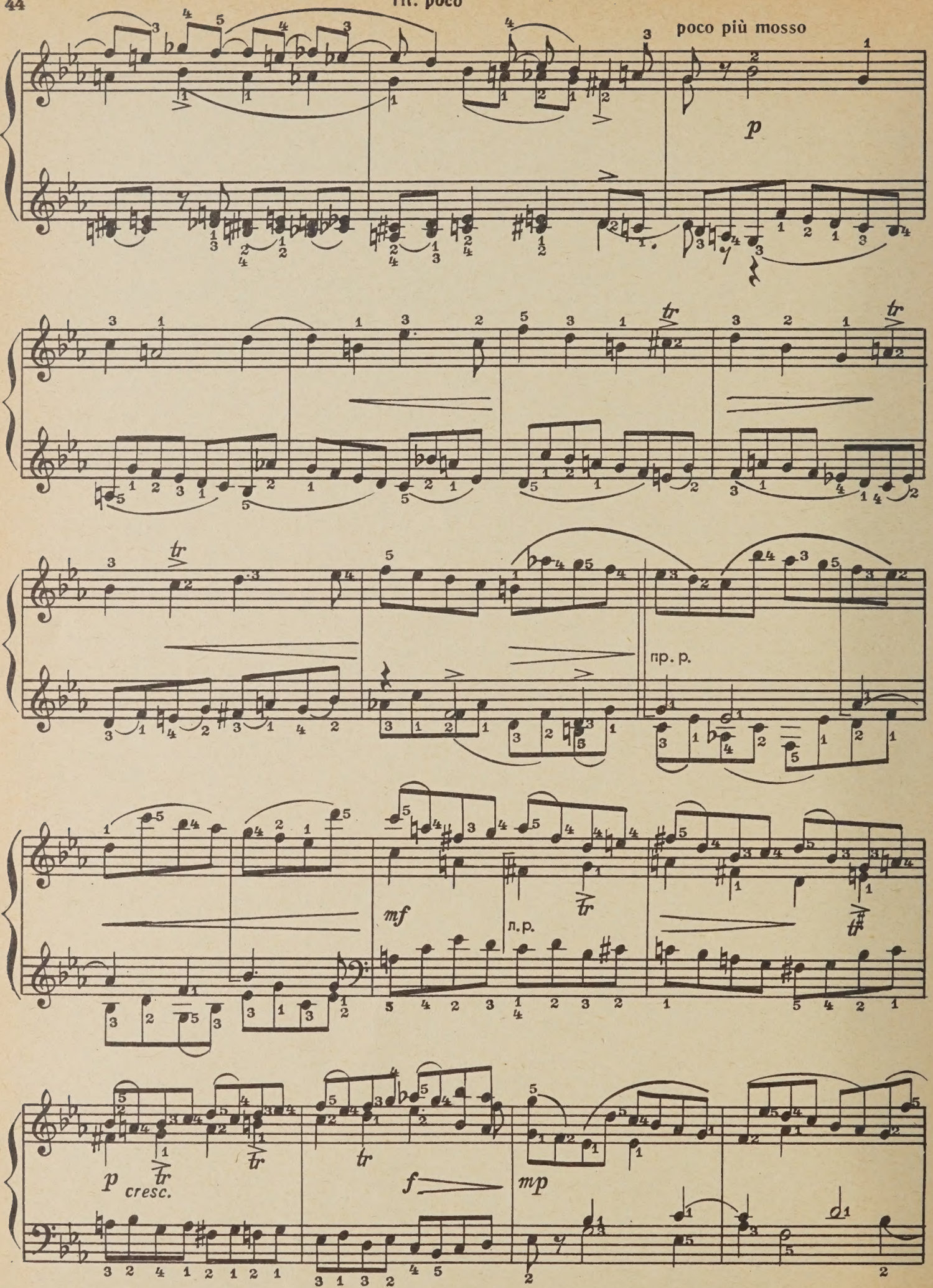

mf
(Ped.)
con moto
dim.
p
пр. p.
cresc. poco
mf

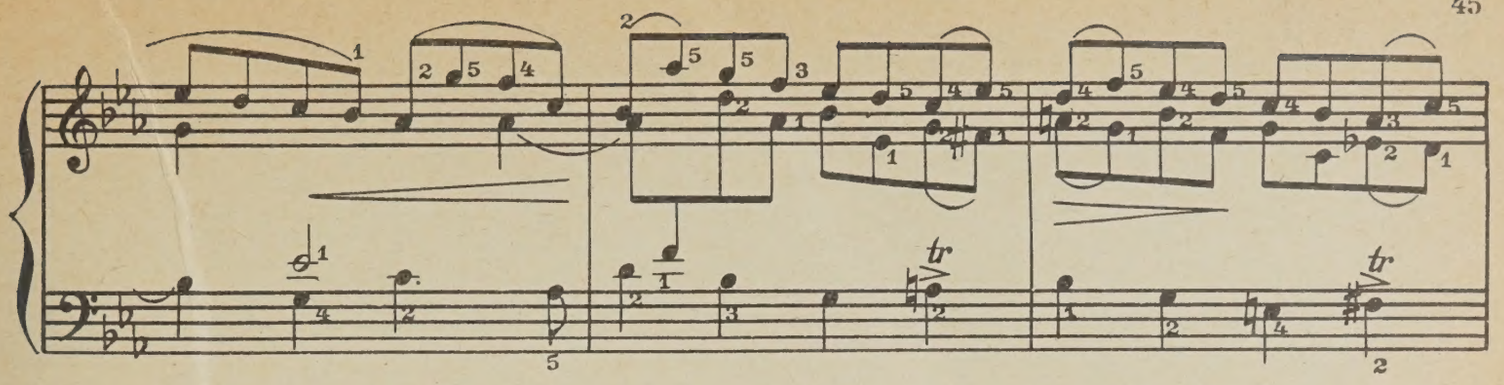

8
mf
Ped.
л.р.
dim.
p
cresc.
f

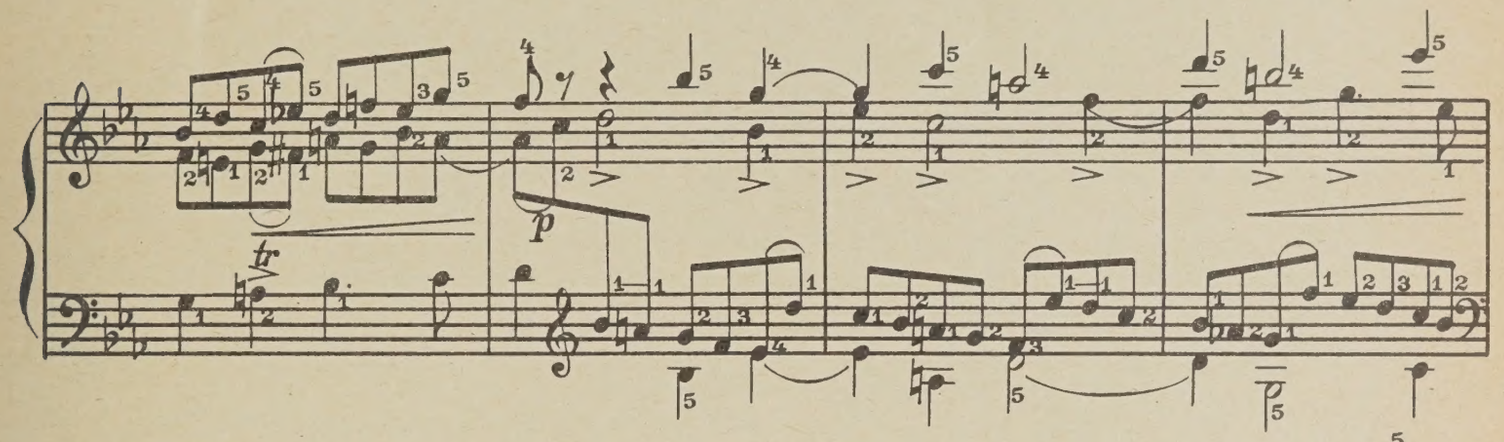

Ped.
f
agitato poco
Tempo I
calando
dim.
rall. poco
p
attacca

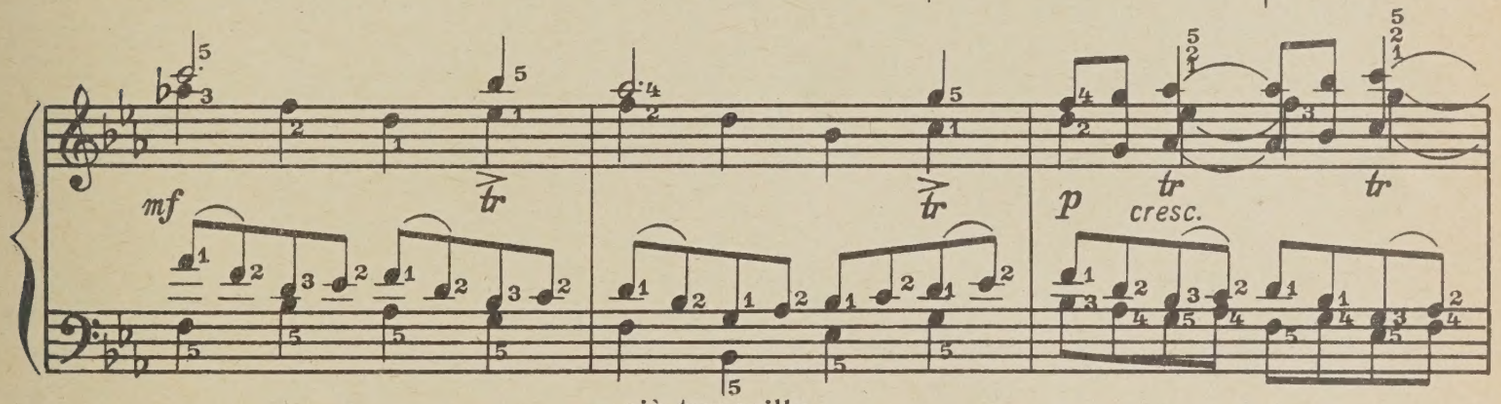
Фуга



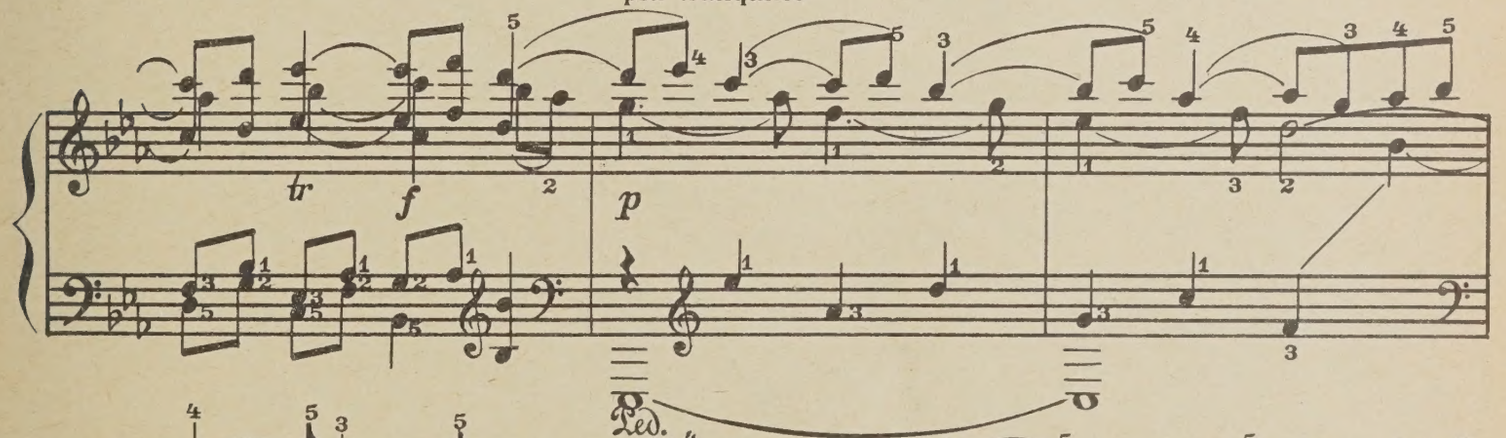

rit. poco
poco più mosso
p
tr
пр. р.
mf
л. р.
p
cresc.
f
mp

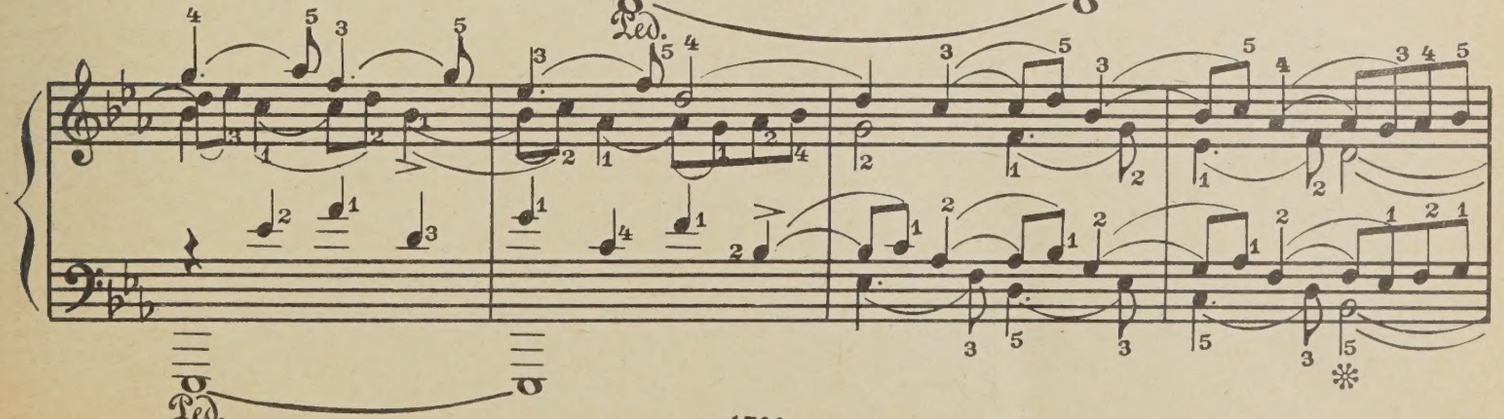


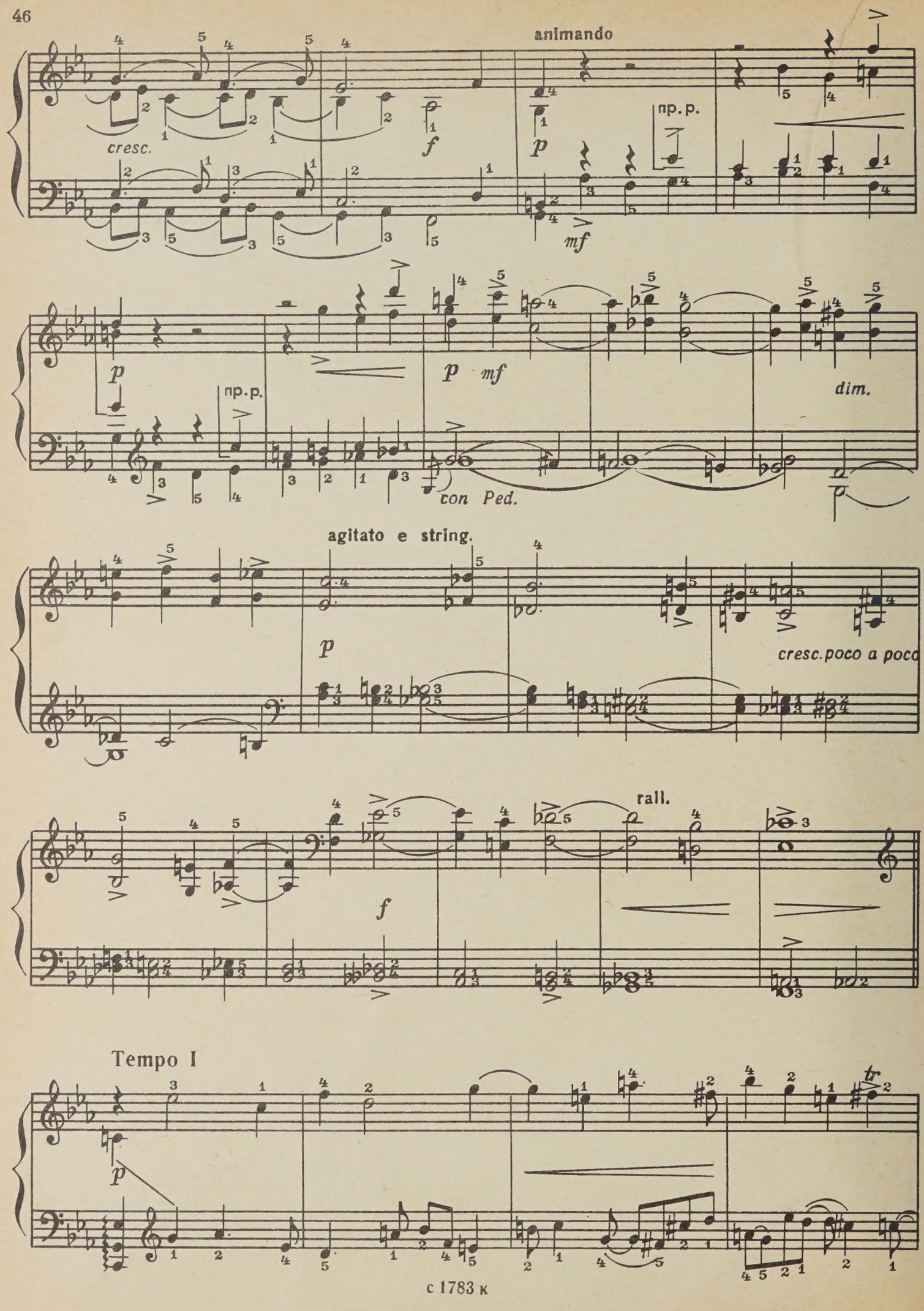


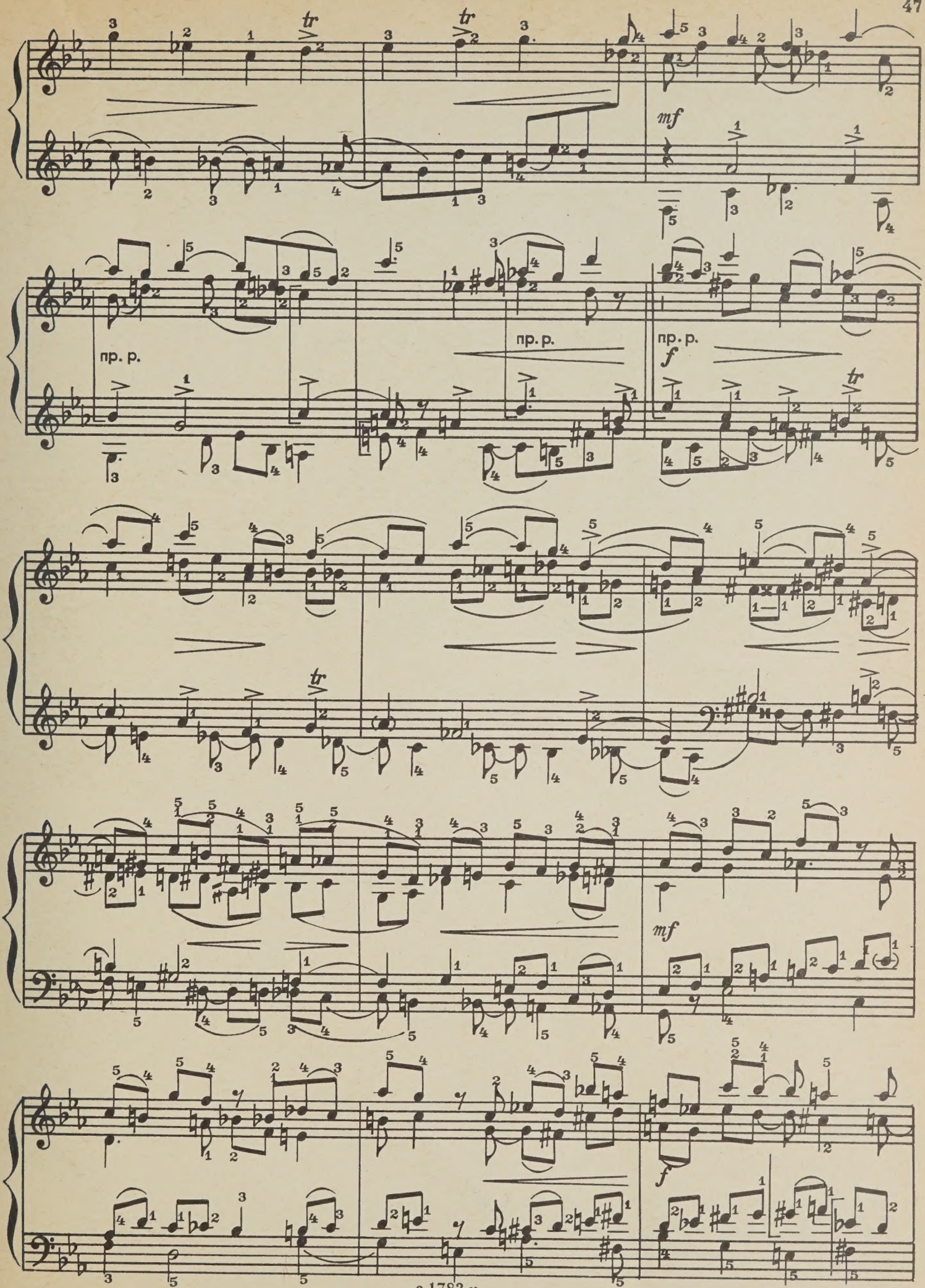


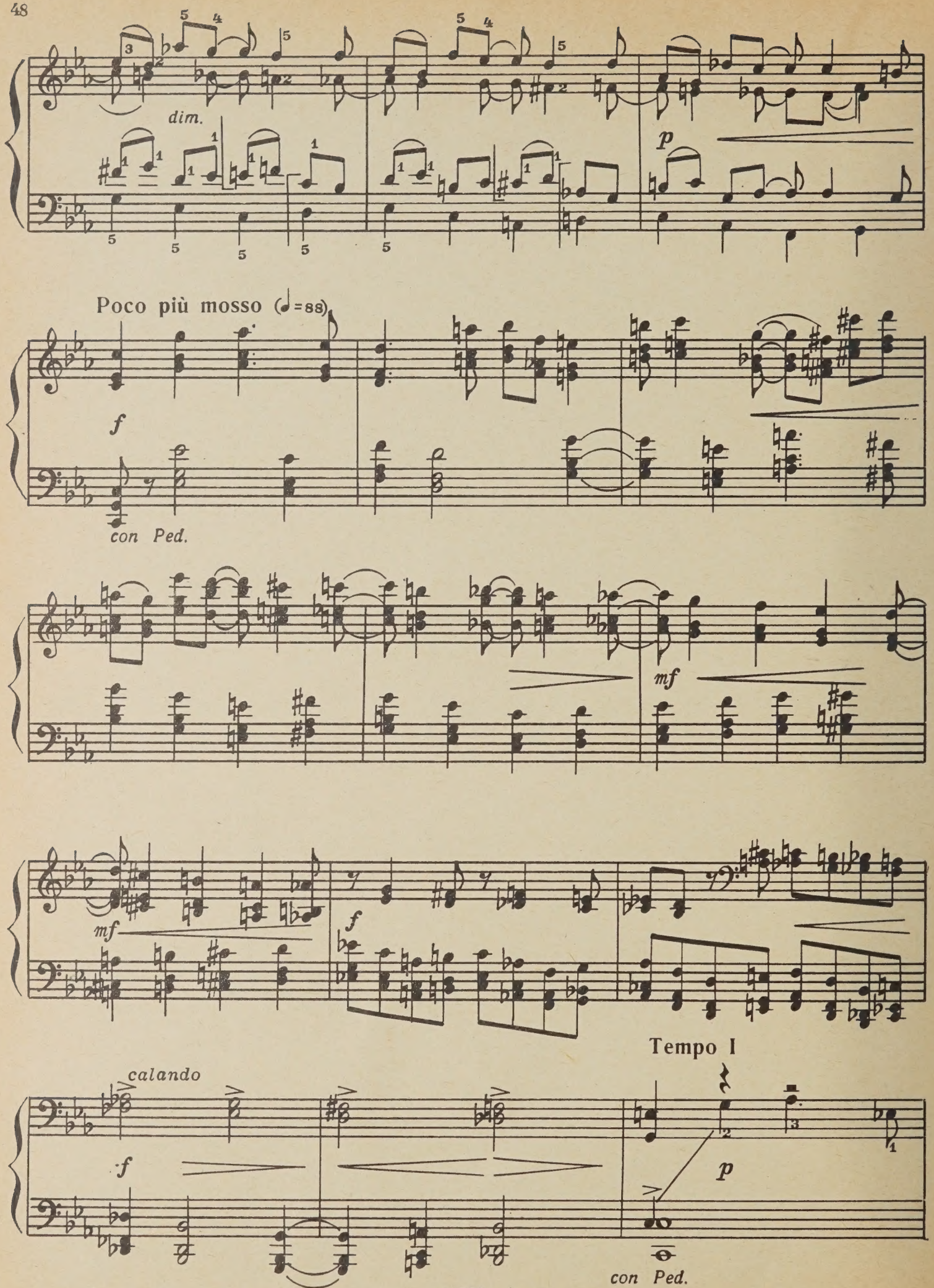
più tranquillo

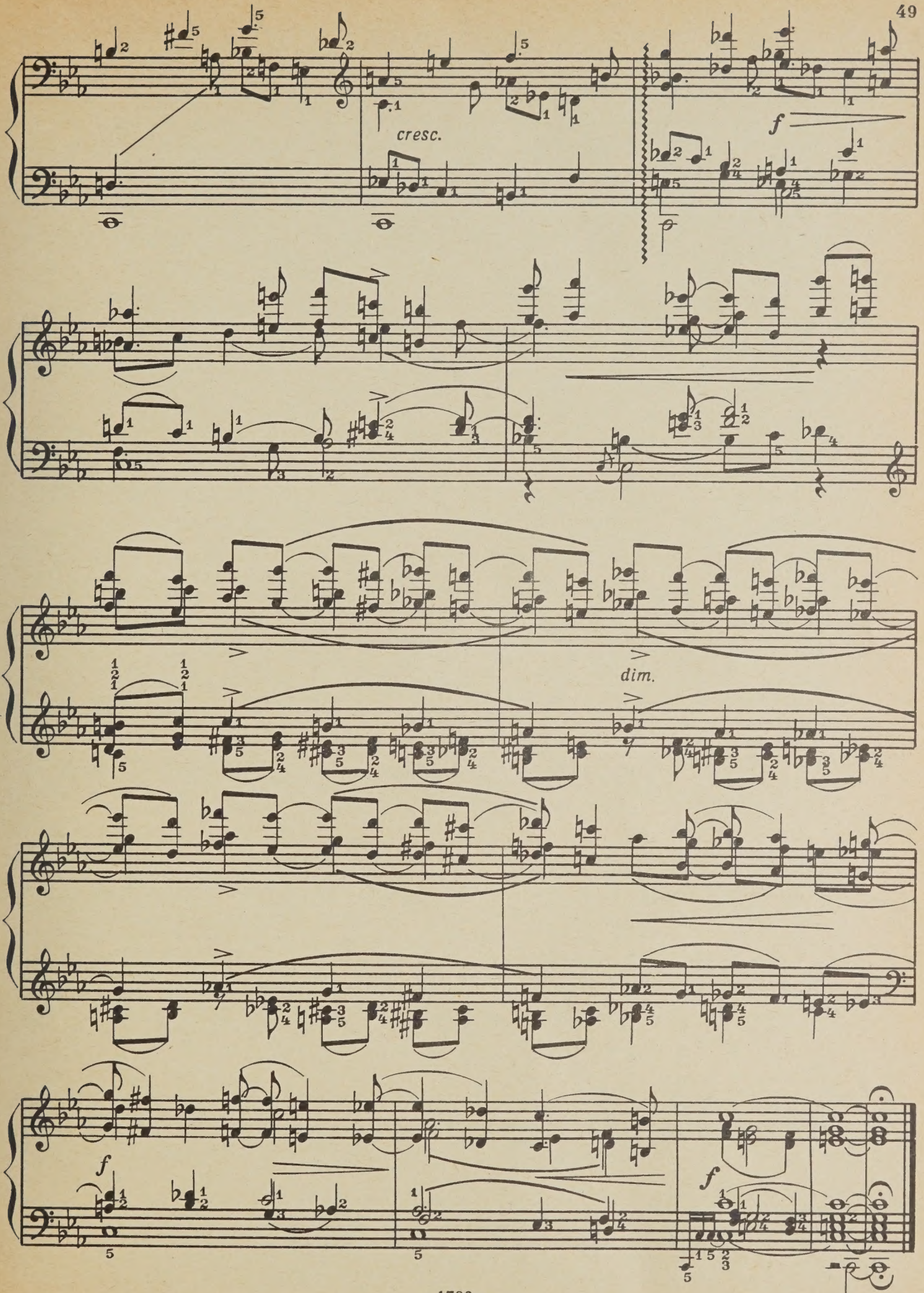





animando
cresc.
f
p
пр. р.
mf
p
пр. р.
p
mf
dim.
con Ped.
agitato e string.
p
cresc. poco a poco
rall.
f
Tempo I
p
tr


tr
tr
mf
пр. р.
пр. р.
пр. р.
f
tr
tr
mf
f


dim.
p
Poco più mosso (♩=88)
f
con Ped.
mf
mf
f
Tempo I
calando
f
p
con Ped.

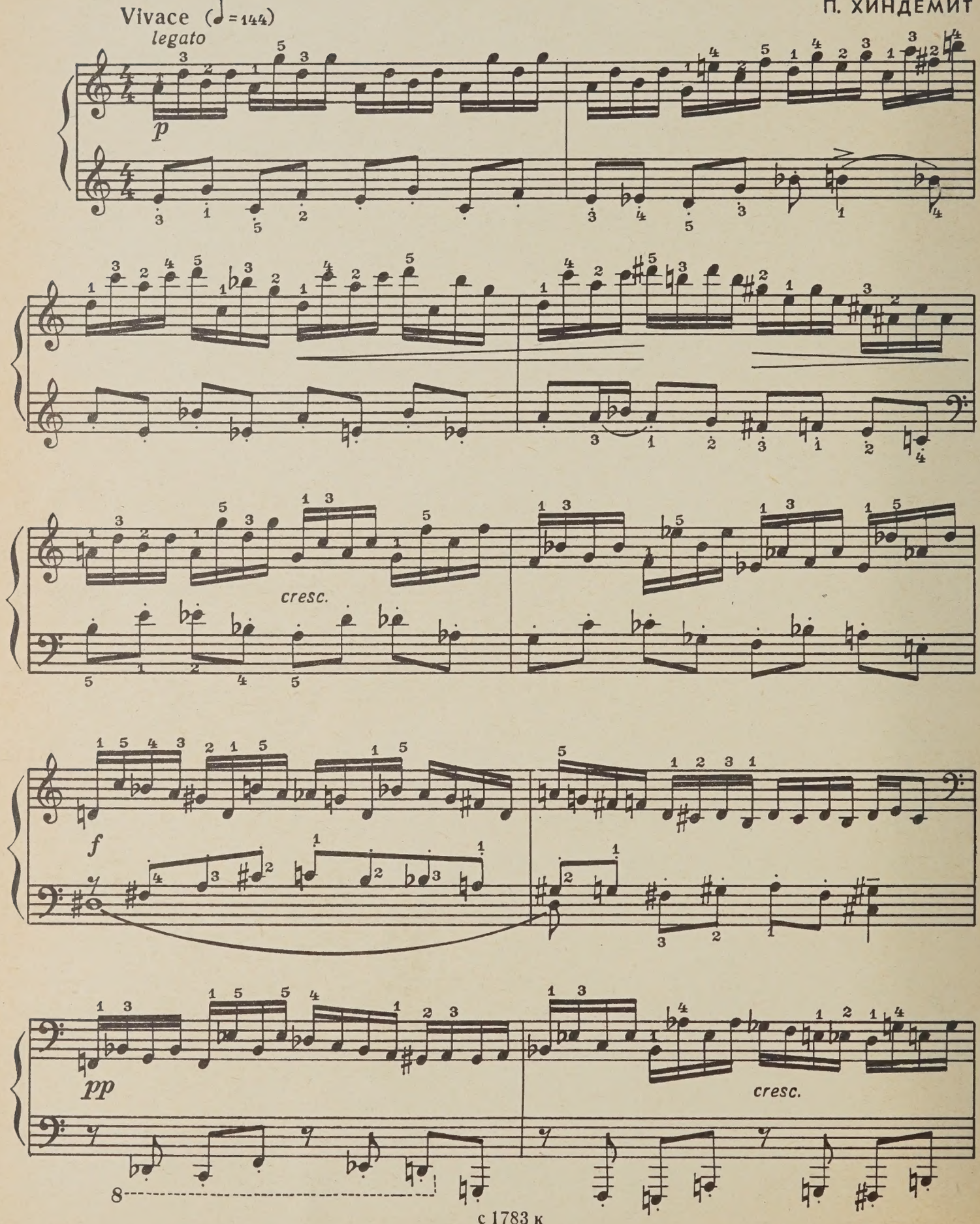

cresc.
f
dim.
f
f

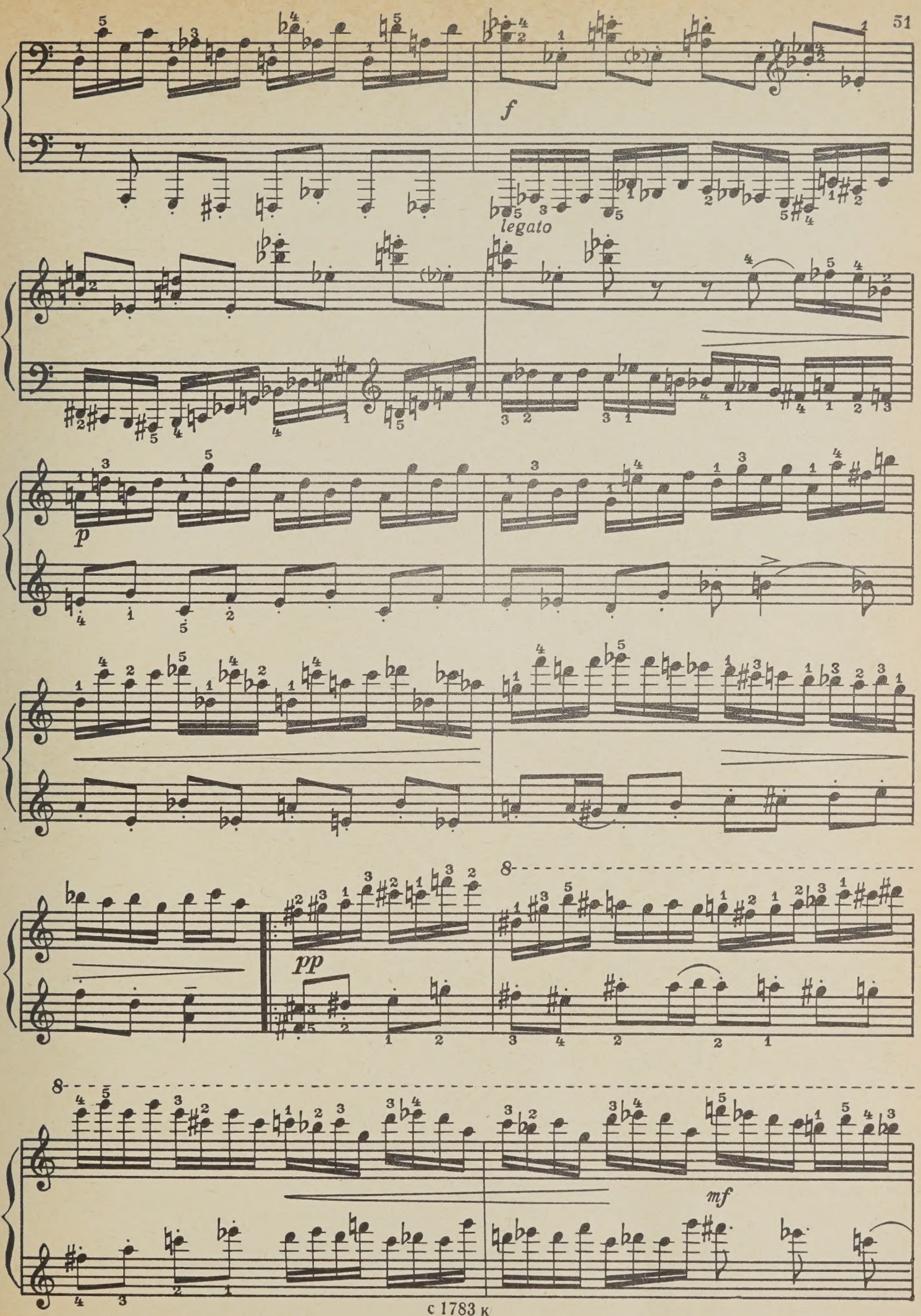
ИНТЕРЛЮДИЯ И ФУГА

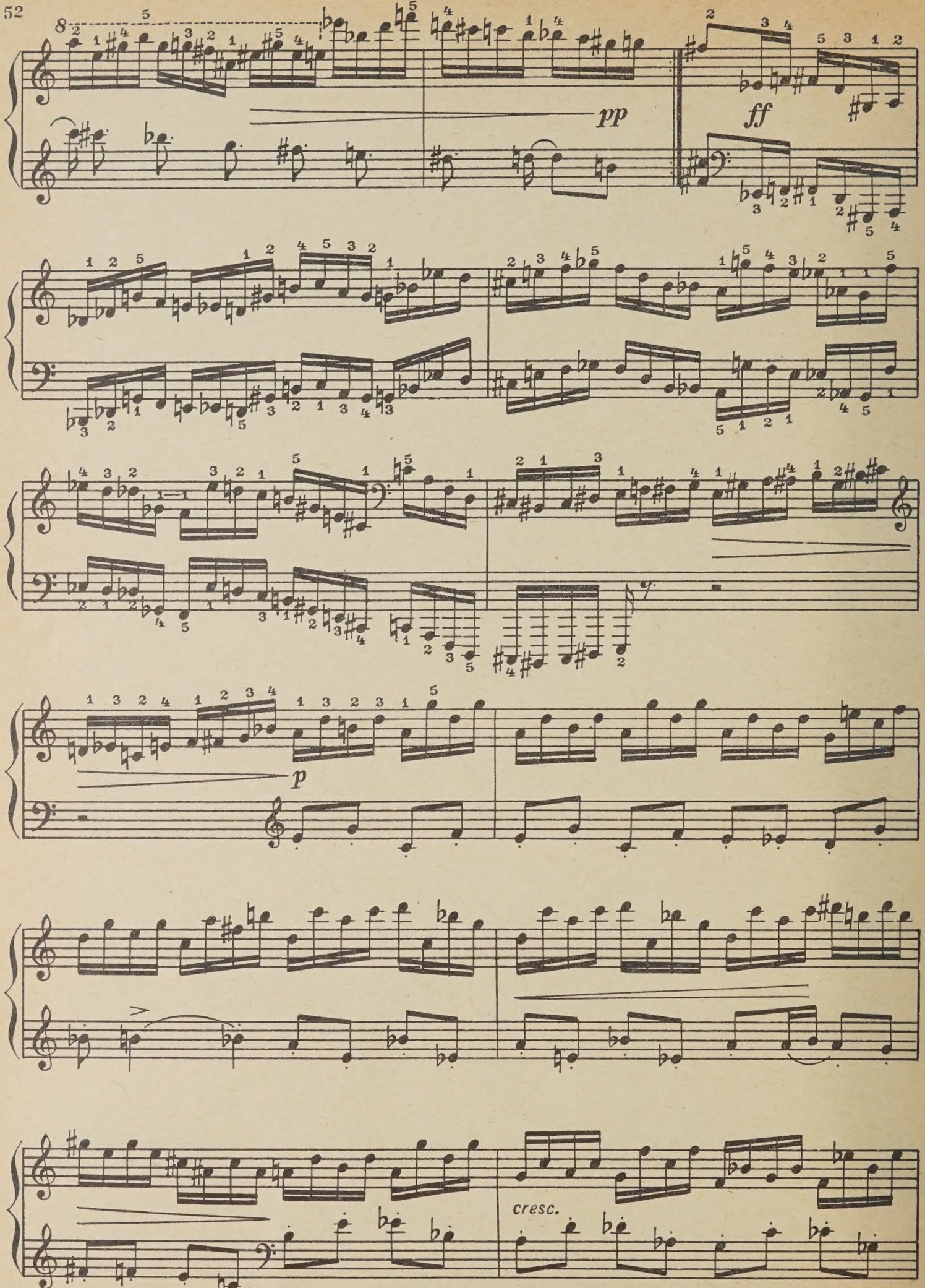
из „Ludus tonalis“

Интерлюдия

П. ХИНДЕМИТ




f
legato
p
pp
8
8
mf


pp
ff
p
cresc.

f

dim.

pp

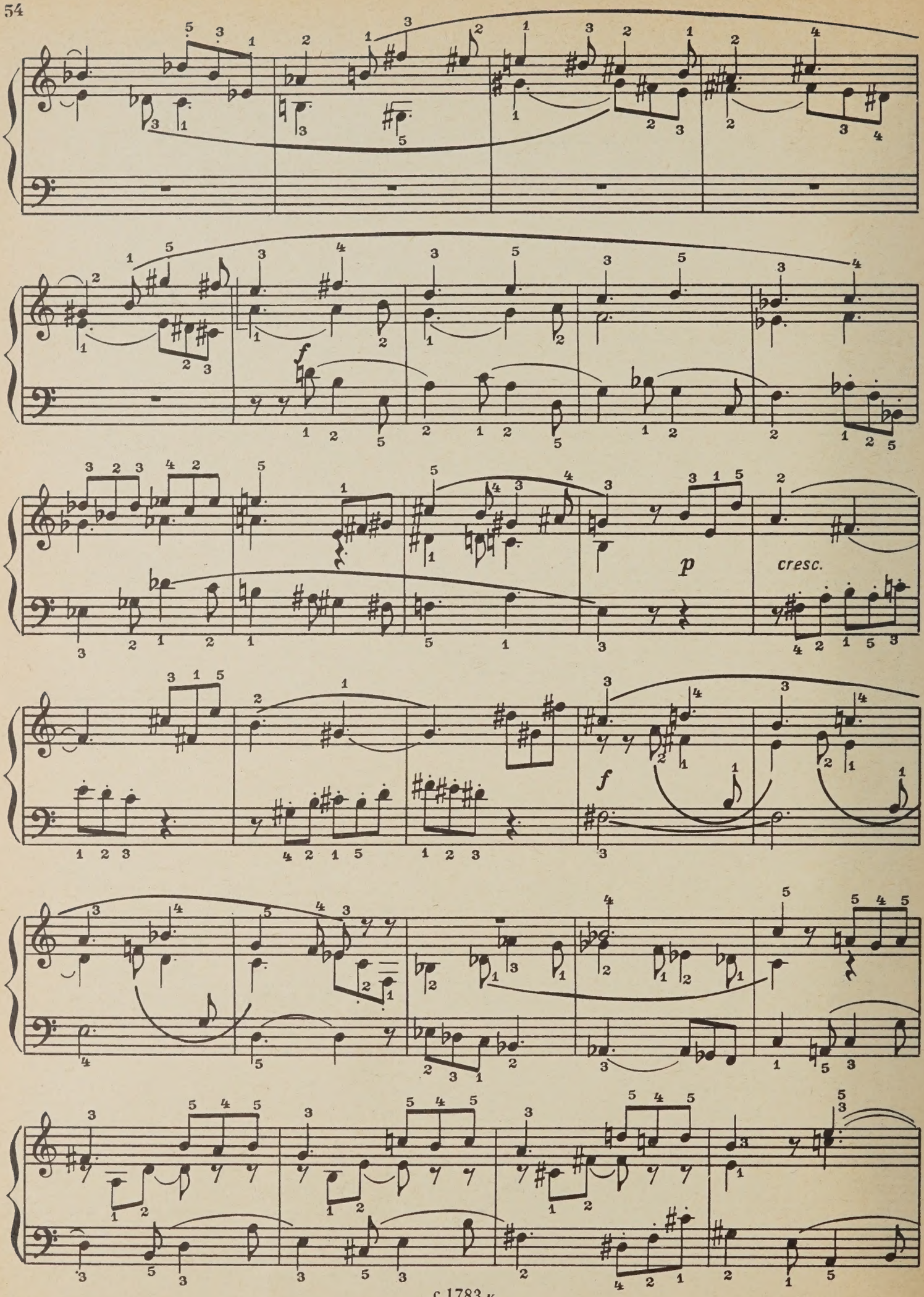
Фуга

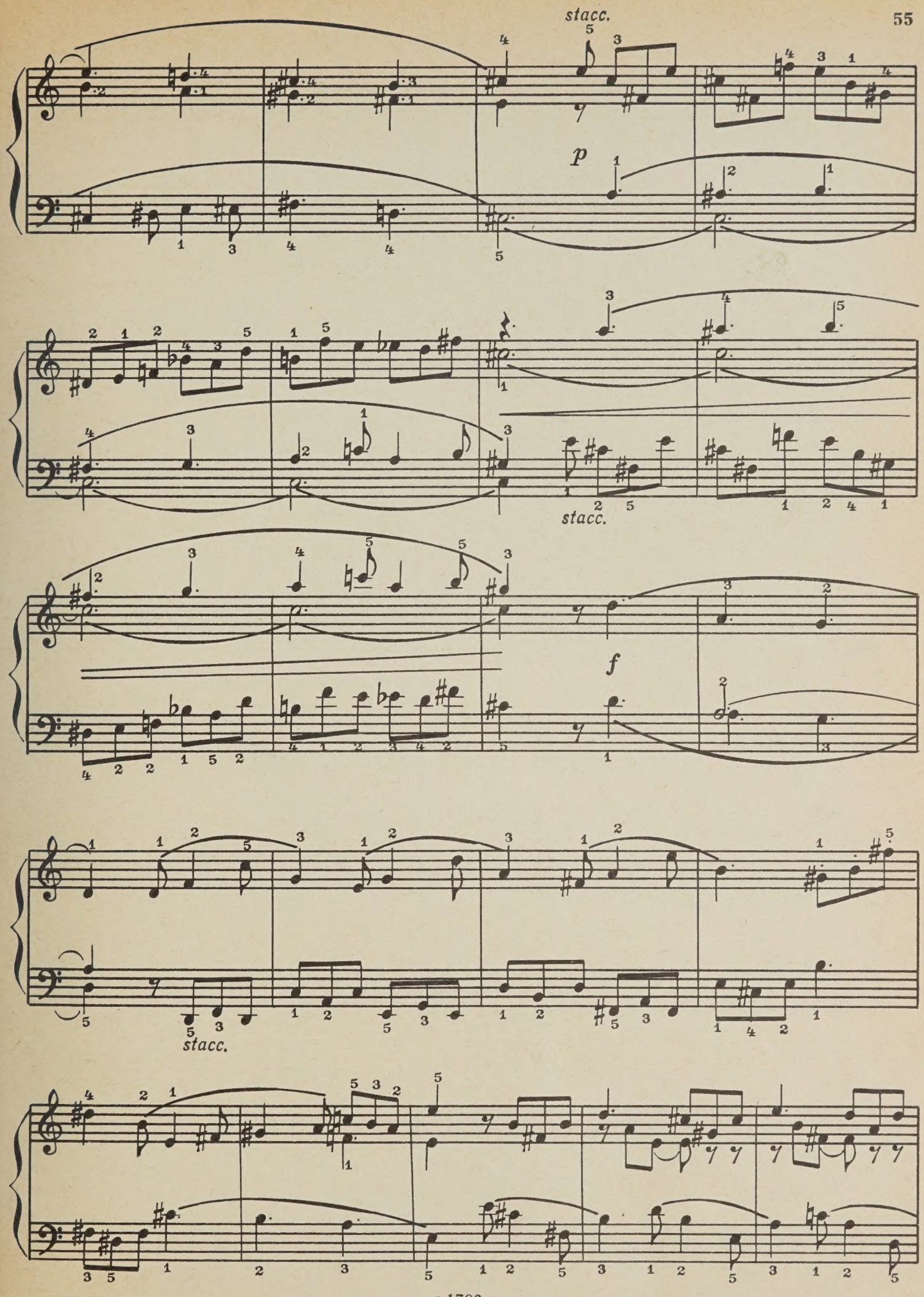
Vivace (♩.=144)

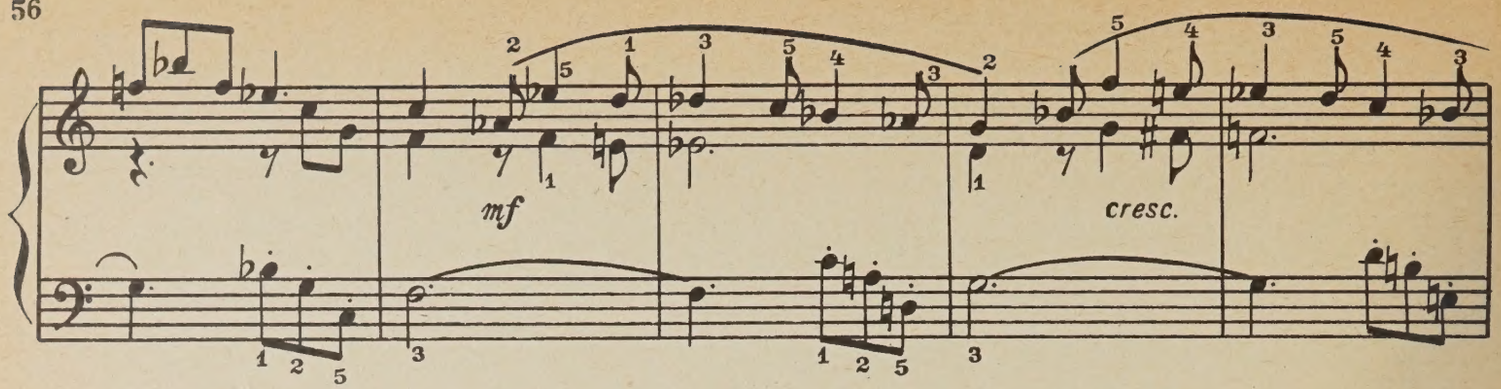
л.р.

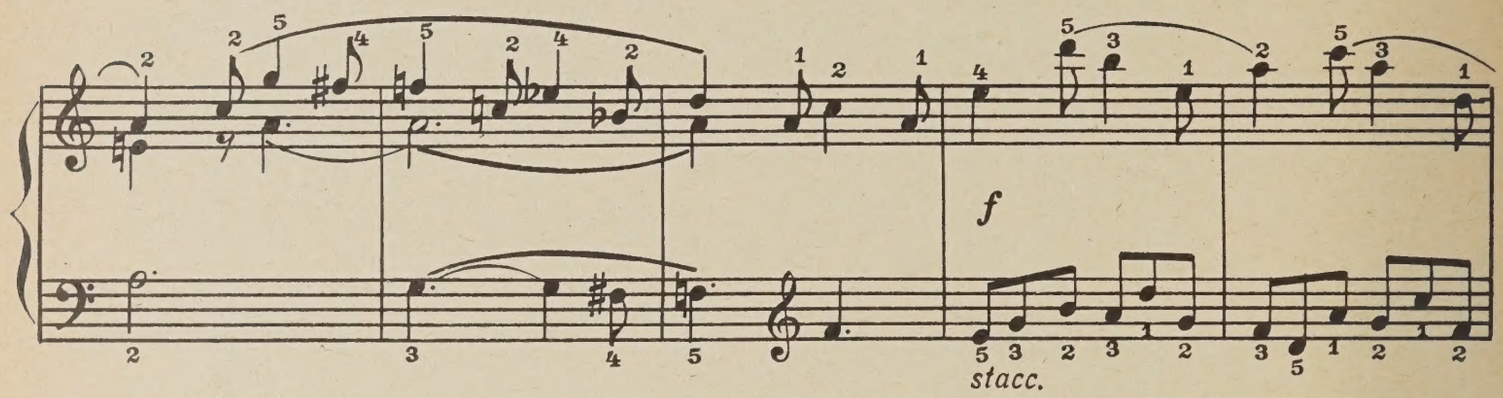
f

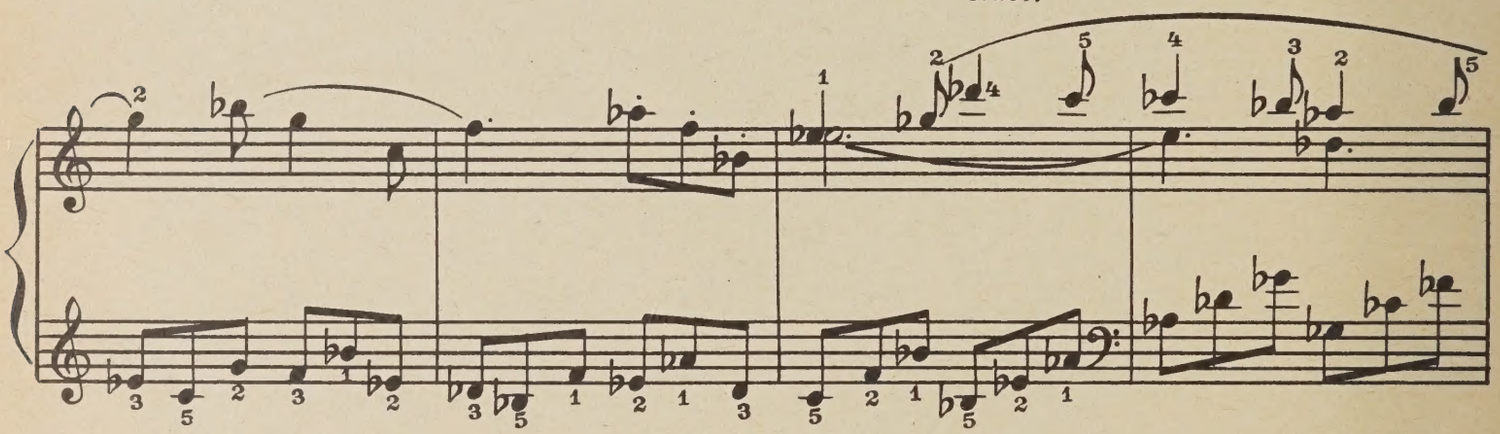
пр. р.

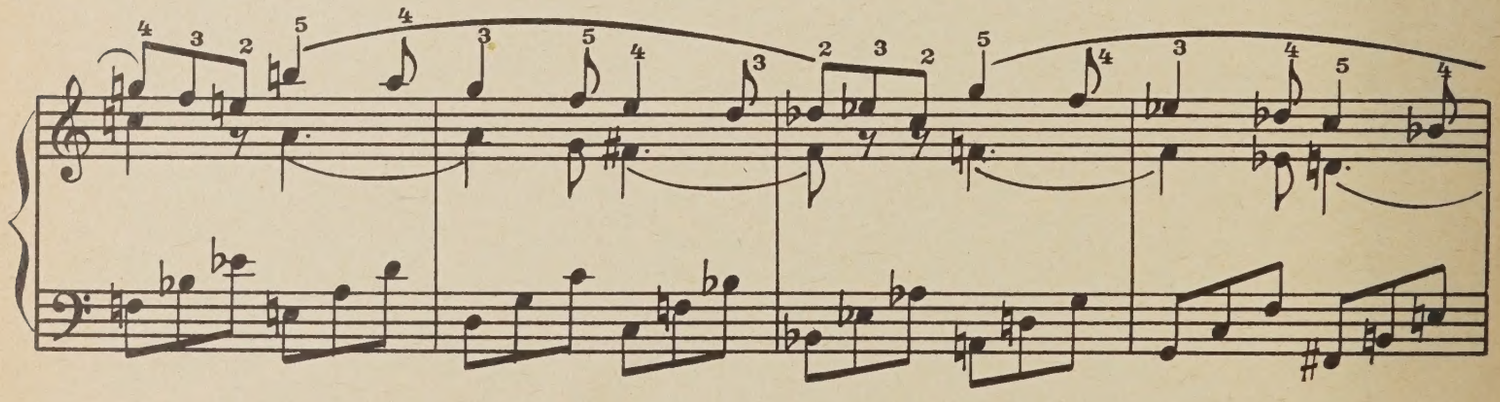

f
p
cresc.
f

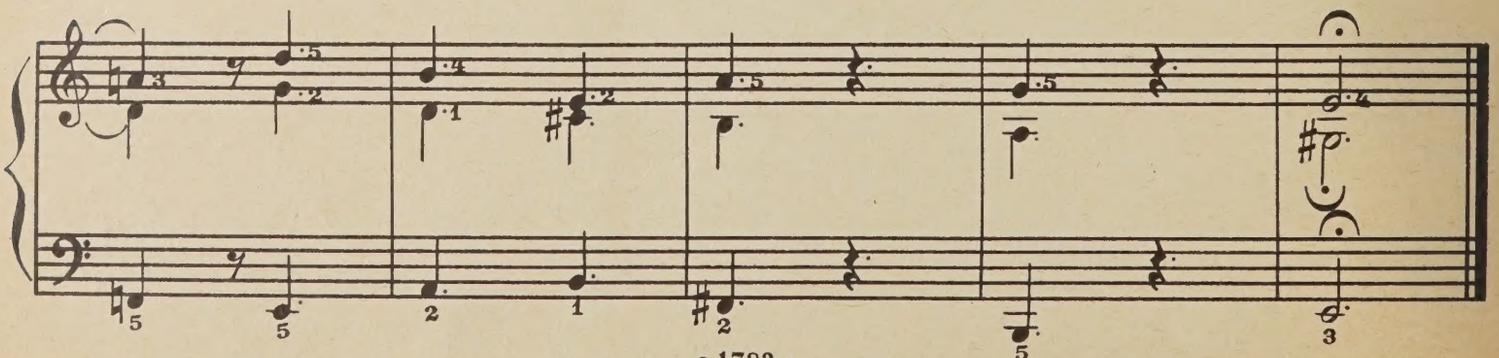

stacc.
p
stacc.
f
stacc.


mf
cresc.


f
stacc.







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для фортепиано

III—IV курсы музучилищ

Выпуск 2

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